The New Hollywood Music (Editorial) . . . Anti-Pollution Music To Fill Air? . . . Chappell Sets New Executive Functions To Achieve 'Total Music' Look . . . U.S. Act Showcase Set By CBS Int'l, Col In Eng . . .

February 21, 1970

Cash Box

$1 00

U.S. To Be Tom Jones Fest This Summer . . .

Name Nistri CB Int'l Director . . . A. Schroeder Builds Operation On No-Merger Philosophy . . .

HAIR' GROWS ON

INT'L SECTION BEGINS ON PAGE 51

They got off on the wrong apple.

And that's where Gary Puckett and The Union Gap's new single begins. "(Let's Give Adam and Eve) Another Chance." A compelling rock-gospel song that ought to go all the way.

And that shouldn't be surprising. Because Gary Puckett just seems to have one hit single after another. So you don't need too much help picking them.

Gary Puckett and The Union Gap
"(Let's Give Adam And Eve) Another Chance" (4S-45097)
On Columbia Records

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THE INTERNATIONAL MUSIC-RECORD WEEKLY

Cash Box

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The New Hollywood Music

While it's true that Hollywood has more valid claim today to its slogan of old that "Movies are Better Than Ever," the films are less a product of Hollywood sound stages. For the made-in-Hollywood stamp is largely a dateline of the past as feature-film making in Hollywood seems to be grinding to a halt. Major film studios are making the transition to financial backers and distributors and, except for TV work and an occasional vehicle that requires Hollywood's magical deftness in recreating the past or future, there's little doing where the big studios are calling the creative shots.

Of course, Hollywood remains the catalyst behind the financing of films that are now being created in settings that are logical extensions of the realism trend, whose very format, by the way, keeps production costs down while quality and reception by the public remain high. We think this development whereby new creative talent offers to the public films of relevancy to our times is a good one for music, especially the sounds appreciated by the youth market. Music, of course, is a major factor in the "now" film market, and the people who produce these films are fully aware of the need to make use of music in their films in a way that in many ways substitute for dialog. There has been a sufficient amount of success from the new breed of film-makers so that they are given complete artistic freedom, including the choice of their musicmakers—in performing talent and/or writers. Thus, people who are closer to the music scene in temperament are providing for a new fresh sound in motion-pictures, one that can actually advance the theme of their vehicle. At present, they seem to be working on the honest basis of recruiting musical talent that can best measure-up to the nature of the film, rather than going with a "hot" artist or writer who did wonders for one film, but could harm the image of another. Of course, it may be asking too much not to expect a re-uniting of film and music-making forces that clicked previously—but, again, we believe there is greater honesty today in this kind of casting.

By breaking the ground-rules of old and by breaking away from thinking of old, the successful new breed of indie moviemakers is giving music a new, vital role in the art of film. And there is no doubt that this music makes the transition to recordings far better than the choppy soundtrack music of a traditional nature. (See this week's Hollywood section of Insights & Sounds for further elaboration on this subject)

CashBox TOP100

February 21, 1970

			2/7	2/14
1	THANK YOU	Sly & Family Stone-Epic 10555	2	2
2	HEY THERE LONELY GIRL	Ed Holman-ABC 11240	5	12
3	VENUS	Shocking Blue-Colossus 108	1	1
4	NO TIME	Guess Who-RCA 0300	8	8
5	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel-Columbia 45079	18	50
6	PSYCHEDELIC SHACK	Temptations-Gordy 7096	11	19
7	RAINDROPS KEEP FALLIN' ON MY HEAD	B. J. Thomas-Scepter SPS 12265	4	4
8	RAINY NIGHT IN GEORGIA	Brook Benton-Cotillion 44057	15	22
9	ARIZONA	Mark Lindsay-Columbia 45037	9	11
10	I'LL NEVER FALL IN LOVE AGAIN	Dionne Warwick-Scepter 12273	7	6
11	HONEY COME BACK	Glen Campbell-Capitol 2718	12	18
12	WALK A MILE IN MY SHOES	Joe South-Capitol 2704	13	17
13	TRAVELIN' BAND	Creedence Clearwater Revival-Fantasy 637	16	23
14	MA BELLE AMIE	Tee Set-Colossus 107	23	39
15	I WANT YOU BACK	Jackson 5-Motown 1157	3	3
16	THE THRILL IS GONE	B. B. King-Bluesway 61032	20	25
17	WHO'LL STOP THE RAIN	Creedence Clearwater Revival-Fantasy 637	21	33
18	RAPPER	Jaggerz-Kama Sutra 502	28	42
19	BABY TAKE ME IN YOUR ARMS	Jefferson-Janus 106	19	20
20	WITHOUT LOVE	Tom Jones-Parrot 40045	6	5
21	WALKIN' IN THE RAIN	Jay & Americans-UA 50605	14	15
22	WHOLE LOTTA LOVE	Led Zeppelin-Atlantic 2690	10	7
23	ALWAYS SOMETHING THERE TO REMIND ME	R. B. Greaves-Atco 6726	29	35
24	JINGLE, JANGLE	Archies-Kirshner 5002	17	16
25	DON'T CRY DADDY	Elvis Presley-RCA 9768	24	9
26	IF I WERE A CARPENTER	Johnny Cash & June Carter-Columbia 45064	30	38
27	DIDN'T I (BLOW YOUR MIND THIS TIME)	Delfonics-Philly Groove 161	31	36
28	GIVE ME JUST A LITTLE MORE TIME	Chairmen Of The Board-Invictus 9074	37	46
29	EVIL WAYS	Santana-Columbia 45069	38	55
30	LET'S WORK TOGETHER	Wilbert Harrison-Sue 11	32	34
31	KENTUCKY RAIN	Elvis Presley-RCA 9771	45	—
32	BREAKING UP IS HARD TO DO	Lenny Welch-Commonwealth United 3004	35	44
33	NEW WORLD COMING	Mama Cass-Dunhill 4225	41	51
34	HE AIN'T HEAVY, HE'S MY BROTHER	Hollies-Epic 10532	49	62
35	NEVER HAD A DREAM COME TRUE	Stevie Wonder-Tamla 54191	44	54
36	OH WHAT A DAY	Dells-Cadet 5663	39	45
37	OH ME, OH MY	Lulu-Atco 6722	46	64
38	HOUSE OF THE RISING SUN	Frijid Pink-Parrot 341	60	70
39	I'VE GOTTA MAKE YOU LOVE ME	Steam-Mercury 73020	42	48
40	EARLY IN THE MORNING	Vanity Fare-Page One 027	26	10
41	WINTER WORLD OF LOVE	Engelbert Humperdinck-Parrot 40044	22	13
42	IT'S A NEW DAY	James Brown-King 6292	51	—
43	JENNIFER TOMPKINS	Street People-Musicor 1365	36	37
44	CALL ME	Aretha Franklin-Atlantic 2706	53	—
45	MONSTER	Steppenwolf-Dunhill 4221	25	24
46	EASY COME, EASY GO	Bobby Sherman-Metromedia 177	68	98
47	MOON WALK	Joe Simon-Soundstage 7 2651	40	41
48	FANCY	Bobbie Gentry-Capitol 2675	34	31
49	IF I NEVER KNEW YOUR NAME	Vic Dana-Liberty 56150	56	58
50	WHY SHOULD I CRY	Gentrys-Sun 1108	55	61
51	MY ELUSIVE DREAMS	Bobby Vinton-Epic 10576	62	73
52	IF WALLS COULD TALK	Little Milton-Checker 1226	52	59
53	LOVE GROWS	Edison Lighthouse-Bell 858	70	—
54	SOMETHING'S BURNING	Kenny Rogers & First Edition-Reprise 0888	65	76
55	BLOWING AWAY	Fifth Dimension-Soul City 780	43	14
56	WALKING THROUGH THE COUNTRY	Grass Roots-Dunhill 4227	66	—
57	TAKE A LOOK AROUND	Smith-Dunhill 4228	72	—
58	ALL I HAVE TO DO IS DREAM	Glen Campbell & Bobbie Gentry-Capitol 2745	82	—
59	THE TOUCH OF YOU	Brenda & Tabulations-Top & Bottom 401	64	69
60	EVERYBODY IS A STAR	Sly & Family Stone-Epic 10555	48	40
61	KEEP ON DOIN'	Isley Bros.-T-Neck 914	71	82
62	THE BELLS	Originals-Soul 35069	77	88
63	GOTTA HOLD ON TO THIS FEELING	Jr. Walker & The All Stars-Soul 35070	—	—
64	RAG MAMA RAG	The Band-Capitol 2705	—	—
65	YOU GOT ME HUMMIN'	Cold Blood-San Francisco 60	67	72
66	GOOD GUYS ONLY WIN IN THE MOVIES	Mel & Tim-Bamboo 109	76	86
67	CELEBRATE	Three Dog Night-Dunhill 4229	—	—
68	GOTTA GET BACK TO YOU	Tommy James & The Shondells-Roulette 7073	81	—
69	DO THE FUNKY CHICKEN	Rufus Thomas-Stax 0059	79	91
70	THE DECLARATION	5th Dimension-Bell 860	80	—
71	TEMMA HARBOUR	Mary Hopkins-Apple 1816	—	—
72	INSTANT KARMA	John Ono Lennon-Apple 1816	—	—
73	I JUST CAN'T HELP FALLING IN LOVE	Al Martino-Capitol 2746	85	—
74	SUPERSTAR	Murray Head-Decca 732603	78	81
75	IF YOU'VE GOT A HEART	Bobby Bland-Duke 458	75	—
76	COME AND GET IT	Badfinger-Apple 1815	87	100
77	COME TOGETHER	Ike & Tina Turner-Minit 32087	—	—
78	DOWN IN THE ALLEY	Ronnie Hawkins-Cotillion 44060	84	89
79	SPARKLE & SHINE	Clique-White Whale 338	—	—
80	SILLY SILLY FOOL	Dusty Springfield-Atlantic 2705	—	—
81	HEARTBREAKER	Grand Funk Railroad-Capitol 2732	88	97
82	VICTORIA	Kinks-Reprise 0863	90	92
83	JUST SEVENTEEN	The Raiders-Columbia 45022	89	—
84	YOU'RE THE ONE Pt. II	Little Sister-Stone Flower 9000	98	—
85	STIR IT UP AND SERVE IT	Tommy Roe-ABC 11258	—	—
86	OH WELL PART I	Fleetwood Mac-Reprise 0883	94	94
87	1984	Spirit-Ode 128	95	—
88	COMIN' HOME	Delaney & Bonnie & Friends-Atco 6725	96	—
89	UNTIL IT'S TIME FOR YOU TO GO	Neil Diamond-Uni 55204	—	—
90	MELTING POT	Blue Mink-Philips 40658	97	—
91	TICKET TO RIDE	Carpenters-A&M 1142	—	—
92	BRIGHTON HILL	Jackie DeShannon-Imperial 66438	—	—
93	I JUST CAN'T HELP FALLING IN LOVE	Andy Williams-Columbia 45084	—	—
94	WELFARE CADILAC	Guy Drake-Royal American 1	99	—
95	MISSISSIPPI MAMA	Owen B.-Janus 107	—	—
96	SHILO	Neil Diamond-Bang 575	—	—
97	SPIRIT IN THE SKY	Norman Greenbaum-Reprise 0885	—	—
98	THE GHETTO	Donny Hathaway-Atco 6719	100	—
99	BABY MAKE IT SOON	Flying Machine-Congress 4012	—	—
100	TO THE OTHER WOMAN	Doris Duke-Canyon 28	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

All I Have To Oo Is Dream (House of Bryant—BMI) 58
Always Something There To Remind Me (Blue Seas/Jac/Ann Rachel—ASCAP) 23
Arizona (Kangaroo—BMI) 9
Baby Make It Soon (January—BMI) 99
Baby, Take Me In Your Arms (January/Welbeck—BMI) 19
Bells, The (Jobete—BMI) 62
Blowing Away (Tuna Fish—BMI) 55
Breaking Up Is Hard To Oo (Screen Gems/Columbia—BMI) 32
Bridge Over Troubled Waters (Charing Cross—BMI) 5
Brighton Hill (Unart—BMI) 92
Call Me (Pundit—BMI) 44
Can't Help Falling In Love (Gladys—ASCAP) 73
Celebrate (Commonwealth United—BMI) 67
Come And Get Me (MacLen—BMI) 76
Come Together (Maclen—BMI) 77
Coming Home (Throat/Oelbon/Cotillion—BMI) 88
Country Preacher (Zawinul—BMI) —
Oeclaration, The (Mobart & Fifth Star—BMI) 70
Oidn't I (Blow Your Mind) (Nickle Shoe—BMI) 27
Oon't Cry Oaddy (Presley/BnB—BMI) 25
Oo The Funky Chicken (East/Memphis—BMI) 69
Down In The Alley (Progressive—BMI) 78
Early In The Morning (Ouchess—BMI) 40
Easy Come Easy Go (Screen Gems/Columbia—BMI) 46
Everybody Is A Star (Stone Flower—BMI) 60
Evil Ways (Oleta—BMI) 29
Fancy (Larry Shayne—ASCAP) 48
Give Me Just A Little More Time (Gold Forever—BMI) 28
Good Guys Only Win In The Movies (Cachand/Patcheal—BMI) 66
Gotta Get Back To You (Big Seven—BMI) 68
Gotta Hold On To This Feeling (Jobete—BMI) 63
He Ain't Heavy He's My Brother (Harrison—ASCAP) 34
Heartbreaker (Story Book—BMI) 81
Hey There Lonely Girl (Famous—ASCAP) 2
Honey Come Back (Pending—BMI) 11
House Of The Rising Sun (Al Gallico Music—BMI) 38
How Can I Tell My Mom & Dad (Moo-La—BMI) 49
I Just Can't Help Falling In Love (Gladys—ASCAP) 93
If I Were A Carpenter (Faithful Virtue—BMI) 26
If Walls Could Talk (Jalynne—BMI) 52
If You've Got A Heart (Oon—BMI) 75
I'll Never Fall In Love Again (Blue Seas/Jac/E.H. Morris—ASCAP) 10
Instant Karma (Maclen—BMI) 72
In The Ghetto (Oon—Pow/Peer—BMI) 98
It's A New Day (Dynatone—BMI) 42
I've Gotta Make You Love Me (Little Heather Music Inc./MRC Inc.—BMI) 39
I Want You Back (Jobete—BMI) 15
Jennifer Tomkins (Moonbeam—ASCAP) 43
Jingle Jangle (Oon Kirshner—BMI) 24
Just Seventeen (Boom—BMI) 83
Keep On Doin' (Triple Three—BMI) 61
Kentucky Rain (Elvis Presley/Last Straw—BMI) 31
Let's Work Together (Sagittarius—BMI) 30
Love Grows (January—BMI) 53
Ma Belle Amie (Legacy—BMI) 14
Melting Pot (Maribus—BMI) 90
Mississippi Mama (Pocket Full of Tunes—BMi) 95
Monster (Trousdale—BMI) 45
Moon Walk (Part 1) (Cape Ann—BMI) 47
My Elusive Oreams (Tree—BMI) 51
Never Had A Oream Come True (Jobete—BMI) 35
New World Coming (Screen Gems/Columbia Music—BMI) 33
1984 (Hollenbeck—BMI) 87
No Time (Ounbar—BMI) 4
Oh Me Oh My (Noo Track—ASCAP) 37
Oh Well (Part 1) (Fleetwood Mac—BMI) 86
Oh What A Day (Las Go Round—BMI) 36
Psychedelic Shack (Jobete—BMI) 6
Rag Mama Rag (Canaan-ASCAP) 64
Raindrops Keep Fallin On My Head (Blue Seas/Jac/20th Fox—ASCAP) 7
Rainy Night In Georgia (Combine—BMI) 8
Rapper (Sixivus—Revival/Kama Sutra—BMI) 18
Silly Silly Fool (Assorted—BMI) 80
Shilo (Tallyrand—BMI) 96
Something's Burning (BnB—BMI) 54
Sparkle and Shine (Big 7—BMI) 79
Spirit In The Sky (Great Honesty—BMI) 97
Stir It Up & Serve It (Low-Twi—BMI) 85
Superstar (Leeds Music—ASCAP) 74
Take A Look Around (Trousdale—BMI) 57
Temma Harbour (Major Oak—ASCAP) 71
Thank You (Stone Flower—BMI) 1
The Thrill Is Gone (Feist Grosvenor—ASCA) 16
Ticket To Ride (Maclen—BMI) 91
To The Other Woman (J. Williams/No Exit/Wally Roker—BMI) 100
Touch Of You, The (One-Eyed Soul—BMI) 59
Traveling Band (Jondora—BMI) 13
Until It's Time For Me To Go (Gypsy Boy—ASCAP) 89
Venus (Skinny Zach Music Inc./ASCAP) 3
Victoria (Hill & Range—BMI) 82
Walk A Mile In My Shoes (Lowery—BMI) 12
Walking In The Rain (Screen Gems/Columbia—BMI) 21
Walking Through The Country (Malicious Melodies—ASCAP) 56
Welfare Cadillac (Bullfighter—BMI) 94
Whole Lotta Love (Superhype—ASCAP) 22
Who'll Stop The Rain (Jondora—BMI) 17
Why Should I Cry (Knox—BMI) 50
Winter World Of Love (Donna—ASCAP) 41
Without Love (There Is Nothing) (TRO)—Suffolk —BMI) 20
You Keep Me Hummin' (Pronto/East Memphis—BMI) 65
You're The One Pt. II (Stone Flower—BMI) 84

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Produced by Snuff Garrett
A Snuff Garrett Production

TAKE A TIP FROM SOMEONE WHO REALLY KNOWS.

ABKCO Ups Income; Keeps Beatles Ties

NEW YORK — ABKCO Industries, Inc., the Beatles and Rolling Stones management company, reported last week that for the fiscal year ended Sept. 30, 1969, it had gross revenues of $6,538,192., and net income of $792,149., including extraordinary items of $476,628. Such earnings represent net income of 71¢ per share, including 43¢ applicable to the extraordinary items. The extraordinary items consisted of (a) a net gain of $171,573. on the purchase of a long term liability; (b) a loss of $139,945. on the sale of marketable securities; and (c) a reduction of federal income taxes of $445,000., arising from a carry forward of prior year losses. These results reflect the operations of ABKCO inclusive of the operations of Allen Klein & Co., Inc., ("Klein Co.") which acquisition was completed on Nov. 7,

(Con't. on Page 34)

FRONT COVER:

"Hair" grows on both as a theatrical work and on recordings. It all started in Sept., 1967 as a presentation at the Shakespeare Theatre in New York, the cast LP of which was released on RCA Records. But, "Hair" really took hold when it came to Broadway, with RCA once more in on the cast album. This album, both in LP and tape form, has sold in excess of 2 million copies. More recently, the evolutionary nature of "Hair" was exemplified in a new RCA LP, "DisinHairited," which features "Hair" writers Gerome Ragni (far left) and James Rado (blonde hair and moustache) in selections from "Hair's" earlier productions and those added in road companies of the musical, including the present Toronto run and one to come this month in Boston. The LP makes its first appearance on the Top 100 this week. "Hair's" creative team is completed in the photo with Galt MacDermot (with tie on right) as he and Ragni and Rado pose with the current New York cast of "Hair."

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If Anti-Pollution Music Fills The Air, It's Got Wide Approval Going For It

NEW YORK — Ever committed to reflecting the social issues of the day, pop music, more specifically rock, may turn in increasing creativity to the matter of anti-pollution.

It's the one issue that, from President Nixon on down, all factions agree on. Unlike the approaches to solving the war in Vietnam or the nation's racial ailments, there is seemingly total agreement that ecology, the study of environment and man's well-being in it, is a prime issue that must be dealt with.

Although the campaign against pollution does not possess the emotional intensity of Vietnam or equality of the races, it is a banner under which the youth of America are marching. There is every likelihood that they will employ music, their most urgent form of protest, to this end, and will expect their heroes of rock to express it, too, in their music. There is, admittedly, no present tidal wave of this material being made available. A year ago, the Skye label marketed an LP of an anti-pollution work by Gary McFarland called, with due cynicism, "America the Beautiful" (the cover artwork, in fact, is up for a Grammy award this year). On the singles front, Monument Records has just released a single called "Un-Pollution" by the Smubbs, which, the label indicates, is headed for widespread airplay.

Since the anti-pollution drive knows no generation gap or inherent controversy in its goals, the theme is virtually free of "for" and "against" debate that often marks the dialog of the young and their elders. The exposure of material of this type, propagandizing as it may be, is more likely to rest on the quality of its presentation rather than the nature of its content. Also, the success of this type of musical protest largely depends on the ability of artists and performers to present the subject in a manner that says as much musically as it does in protest against the destruction of human health and life and the erosion of our nation's natural beauty.

General Music Corp. Orders 1st Music Courses Through CBS' EVR

NEW YORK — General Music Corp. of Atlanta plans to have the first musical instruction courses in CBS' EVR videocartridge format.

General Music Corp. is a designer, producer and marketer of audio visual music education systems for schools and community youth programs, offering curricula in both general and specific areas of music education.

In announcing plans to convert a series of its courses to EVR cartridge films, Leonard Elliot, the firm's chairman, said, "We see the EVR system as an excellent means of supplementing present music instruction in schools." He views EVR as an "ideal way of making our course material more diversified, and of enabling users to tie in economically with existing school television systems. We are especially pleased with the total flexibility EVR makes possible, since it adapts as easily to a single television set as to an entire closed circuit network."

General Music Corp.'s plans include production of a variety of music courses especially designed for the EVR format.

Robert E. Brockway, president of CBS' EVR division, commented, "We have believed from the beginning that EVR, as it comes into wider and wider use, will enjoy great popularity in the music field. General Music is playing a pioneering role in this process."

EVR Demonstrations

CBS' EVR will be exhibited and demonstrated at the 102nd annual American Association of School Administrators Convention in Atlantic City, N.J., now taking place. Some 28,000 are expected to attend, including school administrators, school board members, audio visual dept. experts and specialists in all areas of education.

As previously announced, the first public demonstration of color EVR will be held at the Hotel Pierre in New York on Tuesday, March 24. Entertainment producers are among those who will be invited. Attendance is by invitation only.

In other EVR developments, Robert M. Lucas has been named industrial engineer for EVR's processing plant in Rockleigh, N.J., while Harrison A. Slaton has been appointed personnel director at the same site.

Chappell Sets New Exec Functions To Achieve A 'Total Music' Image

NEW YORK — In a major realignment of the Chappell administrative organization in the United States, the music publisher reports creation of two positions and a new appointment.

Al Altman has been named to the newly-created position of director of professional activities, while Stan Stanley, formerly general professional manager at Chappell, has been appointed director of special project sales and exploitation. The establishment of an international desk to be headed by Nick Firth rounds out the latest appointments.

The moves are designed to direct the greater flow of material acquired by Chappell and its worldwide offices since J. R. Chabrier and Norm Weiser assumed their positions as president and v.p. and general manager, respectively, in recent months. The three appointees will report directly to Weiser.

Stanley, a veteran music executive who has been associated with Chappell for 30 years, will be deeply involved in a major new Chappell concept, a special projects division devoted to stimulating the company's activities in the jingle, premium and radio/television fields. He will also assume other duties that will utilize his knowledge of the Chappell catalog and organization. He will be working closely with Arch Lustberg, director of special projects development, in the selling of this division's output.

Weiser stated that both the director

(Con't. on Page 10)

Altman & Weiser

Doctors Assure Hirt He'll Resume Career

NEW YORK — Doctors have assured Al Hirt, the trumpeter, that he can resume his career following healing of his upper lip, injured by a piece of plaster while riding on a Mardi Gras float last week. The cut required 16 stitches, and fears were expressed that the artist might have to call it quits as a performer. After a long career as a hit RCA talent, Hirt recently signed a deal with GWP Records, owned by his manager, Gerry Purcell.

S&G's 'Bridge' LP Is Columbia's Top Breakaway LP Ever

NEW YORK — Columbia Records fastest-breaking LP in its history is Simon & Garfunkel's latest effort, "Bridge Over Troubled Water." In nine shipping days, the album sold 1.1 million units, qualifying it, of course, for an RIAA gold record. The set joins five other S&G sets in the gold disk category, making their complete catalog a gold one. In addition, two of their singles, "The Sounds of Silence" and "Mrs. Robinson," are million-selling sounds. Their current singles hit is "Bridge Over Troubled Water."

Carlo Nistri Named CB Int'l Director

NEW YORK — Carlo Nistri has been appointed International Director for **Cash Box** Magazine.

In an announcement by George Albert, president and publisher of **Cash Box**, it was stated that Nistri's responsibilities will involve the coordination of the magazine's entire international operation, necessitating frequent visits to all key music markets. He will, in conjunction with the executive staff in New York, aid in the formulation of policy designed to assure the continued expansion of **Cash Box'** international activities. Nistri, who reports directly to George Albert, will headquarter in the London office of **Cash Box.**

Nistri has had a varied career in the music business. He most recently served as publicity, press and public relations manager as well as music supervisor for 20th Century Fox Pictures in Italy. He was also associated with RCA Italiana in production and lyric writing, and as publicity manager.

Carlo Nistri

CBS Pubs Meet
See Int'l Section

Remember the smash album, "Brooklyn Bridge" (BDS 5034)?

Well, as we've taken songs from that album, and made them into hit singles, we've been supplying you with stickers that say, "Including..." And we go on to list the hits.

The latest sticker reads, "Including Worst That Could Happen, Welcome Me Love, Blessed Is the Rain and Free as the Wind."

"Free as the Wind"(BDA 162)is Brooklyn Bridge's latest hit single.

But a word of advice.

Don't glue on your new 4-hit sticker too tightly.

There are 11 songs on the Brooklyn Bridge album.

"Brooklyn Bridge," by the Brooklyn Bridge.(BDS 5034.)

THE SOUND PROMOTION & MARKETING CO
BUDDAH RECORDS, INC.

Manufactured by Buddah Records.

A. Schroeder Pub.- Production Co. Builds On No-Merger Philosophy

NEW YORK — Stressing independent status rather than merger with a conglomerate, A. Schroeder Music has built an empire in publishing and record production on the international music scene.

The Schroeder complex, with executive offices at 25 West 56th Street in New York, has established its own wholly-owned companies in all major music markets of the world. These foreign companies spearhead local activity in each respective territory, and are not merely collection and licensing outposts to police royalties originating from U S. sources.

Keeping up with this rapid growth, Aaron and Abby Schroeder, president and vice-president, recently announced key staff appointments both here and abroad. Added to the New York staff are Irving Rubin, chief of copyrights and licensing, and James Krueger, who coordinates international and interdepartmental activity.

In England, the Schroeders have appointed Arthur Crisford, general manager, and Griffith Rigby as copyright manager. A professional man, Ken Boyles, has also been added to the London staff.

Schroeder's California offices at 9000 Sunset Boulevard in Los Angeles is under the direction of David Mook, who is responsible for directing staff writers, artists, as well as movie and TV projects emanating from the West Coast.

Careful Selectivity

Macaulay, John Macleod, Randy Newman, and John Stewart are examples of how this policy has materialized, and Schroeder is predicting that all five will be among the dominant voices in popular world music in 1970.

Presently Number One in England and now on the American charts strongly is "Love Grows Where My Rosemary Goes" (produced by Macaulay for Bell Records), the latest in a long string of Macaulay-penned hits which include "Baby Take Me In Your Arms" (written with John Macleod), "Smile A Little Smile For Me", "Build Me Up Buttercup", "Baby Now That I've Found You", "Sorry Suzanne", and "Baby Make It Soon".

Although constantly scouting new recording and writing talent, the Schroeder organization has maintained a policy of careful selectivity which permits the company to give full attention to the nurturing and development of long-term relationships with its writing staff. Al Kooper, Tony

Just released is the RCA album "Nilsson Sings Newman". "I'll Be Home", included in the album, is Nilsson's new single. With "Love Story" by Peggy Lee climbing the charts, other Newman songs within recent weeks will have been recorded and released by such artists as Frank Sinatra, Three Dog Night, Lou Rawls, Gary Puckett, Fats Domino, The Turtles, and Ricky Nelson, to name but a few.

The writer-artist-producer Al Kooper is already on the charts with his new Columbia album "Kooper Session" done with Shuggie Otis. Kooper is now devoting his creative energies to the motion picture and TV area.

John Stewart, the former member of the Kingston Trio, and the newest addition to the Schroeder Family, has a current single on Capitol "The Lady And The Outlaw", and his follow-up

(Con't. on page 34)

Epic's Internal Changes Assist A Greater Flow Of Contemporary Acts

NEW YORK — A careful selection of new attractions and the more recently acquired resources to promote them figure in Epic Records drive to establish a strong contemporary image.

Under the direction of Larry Cohen, A&R director, Epic recently embarked on a talent search campaign, which, in Cohen's approach, was designed to fill Epic's roster with acts that can make "strong musical statements and sustain themselves" over the long haul. Although there are some 20 acts involved, Cohen feels that Epic is now geared to cater to each one of them on the marketplace. The reasons include Epic's recent realignment to include product managers, the integration of Epic into the Columbia branch distribution network and a general beefing-up of Epic's publicity and public relations dept. under Billie Wallington. Epic's sales responsibilities are under the direction of Mort Hoffman, vp of sales and distribution, including those labels distribution through the Epic organization. In addition, there's been talent recruited from various sources, including Columbia's John Hammond (McGrath & Potter) and Blood, Sweat & Tears (Susan Carter). Cohen, who believes he may be the only A&R director who also holds a Law Degree, has also signed acts.

The talent search has also extended to England, where the label has a production arrangement with Ashley Kozach, for manager of Donovan, Epic's star rockster. Under this arrangement, Epic will have the recording services of 14 acts, including the current lead in the London production of "Hair," Jay Dee. Another outlet for the flow of talent stems from Willie Mitchell, the artist-producer out of Memphis who cuts Johnny Robinson and Johnny K. Wiley, and Sir Douglas. Internally, Epic's production team includes Barry Kornfeld and Sandy Linzer in New York, Billy Sherill and Glen Sutton in Nashville, and Peter Welding and Mark Cohen in Hollywood. Welding also heads the label's west coast office.

Building Own Momentum

Cohen says the merchandising philosophy behind the new acts, most of whom have cut or are in the process of cutting albums, is "not to ballyhoo them out front, but to let momentum build by itself." Thus, Epic's merchandising of these acts starts with the feed-back of activity. Since most of the newcomers arrive on the scene with LP product, Cohen waits for reception to an LP to determine what cuts in the album could make a good singles release.

Among the various artists brought in under the contemporary sound drive is Edgar Winter, the brother of Columbia superstar Johnny Winter. Edgar also writes his own songs.

Cohen joined the CBS disk organization in Oct. of 1968, moving from merchandising, advertising to artists relations. Four months later, he was named A&R director, replacing Dave Kapralik. He reports directly to Clive Davis, president of Columbia Records.

CBS Int'l, Col Sponsoring P. A. Of American Talent In England

NEW YORK — The CBS International and Columbia labels are cooperatively presenting a "Sounds of the 70's" concert at Royal Albert Hall in London on April 17 and 18. The event will showcase five of Columbia's successful contemporary rock artists in their British debuts. Santana, Johnny Winter, Taj Mahal, Flock and It's A Beautiful Day will appear before thousands of English music fans in full length concerts on two successive evenings.

For Artist Support

The concept for presenting Columbia's artists in live European concerts was initiated by Columbia's president, Clive Davis and Harvey Schein, CBS International's president during a recent visit to the United Kingdom. Both view this move as an important step in supporting the release of their recordings in the European markets. This is the first time that Columbia Records has undertaken such an important promotion to establish in Europe some of their top-selling U.S. artists.

In advance of the Royal Albert Hall date, all European companies will participate in a major promotional campaign which will center upon the new releases of the five acts. It is expected that press, radio and television representatives from the continent will fly to London for the concerts. The London appearances will further be a stepping stone to the continent, in as much as they will be followed up by concert appearances of the artists involved, in other European cities. These engagements will be lined up by their individual agents.

Details for the appearances are being coordinated in the U.S. by Columbia Records together with CBS International and in England by CBS London in conjunction with the Robert Paterson Agency. Pan American Airways will be used for all transportation of artists and equipment.

Simon Beechwood's East. Prof. Manager

NEW YORK — Jerry Simon has joined Beechwood Music as professional manager on the east coast. According to Sam Trust, general manager of the Capitol label's publishing unit, Simon will spearhead a drive to expand Beechwood's operations in this territory. A 22-year music business vet, Simon most recently served as exec creative director of E. B. Marks Music. He's had his own labels (Majestic and RSVP), in addition to publishing experience (professional manager of the Doris Day publishing firms). Also, he served as promo director for Warner Bros. Records.

Barter To Head PR At Capitol

NEW YORK — Christie Barter will rejoin Capitol Records, effective March 9, as national publicity manager. He replaces Jackson Sellers, who has resigned from the label. Barter, who is leaving his artist relations post at RCA International in New York, will headquarter in Hollywood. He will oversee a department consisting of 12 employees in New York and Hollywood. Barter had previously been associated with Capitol as publicity manager on the east coast. In another development, Bill Morse has left the label as head of press in New York. No replacement has been named.

U. S. To Be A Tom Jones Festival

LONDON — Tom Jones is to undertake what is billed as the biggest tour in American show business history this summer. Manager Gordon Mills has completed negotiations for the tour to include 32 one nighters in addition to his cabaret and theatre engagements. Tour dates include Madison Square Gardens, New York (June 12 and 13); Cow Palace, San Francisco (July 30 and 31); Forum, Los Angeles (July 24 and 25).

Other venues are Dallas Memorial Auditorium (May 22); Houston Pavilion, Texas (May 23); Boston Gardens (June 10); Toronto Maple Leaf Gardens (June 11); Chicago Amphitheatre (June 15); Cincinnati Gardens (June 16); Cleveland Auditorium (June 17); Detroit Olympia Stadium (June 19) and Montreal Forum (June 20).

Following concerts in Virginia, North Carolina, Nashville, Miami, Philadelphia, Pittsburgh, Minneapolis, Salt Lake City, Phoenix and San Diego the tour closes in August at Seattle Coliseum and Vancouver Coliseum. The Parrot label star is to star at the International Hotel, Las Vegas for a month from April 20 followed by theatres in New Jersey and Maryland.

Foster, Smith Label Taps 'Tar Heel' Acts

NASHVILLE — Fred Foster, president of Monument Records and Arthur Smith have established 440+, a "top forty" label.

Smith will handle all production and completion of master tapes, with Foster covering international distribution. Smith reported that the label's first single will be "Does Your Mother Know" by The Sandalwood Candle, a North Carolina group.

Charlotte-based 440+ came into existence through the efforts of Foster and Smith, who plan to utilize untapped "Tar Heel" talent and produce the new artists on a label that offers international distribution.

The label name came from the fact that 440 vibrations per second is considered the "perfect pitch" to which all music is tuned.

A veteran in the entertainment business, Smith is star of his own syndicated TV'er, "The Arthur Smith Show," and had a multi-million seller entitled "Guitar Boogie."

CBS' '69 Saw 1st $1 Billion Year

NEW YORK — CBS income in 1969 exceeded the previous year's by 24% and revenues by 17% according to William S. Paley, chairman, and Frank Stanton, president. The company's revenues topped $1 billion for the first time.

Net income for the year was $71,944,000 on net sales of $1,158,912,000. Comparable results for 1968 were $58,187,000 and $991,428,000 respectively.

Per share earnings (adjusted for stock dividend) were $2.65 compared with $2.14 per share earned in 1968, an increase of 24 percent.

Net income for the fourth quarter of 1969 was $23,394,000 on net sales of $342,722,000. Comparable results for the fourth quarter of 1968 were $21,896,000 and $302,745,000 respectively.

Per share earnings (adjusted for stock dividend) for the fourth quarter of 1969 are 87¢ compared with 82¢

(Con't. on page 34)

Roulette Sales Hike Adds Label Staffers

NEW YORK — Roulette Records, reacting to "increased sales activity" of its Roulette, Tico, Calla and other subsid or distributed lines, has beefed-up its regional sales and promo staff via five appointments, according to Morris Levy, president.

Reporting to Sonny Kirshen, director of national sales and marketing, will be Ed Schreibman and Irwin Mazur who have been appointed to the posts of mid-west regional sales manager and eastern regional sales manager respectively.

In the promo dept. and reporting directly to Roulette's vp of merchandising and promo, Juggy Gayles,

(Con't. on page 34)

Panels To Round-Up NARM Meet

PHILADELPHIA — The National Association of Record Manufacturers (NARM) Convention will this year feature panel discussions as the round-up and summary instrument of each day's program.

The Opening Business Session, which will be held on Saturday morning, March 21, has as its subject the convention theme "The Challenging 70's." The panel session follows speakers Jac Holzman of Elektra Records, convention keynoter; Al Bell of Stax/Volt Records who speaks on "Black is Beautiful. . .Business"; and David Rubinson of Fillmore Corporation, who speaks on "Youth and its Place in the Industry."

Panel members on the Open Session panel from the manufacturing ranks are Clive J. Davis, president of Columbia Records; Arthur Ripp, president of Buddah Records; and Jerry Wexler, executive vice president of Atlantic Records. From the wholesaling ranks are Amos Heilicher, president of NARM and head of the J.L. Marsh/ Heilicher Bros. wholesale complex of companies; and Cecil H. Steen, senior vice president of Transcontinental Music Corporation. Rounding out the group, and providing viewpoints from their particular vantage points in the business are James William Guercio, the renowned young independent producer, Jann Wenner, Editor of **Rolling Stone**, and Del Shields, well known industry figure currently appearing on WLIB-FM on his own show and a feature writer for **Record World**. Joseph Smith, executive vice president of Warner Brothers Records, will serve as panel moderator.

On Sunday morning, March 22, capping off the session devoted to marketing and management in the 70's will be a panel discussion moderated by Stanley M. Gortikov, president of Capitol Industries. Panel members are Robert Lifton, chairman of the board of Transcontinental Investing; Norman Racusin, president of RCA Records; Alvin S. Bennett, president of Liberty/UA Records; Louis Lavinthal, president of ABC Record and Tape Sales Corp.; William P. Gallagher, president of Famous Music; Irwin H. Steinberg, president of Mercury Records; and Harvey Laner, president of Recco, Inc. This group of executives cover in their knowledge and experience every area encompassed in recorded music—manufacturing, wholesaling, publishing, finance, management, retailing, as well as involvement in the creative and artistic areas.

Preceding the panel session on the second general business session will be an opening address by Irwin J. Tarr, vice president of marketing of RCA Records; and the appearance of best-selling author Dr. Laurence J. Peter, creator of "The Peter Principle."

All convention activities will be held at the Americana Hotel in Bal Harbor, Florida.

Clement Scholarship

NASHVILLE — Jack H. Clement, President of Jack Music, Inc., writer and publisher, has set up an annual $5,000 scholarship in the Vanderbilt University School of Law in Nashville.

According to law school dean, John W. Wade, the first $5,000 Clement scholarship will be given this Fall to a first year student of outstanding scholastic leadership and potential who would otherwise be unable to attend Vanderbilt.

The recipient will be chosen by a committee composed of law school director of admissions, John Beasley, professor of law Ray Patterson and Mr. Clement.

ADL Luncheon Dais Industry Who's-Who

NEW YORK — This year's fund-raising luncheon given by the Anti-Defamation League in conjunction with the Music and Performing Arts Lodge of B'nai Brith will have a dais that will include a cross-section of the music industry's top execs as well as many well known public figures. Seated at the head table with this year's chairman Jack Grosman (Merco Enterprises) and associate chairman Cy Leslie (Pickwick International) and George Gabriel (Broadcast Music, Inc.) will be Judge Samuel Rosenman, Ahmet Ertegum (Atlantic Records), John Scheneider (executive vice-president, CBS,) Jac Holzman (Elektra Records), Eugene Nickerson (Nassau County Executive,) Mo Ostin (Warner Brothers,) William B. Williams, Andre Kostelanetz, Louis Nizer, Norman Racusin (RCA,) Arthur Levitt (N.Y. State Controller,) Johnny Mathis, Louis Lefkowitz (N.Y. State Attorney General,) Bill Gallagher (Dot Records) and Louis Levine (N.Y. State Commissioner for Labor Affairs.)

The luncheon will honor Clive Davis, president of Columbia Records as recipient of ADL's annual Human Relations Award and will be held on Feb. 24 at the Waldorf Astoria. The acceptances for the luncheon now number over 650, but many more are expected to reply before the 24th. A committee is making every effort to double last year's attendance record and anyone interested in information and/or tickets may contact: Nat Paige, Anti-Defamation League, 315 Lexington Avenue, Phone: 689-7400.

MGM Names Joan Brown As A&R Admin Manager

NEW YORK — MGM Records has named Joan Brown to the position of A&R administration manager. She will report directly to Ed Beulike, vice president of administration for the music division.

Miss Brown has been with MGM for three years. Previously she held a position as staff assistant of central controls.

'All Out' Promo On 'Christian' Track

NEW YORK — An "all out" comprehensive promo campaign on the album "Magic Christian" has been started by the label, Commonwealth United. The LP was released simultaneously with the film starring Peter Sellers and Ringo Starr.

There is a good deal of contemporary material on the album such as the Badfinger version of Paul McCartney's "Come and Get It," the Thunderclap Newman version of "Something in the Air," as well as unusual renditions of such standards as "Lilli Marlene" and Noel Coward's "Mad About the Boy," plus other songs. "We intend to support this album to the fullest with the heaviest campaign we have undertaken to date and one of the most potent in the history of motion picture soundtrack albums," stated Len Sachs, label vp and general manager.

The effort will include heavy trade and consumer advertising, radio spot commercials, radio contests and such point-of-purchase aids as mobiles, easel-back displays, giant posters, bumper stickers, hanging units and teaser mailings to jockeys, distributors and members of the press. The comprehensive trade, consumer and in-store drive will be coupled with a full public relations thrust in all print media.

Shaw Appointed By Command/Probe

NEW YORK — Command/Probe Records has appointed James Shaw to their executive staff. He will be manager of single record sales and will also be in charge of regional promotion.

A ten year veteran of the music industry, Shaw has been involved in many aspects of the business. He served as a producer and promotion executive for Jubliee Records and has also been involved in promotion for Raven Music and Keymen Records. At one time he headed his own label, Shaw Records.

As a producer he has also worked for Roulette, Loma, Argo and Jamal Records. Rounding out his career, Shaw has been a song writer and publisher supplying material for such artists as Brook Benton, Ivory Joe Hunter, Freddie Scott, Titus Turner, The Olympics, Little Buster and Donald Height.

Chappell Seeks Total Music

(Con't. from page 7)

of professional activities and manager of the international desk would be involved in a program to broaden the base of optimal exposure for Chappell copyrights. Altman will be responsible for the operation of all the United States professional departments for Chappell, including those in the New York, Los Angeles and Nashville offices. Firth will be New York liaison for Chappell materials to and from overseas, simultaneously working on foreign representation for all Chappell material and representing foreign catalogues in the United States.

"These moves," Weiser stated, "are a logical continuation of our long-range planning at Chappell and are designed to greatly increase our mobility both here and abroad."

Altman, who comes to Chappell from his former position as general professional manager of Screen Gems Columbia Music, stated that his activities would require close contact with all departments.

"Chappell will be a total music company," Altman said. "We will be involved in every area of the music business including contemporary music, country, R n' B and easy listening."

Major Aims

Altman's major aims include: (1) concentration on the vast show and singles catalog already present at Chappell via such concepts as a new treatment of his 101 Hits Album developed at Screen Gems and (2) the utilization of a "looking for today" attitude, in essence an open-door policy for new writers, projects and ideas.

As Screen Gems general professional manager, Altman was associated with the emergence of the new standard catalog along with the development of new writers and material. He also functioned in the areas of motion pictures, television, record promotion, copyright and artist relations. Altman previously served as executive for Metric Music, where he was in charge of the east coast office, handling publishing and writer relations.

Firth, who prior to coming to Chappell last year was General Manager of Acuff-Rose Ltd. in London, will also be anchor man for the Intersong group of publishing companies in the United States since Chappell will now administer both Intersong Music and Belinda Music. Firth, who speaks fluent French and Italian, previously worked with Chappell & Co., Ltd. for three years, traveling extensively on the Continent as well as in Australia and Japan.

NARAS Atlanta Chapt.

LOS ANGELES — NARAS' Board of Trustees has officially ratified the charter of the newly organized Atlanta chapter.

The new wing will boost the Academy's burgeoning roster to some 3200 members. Originally founded in Los Angeles in 1957, NARAS soon spawned a N.Y. group in early 1958. The Chicago chapter received ratification in 1961 with Nashville following in 1964.

National Trustees who have been elected from Atlanta are Phil Walden and Bill Lowery. Set as acting officers for the organizational period are Bill Lowery, president; Wade Pepper, Pierce LeFevre and Phil Walden, vice-presidents; Mary Tallent, secretary; and John Barbe, treasurer.

Irving Townsend, national president, hailed the expansion as "a major move in NARAS' overall growth pattern." According to Townsend, "The new chapter amply reflects the Academy's ability to geographically expand its horizons into new and important recording centers as they evolve."

Kiernan Sales Exec. With Project 3

NEW YORK — Jack Kiernan has been appointed to the post of national sales manager for Project 3's record and tape divisions, effective immediately.

Kiernan's primary function will be to coordinate and strengthen the label's entire distribution set-up. In addition, special emphasis will be paid to maintaining coordination of national retail outlets and mass merchandisers in conjunction with the company's record and tape product. He will report directly to Enoch Light, Project 3 president.

Kiernan, a thirteen year sales veteran of the industry joined Decca Records in 1957 as a salesman for the New York area. He moved into the executive sales ranks of that company and was appointed branch manager in Providence, R.I. and subsequently was brought into the executive offices to fill the post of national sales promotion manager. In January of last year Kiernan was transferred to MCA's Kapp Records Division as national sales manager for that label, a position he held until now.

M.R.C. Taps Mottola

NEW YORK — M.R.C. Music has announced the appointment of Tommy Mottola as professional mgr. Mottola's main function will be to create as close a relationship as possible between M.R.C. and various New York producers and A & R men. He will be servicing these producers with material, as well as being on the look-out for new writers and material.

Merc. Re-Inks Butler

CHICAGO — Jerry Butler has been re-signed to an exclusive, five-year contract with Mercury Records.

Negotiations for the singer, who earned an RIAA gold record last year with his million-selling "Only The Strong Survive" were conducted by Mercury president Irwin Steinberg and the artist's attorney and business manager, W. Yale Matheson.

Euro Exposure

Butler, whose current hit single is "Got To See If I Can't Get My Mommy To Come Back Home To Me" is currently performing at Mister D's in San Francisco. In March, Mercury is sending him to England and other countries for major TV and promotional tour.

In the television area, Butler has been contracted to host six segments of the new Black-Oriented NET "Soul" variety show. Several of the shows have already been taped. In addition, a French TV crew representing the "Billboard Of The World" program is shooting documentary footage on the "Ice Man".

In Chicago, Butler's Fountain Record Productions recently signed a production agreement with Mercury for release of five Fountain acts, including Jackie Ross, the Infinity and Butler's brother Billy. Both Billy and Jerry, along with a staff of writers also are writing the music for a Broadway musical expected to open in the fall.

Butler, who joined Mercury three-and-a-half years ago has had a string of nearly a dozen consecutive hits since his recording of "Dream Merchant." Among them has been "Lost", "Never Give You Up", "Hey Western Union Man", "Only The Strong Survive", "Moody Woman" and "Don't Let Love Hang You Up".

Grammy Nominee

"Only The Strong Survive" was just nominated for a grammy award in the "composer's" category for Best R&B Songs. The tune was written by Butler, along with producer Kenny Gamble and Leon Huff. In addition, Butler's "The Ice Man Cometh" LP was nominated in the Best R&B Male Vocal Performance category.

At one time she was just your girl.

But then one day you changed all that. And she started changing, too. Marty Robbins' new single, "My Woman, My Woman, My Wife."

Already starting to break on key Top 40 stations. A ballad about the changes in her life. And it might change yours a little, too.

Marty Robbins' "My Woman, My Woman, My Wife"
4-45091
On Columbia Records

® "COLUMBIA," MARCAS REG. PRINTED IN U.S.A.

Looking Ahead

1 **CALIFORNIA GIRL**
(East/Memphis — BMI)
Eddie Floyd (Stax 0060)

2 **JUST ABOUT THE SAME**
(Mee-Moo — BMI)
The Association (W.B./7 Arts 7372)

3 **YOU'RE RIGHT, RAY CHARLES**
(Tree — BMI)
Joe Tex (Dial 4096)

4 **DON'T GET CLOSE**
(Double Diamond/Mured — BMI)
Little Anthony & The Imperials
United Artists 50625)

5 **GONNA GIVE HER ALL THE LOVE I'VE GOT**
(Jobete — BMI)
Marvin Gaye (Tamla 54190)

6 **CHURCH STREET SOUL REVIVAL**
(Big Seven — BMI)
The Exiles (Columbia 44972)

7 **IN & OUT OF LOVE**
(Cinco — BMI)
Bobby Vee (Liberty 56149)

8 **SHE'S READY**
(Algee — BMI)
Spiral Starecase (Columbia 45048)

9 **THIS EMPTY PLACE**
Blue Seas (U. S. Songs — ASCAP)
Tangiers (Scepter 12269)

10 **HOLLY GO SOFTLY**
Cornerstone (Liberty 56149)

11 **TRY (JUST A LITTLE BIT HARDER)**
(Ragmar — BMI)
Janis Joplin (Columbia 45080)

12 **24 HOURS OF SADNESS**
(Dakar, BRC — BMI)
Chi-Lites (Brunswick 755426)

13 **I'LL SEE HIM THROUGH**
(Al Gallico — BMI)
Tammy Wynette (Epic 10571)

14 **TAKE IT OFF HIM & PUT IT ON ME**
(Fame — BMI)
Clarence Carter (Atlantic 2702)

15 **YOU**
(Unart/Joachim — BMI)
Andy Kim (Steed 723)

16 **THE FIGHTIN' SIDE OF ME**
(Blue Book — BMI)
Merle Haggard (Capitol 2719)

17 **LOVE STORY**
(January — BMI)
Peggy Lee (Capitol 2721)

18 **TWO LITTLE BOYS**
(Francis, Day, Hunter — ASCAP)
Rolf Harris (MGM 14103)

19 **TIME**
(Jobete — BMI)
Edwin Star (Gordy 7097)

20 **LOVE IS FOR THE TWO OF US**
(Gil — BMI)
Rene & Rene (WW 327)

21 **FREE AS THE WIND**
(Kaskat — BMI)
Brooklyn Bridge (Buddah 162)

22 **YOU SAY IT**
(Jec — BMI)
Al Green (Hi 2172)

23 **DIANE**
(Magic Fleet/Bates — BMI)
The Golden Gate (Audio Fidelity 161)

24 **OH WHAT A TIME**
(ARC Music — BMI)
Maurice & Mac (Checker 1224)

25 **NEVER GOIN' BACK TO GEORGIA**
(Cordon — BMI)
Blues Magoos (ABC 11250)

26 **TIGHTEN UP YOUR OWN THING**
(ARC/Frepea — BMI)
Etta James (Cadet 5664)

27 **JESUS IS JUST ALRIGHT**
(Yolk/Alexis — ASCAP)
The Byrds (Columbia 45071)

28 **MY WOMAN MY WOMAN, MY WIFE**
(Mariposa — BMI)
Marty Robbins (Columbia 45091)

29 **YOU KEEP TIGHTENING UP ON ME**
Earl Barton Music — BMI)
Box Tops (Bell 865)

30 **JOHNNY B. GOODE**
Johnny Winter
(Columbia 4-45058)

31 **YOU'VE MADE ME SO VERY HAPPY**
(Jobete — BMI)
Lou Rawls (Capitol 2734)

32 **I GOTTA THING**
(Bridgeport — BMI)
The Funkedelics (Westbound 158)

33 **MR. BUS DRIVER**
(Earl Barton Music — BMI)
Neil Dover (Diamond 270)

34 **GAMES PEOPLE PLAY**
(Lowery — BMI)
Della Reese (Avco-Embassy 4515)

35 **ARKANSAS STATE PRISON**
(Arcade — ASCAP)
Bobby Womack (Minit 32093)

36 **LONG LONESOME HIGHWAY**
(Hastings, Rivers — BMI)
Michael Parks (MGM 14104)

37 **WON'T FIND BETTER**
(Dandelion — BMI)
New Hope (Jamie 1381)

38 **LOVE EQUALS LOVE**
(Peer Int'l — BMI)
Ohio Express (Buddah 160)

39 **ROSIANNA**
(Blendingwell — ASCAP)
The Buchanan Brothers (Event 3309)

40 **MUSIC TO MY HEART**
(Pocket Full of Tunes/Jillbern/MRC — BMI)
The Obsession (Happy Tiger 531)

41 **MAYBE SO, MAYBE NO**
Holidays (Soul Hawk 1008)

42 **BARBARA I LOVE YOU**
(New Colony — BMI)
New Colony Six (Mercury 73004)

43 **MALTESE MELODY**
(Roosevelt — BMI)
Herb Alpert & Tijuana Brass (A&M)

44 **CRAZY ANNIE**
(Blackwood — BMI)
Evie Sands (A&M 1157)

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The map of the United States, according to the Tokens.
(Their latest hit single, "Don't Worry Baby", BDA 159, distributed by Buddah Records, of course.)

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WHO HAS SEEN THE WIND?

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JOHN ONO LENNON

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(WE ALL SHINE ON)

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APPLE RECORDS 1818

Picks of the Week

JOHN ONO LENNON (with the Plastic Ono Band) (Apple 1818)
Instant Karma (3:18) (Maclen, BMI — Lennon)
After some out-of-town openings, "Instant Karma" has made it to New York, full reverb blaring and Lennon's guts pouring out in a most exciting and involving manner. The song tears out with a 50's shuffle style that really makes it. Flip: "Who Has the Wind?" (2:02) (Ono, BMI — Ono)

TOMMY ROE (ABC 11258)
Stir It Up and Serve It (2:30) (Low-Twi, BMI — Roe, Weller)
Hard rock in Roe's newest, 70's style. A jumbo production, there is lots of excitement in vocal, harmony, and instrumentation (very full with heavy organ and down-home guitar electricity). This one can gain Roe some of that underground airplay. Flip: "Firefly" (2:20) (Low-Twi, BMI — Roe, McCollum)

GARY PUCKETT AND THE UNION GAP (Columbia 45097)
Let's Give Adam and Eve Another Chance (2:47) (Press, BMI — West, Maingra)
That distinctive voice and distinctive background add up to that distinctive style that enables this group to produce reams of hit material. Sings and plays it up in the great big joyful manner which makes this group sound bigger than life. All pop stations, listen up. Flip: "The Beggar" No Info.

MARVIN GAYE (Tamla 54190)
Gonna Give Her All the Love I've Got (3:12) (Jobete, BMI — Whitfield, Strong)
Hot on the trail of his recent top 30 hit (which was hot on the trail of his previous charter), Gaye again drives his hot, satisfying voice over familiar, hit-making territory. Fine show, as usual. Flip: No info.

HENRY MANCINI AND HIS ORCHESTRA (RCA 0315)
Theme from "Z" (April, ASCAP — Theodorakis)
Coming across with the strong Greek flavor of the film, Mancini has hit upon a moving, rhythmic interpretation of the tune. All the beauty and sway of Greek music and dance are felt in his masterful arrangement. Flip: "Theme from the Molly Maguires" (2:45) (Famous/Northridge, ASCAP — Mancini)

THE CUFF LINKS (Decca 32639)
Run Sally Run (2:23) (Vanlee/Emily, ASCAP — Vance, Pockriss)
The latest single from this group that deals in top 10 and top 30's material, features a fast-moving rock number of their usual hit-making quality. An excitingly placed pause at the end of the cut is followed by a climax of high appeal. Flip: "I Remember" (2:41) (Same credits)

JIMMY CLIFF (A&M 1930)
Come Into My Life (Irving, BMI — Cliff)
Holding onto that West Indian tight rocking beat, Cliff brings this one in right after his latest top 20 offing. Some fine vocal harmonizing and orchestration help really bring this happy tune off. Flip: "Viet Nam" (3:24) (Same credits)

FERRANTE & TEICHER (UA 50646)
Lay Lady Lay (2:54) (Big Sky, ASCAP — Dylan)
A light rocking number on twin pianos and orchestra, it uses a vibrato guitar sound like was found on the "Midnight Cowboy" theme. The Dylan tune is one of the greats and the duo give it their treatment that has made them popular in easy-listening and MOR fields. Pop people should lend an ear too. Flip: "The Theme From 'Z' " (2:50) (Blackwood, BMI — Theodorakis)

RICK NELSON (Decca 732635)
Easy to Be Free (3:09) (Hilliard, BMI — Nelson)
Here is fine follow-up material to his recent top 30 hit. Very melodic, the song is graced with Nelson's smooth voice and great vocal and instrumental backup from his country-rock group. Snatched off his latest LP, it is a good choice for all pop/MOR people. Flip: "Come On In" (2:28) (Same credits)

LAWRENCE REYNOLDS (Warner Bros. 7374)
It Was Love (2:46) (Warner/Tamerlane, BMI — Chandler)
Talking about love of your fellow man, Reynolds follows up his "Jesus Is a Soul Man" hit with this lively single. His folky voice moves well through this very tuneful number. Flip: "Messing With My Mind" (2:03) (Wilderness, BMI — Reynolds)

JOSE FELICIANO (RCA 9807)
Point of View (2:43) (Jose & Hilda Feliciano, BMI — J. & H. Feliciano)
There is beautiful instrumentation behind this one that sounds like early BS&T, and helps rock out Feliciano's poignant and clear message. The song builds throughout and generates lots of musical lightening. A man and song for all airplay. Flip: "Wichita Lineman" (2:41) (Canopy, ASCAP — Webb) Instrumental.

MOUNTAIN (Windfall 532)
Mississippi Queen (2:30) (Upfall, ASCAP — West, Laing, Pappalardi, Rea)
Pound for pound and watt for watt, undoubtedly the heaviest American group on the scene. This outpouring is a battery of excitement. Could do it much like Zeppelin's "Whole Lotta Love," it is haute rock. Flip: "The Laird" (4:35) (Upfall, ASCAP — Pappalardi, Collins)

Picks of the Week

BILLY PRESTON (Apple 1817)
All That I've Got (3:34) (Apple, ASCAP — Preston, Troy)
Preston has been a sideman and studio organist for such people as the Beatles and Ray Charles and now this George Harrison-produced song puts him up front where he obviously belongs. Ties on his heaviest shoes and stomps out the heaviest vocal and instrumental of late. Flip: "As I Get Older" (3:40) (Same — Preston, Stewart)

Newcomer Picks

JAMUL (Lizard 21001)
Sunrise Over Jamul (2:47) (Lizard/Bad Odds, ASCAP — Armstrong)
Gabriel Mekler, who has produced such people as Janis Joplin, Three Dog Night and Steppenwolf, was exec. producer of this latest under-groundish group. That influence has brought out a very promising hard rock sound from a powerhouse group. Flip: "Tobacco Road" (3:44) (Cedarwood, BMI — Loudermilk)

GEORGE BAKER SELECTION (Colossus C112)
Little Green Bag (3:21) (Legacy, BMI — Visser, Bouwens)
The third wave of the Dutch invasion, following the eminently successful Shocking Blue and Tee Set, is upon us with this infectious, softly rocking side from the George Baker Selection. Already high on their native charts, deck is likely to duplicate that success on this side of the ocean. Flip: No information included.

GAINSBOROUGH GALLERY (Evolution 1016)
Life Is a Song (2:32) (Dundee, BMI — G&B Tomsco)
This deck has pushed up to the top ten in the Canadian singles chart and should get some action in the States. Featuring fine vocal work and a tight, rocking beat, the group and tune have fine potential. Flip: "Hello L.A., Bye-Bye Birmingham" (2:22) (Metric, ASCAP — Bramlett, Davis)

THE ALLMAN BROTHERS BAND (Capricorn 8003)
Black Hearted Woman (No Exit, BMI — Allman)
One of the real heavies is poured right on in a most entertaining manner. Built around the standard rock progression, the song uses the full power of the highly electric band. This one is going to have to find its place in pop circles as it is a natural for the underground output posts. Flip: "Every Hungry Woman" (4:13) (Same credits)

JACKPOTS (Sire 4113)
Jack in the Box (2:00) (Bleu Disque, ASCAP — Goransson, Hagberg)
Sweeping in in the late influx of European groups, Jackpot from Sweden has an interesting cut here a little like certain Beatles, 5th Dimension, Manfred Mann songs heard before. A good-timey song with some fantastic harmony moments and happy tempo. Flip: "Henbanes Sacrifice" (1:56) (Same — Berdtson)

ROBIN GREAN (Ranwood 867)
Call Me Down to Chelsea (2:36) (September, ASCAP — Grean)
Here is a smoothly rocking folk-type melody that is given a beautiful delivery by its creator. Three modulations in the tune add to the construction of a joyful mood. Some very well-chosen instrumentation point up her voice which sounds a bit like Petula Clark. Flip: "And I'll Forget You" (2:31) (Brookhaven, BMI — Hoffman, Grean)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

THE BOX TOPS (Bell 865)
You Keep Tightening Up on Me (2:50) (Earl Barton, BMI — Thompson) Their usual harmony and instrumentation are given some further accompaniment to the tune of strings and brass, right for most pop and some MOR outlets. Flip: No info.

RAY CHARLES (ABC 11259)
Laughin and Clownin (3:18) (Kags, BMI — Cooke) Charles lays it all right on in his most soulful vocal interpretation style. Some very careful instrumentation. Flip: "That Thing Called Love" (2:48) (Tangerine, BMI — Lewis)

THE TOKENS (Buddah 159)
Don't Worry Baby (2:53) (Irving, BMI — Wilson, Christian, Tokens) This is a follow up to their recent ripple on the chart, and features the Tokens-Beach Boys-Four Seasons sound they have been into. Well geared to pop outlets. Flip: "Some People Sleep" (1:55) (Bright Tunes, ASCAP — Margo)

THE SMUBBS (Monument 45-1191)
Un-Pollution (3:10) (Carlou, BMI — Segall) Beside the fact that this is a fine song with a powerful bass line, The Smubbs also deliver a meaningful ecological message. Flip: No info.

RICHIE HAVENS (Stormy Forest 651)
There's a Hole in the Future (1:59) (Stormy Forest, ASCAP — Havens) Havens drives out one of his better works with his raspy, full voice and exciting back-up, this time including some string instrumentation. Worthwhile on all pop levels. Flip: "Minstrel from Gault" (3:28) (Stormy Forest, ASCAP — Havens, Roth)

LES MCCANN (Atlantic 2713)
Comment (2:50) (Tamerlane/Wright-Gersti, BMI — Wright, Rahman) Jazzman Les McCann in a moving vocal performance of an eloquent brotherhood message which might very well grab a lot of Top 40 as well as R&B play. Flip: No info.

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Another Dutch Treat from Colossus.

Little Green Bag (C-112)
George Baker Selection

COLOSSUS RECORD CORP.

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Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

FATS DOMINO (Reprise 0891)
Have You Seen My Baby (2:59) (January, BMI — Newman) Gusty brass and Fats' large voice punch out this song that has that late 50's style trendy in pop circles. Flip: "Make Me Belong to You" (2:05) (Blackwood, BMI — Taylor, Vera)

PLAIN JANE (Hobbit 42000)
Who's Drivin' This Train? (3:55) (Silver Shoe, BMI — Ray) Here is a clean, west coast sound that has all the vocal richness and instrumental purity as was evident on Association discs. Flip: "Num-Bird" (2:24) (Same credits)

SHOOTING STAR (Era 106)
Geisha Girl (3:00) (Bamboo, BMI — Daniels, Akens) Some oriental-flavored vocal styling and instrumental rifs occasionally break into this hard moving wax and follow up the theme suggested by the title. Very heavy. Flip: "Just Gotta Brag" (2:40) (Same credits)

THE BLOSSOMS (Bell 857)
I Ain't Got to Love Nobody Else (2:37) (Press, BMI — Moore, Jones, Wrightsil) This highly talented vocal group pours out a buttery, lilting ballad that could be a beaut on pop and R&B airwaves. All that is soulful is right there. Flip: No info.

LINCOLN MAYORGA (White Whale 339)
Suite: Judy Blue Eyes (2:27) (Gold Hill, BMI — Stills) Wild, semi-Latin iteration of the Crosby, Stills & Nash hit gives the tune instrumental spicing that could spur strong teen and MOR activity. Flip: No info included.

PAT LUNDY (DeLuxe 8399)
Only Mama That'll Walk the Line (2:14) (Central, BMI — Bryant, Stone) Down-home arrangement complete with good harp work graces and sets the mood for this blusey vocal. Reminiscent of Dusty Springfield's "Preacher Man" style. Flip: No info.

ABRAHAM (Wand 11217)
Kangaroo I (2:30) (Heads Up/Our Children's, BMI — Ester) Straightforward dance track gives this effort a powerful teen impact that should bring in blues and top forty responses. Flip: "Kangaroo II" (2:30) (Same credits)

THE THREE DEGREES (Neptune 23)
What I See (2:37) (Assorted, BMI — Gamble, Huff, Bell) Penetrating combination of the vocal magnificence of the Three Degrees with the Gamble/Huff sound on this new blues offering. Flip: "Reflretions of Yesterday" (2:38) (Same credits)

MARK V UNLIMITED (Sagport 110)
Funny Changes (Toby/Nic, BMI — Perry) An easy moving R&B tune complete with the lead vocalist and singing sidemen lineup that is so successful in that field, the song can also be easily worked into pop programming. Flip: "Gone!" (Toby/Nic, BMI — Sago)

DEL ROYALS (Mercury 73012)
Some Kind of Wonderful (2:36) (Larry Weiss, ASCAP — Weiss) Tight full instrumental plus a strong feeling of the Temptations sound in the vocal track make this a fine item for pop and most R&B airwaves. Flip: "Come Back Pearl" (2:25) (Same credits)

MARVA WHITNEY (King 6283)
This Girl's in Love With You (3:08) (Blue Seas/Jac, ASCAP — David, Bacharach) This is probably the funkiest arrangement given to this song. She sings out — strongly and sincerely. The R&B/pop deck is wound up tight as a spring and then released in an electric manner. Flip: No info.

BARBARA & GWEN (New Chicago Sound 6970)
Right On (2:45) (Oga-Chic, BMI — McCullough, Parker, Livsey) A love and good-will message is socked out strongly by the two exciting vocalists which should afford the song good pop and R&B potential. Fine, tight-steppin' background. Flip: "Take Me As I Am" (2:21) (Same credits)

PHYLLIS SMITH (Yew 1003)
I Need Somebody to Love (2:35) (Saravan, BMI — Kelly) An excellent arrangement and powerful performance give Phyllis Smith a solid shot at booming into the R&B sales picture. Flip: "The Feeling Is Gone" (3:10) (Jobete, BMI — Wilson)

THE ETHICS (Vent 1008)
Standing in the Darkness (2:27) (Selassie, BMI — Harris) A quick shuffle beat and some Stevie Wonder type vocalizing lend this tune to pop and R&B airplay. Flip: "That's the Way Love Goes" (2:25) (Selassie, BMI — Smith, Martin)

ROSALIND MADISON (Silver Fox 20)
Fancy (2:31) (Larry Shayne, ASCAP — Gentry) Blues version of the Bobbie Gentry ballad brings the side into sharper focus through shortening and Miss Madison's explosive vocal. R&B prospect. Flip: "Use What You've Got" (3:04) (Shelby Singleton, BMI — Rogers)

HOLLY MAXWELL (Smit-Whit 2501)
Never Love Again (2:47) (Optic, BMI — Felder, Baker, Harris) A smooth and lilting song, she delivers with a style that is as pure as the song. Pretty music with that R&B appeal that crosses into pop. Flip: "Winter Go Away" (2:41) (Optic, BMI — Hart, Harris)

BOBBY WADE (DeLuxe 8409)
Four Walls and One Window (2:45) (Tarheel-Outhwaite, BMI — Washington Simmons, Wade) One of those slow numbers with the traditional R&B orchestration and background harmonizing but with Wade's strong voice right up front with plenty of heat. Flip: "Can't You Hear Me Calling" (2:50) (Same credits)

CAROLYN FRANKLIN (RCA 740314)
Chain Reaction (2:52) (Blackwood, ASCAP — McCoy) The fullness of this R&B/pop song builds progressively over its entire length that yields great excitement. A powerhouse vocal. Flip: "Everybody's Talkin'" (4:03) (Third Story, BMI — Neil)

BERNIE HAYES (Volt 4032)
Tribute to a Black Woman (2:19) (East/Memphis/Boo-Ga-Loo/Saico, BMI — Hayes, Murray, Allen) Very smooth delivery on this recitation set to slow dance music should give it a running start at the R&B charts. Flip: No info included.

Choice Programming

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COUNTRY COALITION (Bluesway 61034)
Time To Get It Together (2:34) (Pequod/E.P.I., ASCAP — Roberds) An easy rocking good-time sound moves this tune right into MOR territory. A very strong vocal group with a beautiful sound. Flip: "How Do I Love You" (2:55) (Panco, BMI — McGinnis, Loggins)

THE MILLS BROTHERS (Dot 17321)
It Ain't No Big Thing (2:35) (Central, BMI — Merrit, Joy, Hall) The brothers picked this gentle swing tune off their latest LP and that should be good news to MOR. They are right up there with the most contemporary stuff and style. Flip: "Help Yourself to Some Tomorrow" (2:39) (Famous, ASCAP — Brown)

JERRY NAYLOR (Columbia 45106)
But For Love (Ampco, ASCAP — Cashman, Pistilli, West) On this outing, Jerry Naylor may have found the combination that will put him into the chart spotlight: an excellent tune and a full, rich production that showcase his obvious vocal talent. Flip: "Angeline" (2:29) (Hasting, BMI — Clifford)

GOLDIE JOHNSON (Vault 957)
Love, Where Are You (3:00) (Hookah, BMI — Green) Scintillating ballad performance filled with a smoky vocal and building production to touch off blues market receptions. Flip: "This Dream" (2:25) (Same credits)

LAWRENCE WELK AND HIS ORCHESTRA (Ranwood 866)
Southtown, U.S.A. (2:30) (Al Gallico, BMI — Sherrill) A tune with that Mickie Finn 1890's flair, this one (complete with vocal work) is perfect for easy-listening and MOR. Lively. Flip: "Hello, Dolly!" (2:38) (Edwin Morris, ASCAP — Herman)

STEVE MASON (Decatur 3)
Hello Dolly (2:34) (E. H. Morris, ASCAP — Herman) Show tune revisited offers a change-of-pace for the "Crooner." Imitations of noted vocalists and the material's joy could win ears. Flip: "Dinah" (2:16) (E. H. Morris, ASCAP — Lewis, Young, Akst)

THE HARVEY AVERNE BAND (Fania 518)
Stand (3:38) (Daly City, BMI — Stewart) This is an instrumental (mostly vibes) interpretation of the Sly and the Family Stone hit that is polished up for some smooth wax. MOR and pop stations should be interested. Flip: No info.

SYLVIA DE LEON (Jamie 1384)
Simple Pleasures (2:23) (Dandelion, BMI — Butts) Full orchestration and a beautiful vocal combine to the treat of MOR people. Much like the Jennifer sound. Flip: "On a Carousel" (2:48) (Dandelion, BMI — Cusimano)

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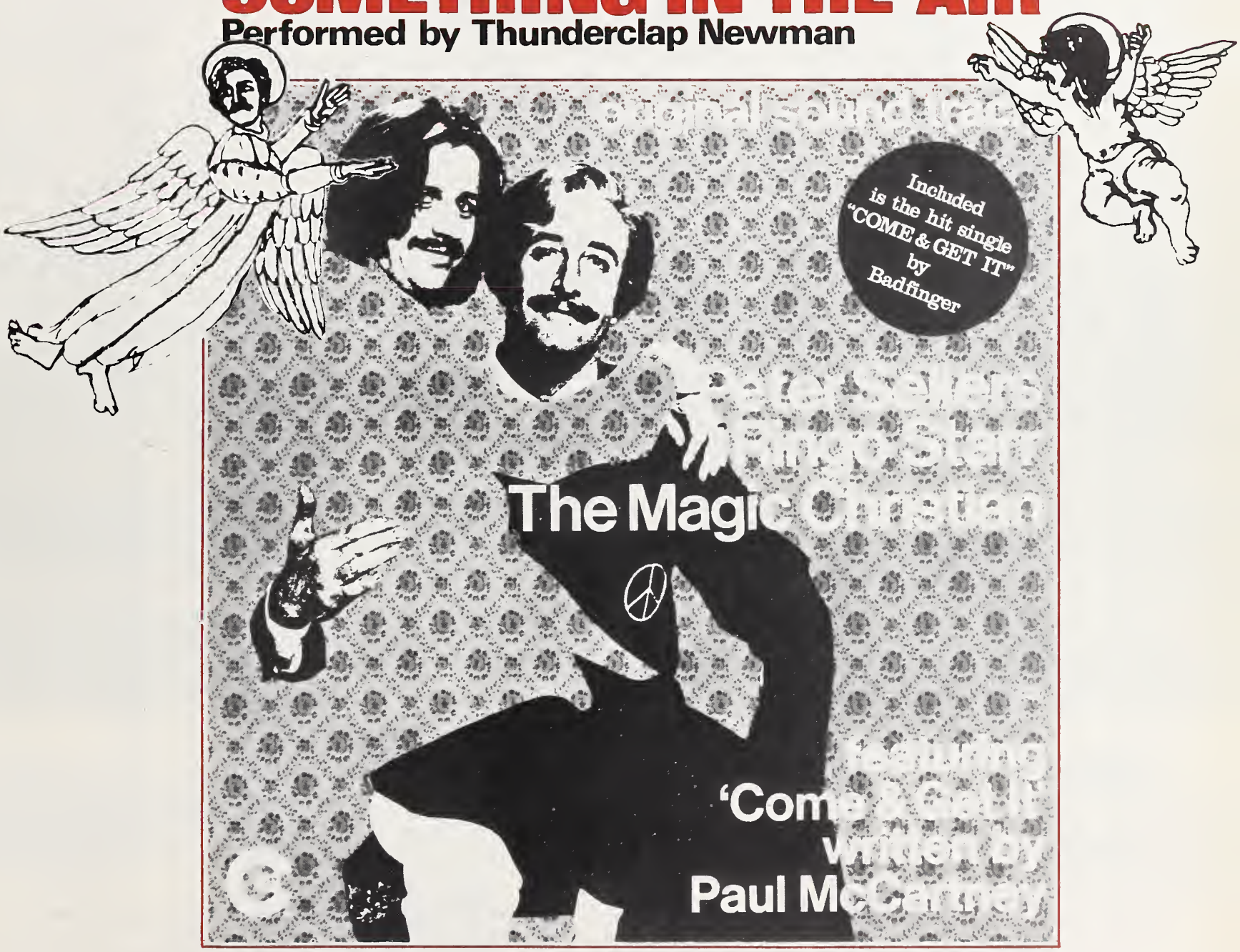

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CHESS RECORDS

CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
51%	Instant Karma	John Ono Lennon	Apple	51%
47%	Celebrate	3 Dog Night	Dunhill	81%
44%	Gotta Hold On To This Feeling	Jr. Walker & All Stars	Soul	93%
41%	Spirit In The Sky	Norman Greenbaum	Reprise	41%
40%	All I Have To Do Is Dream	Glen Campbell & Bobbie Gentry	Capitol	86%
37%	Stir It Up & Serve It	Tommy Roe	ABC	37%
34%	Gotta Get Back To You	Tommy James & Shondells	Roulette	51%
31%	Come & Get It	Badfinger	Apple	77%
30%	Easy Come, Easy Go	Bobby Sherman	Metromedia	93%
28%	Call Me	Aretha Franklin	Atlantic	68%
27%	Reflections Of My Life	Marmalade	London	27%
24%	Oh Well	Fleetwood Mac	Reprise	35%
24%	Kentucky Rain	Elvis Presley	RCA	95%
20%	Don't Worry Baby	Tokens	Buddah	20%
18%	Just Seventeen	Raiders	Columbia	18%
17%	Add Some Music To Your Day	Beach Boys	Warner Bros	17%
15%	Love Or Let Me Be Lonely	Friends Of Distinction	RCA	15%
13%	Mississippi Mama	Owen B	Janus	21%
12%	House Of The Rising Sun	Frijid Pink	Parrot	79%
12%	The Declaration	5th Dimension	Bell	43%
12%	Easy To Be Free	Rick Nelson	Decca	12%
11%	I Just Can't Help Falling In Love	Al Martino	Capitol	37%
10%	Temma Harbour	Mary Hopkin	Apple	29%
10%	Ticket To Ride	Carpenters	A&M	10%

LESS THAN 10% BUT MORE THAN 5%		TOTAL % TO DATE	
I Just Can't Help Falling In Love — Andy Williams — Columbia	17%	Do The Funky Chicken — Carla Thomas — Stax	24%
Until It's Time For You To Go — Neil Diamond — Uni	31%	Silly Silly Fool — Dusty Springfield — Atlantic	8%
Rag Mama Rag — The Band — Capitol	8%		
It's A New Day — James Brown — King	22%		

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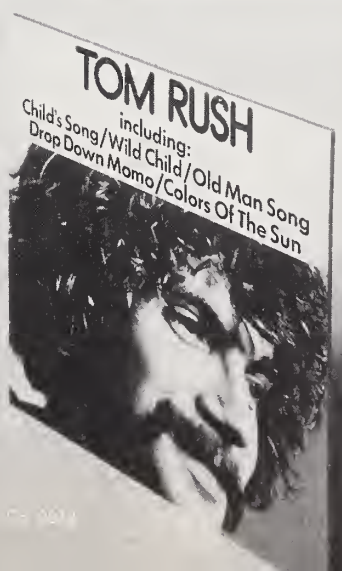

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ON COLUMBIA RECORDS

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#1
THANK YOU (4:47)
Sly & Family Stone-Epic 10555
51 West 52 St. NYC.
PROD: Sly Stone For Stone Flower
700 Urbano St. San Fran. Calif.
PUB: Stone BMI (same address)
WRITER: S. Stewart
FLIP: Everybody Is A Star

#2
HEY THERE LONELY GIRL (3:01)
Eddie Holman-ABC 11240
8255 Beverly Blvd. L.A. Calif.
PROD: Peter De Angelis c/o ABC
PUB: Famous ASCAP 6290 Sunset Blvd. L.A. Calif.
WRITERS: E. Shuman-L. Carr ARR: P. De Angelis
FLIP: It's All In The Game

#3
VENUS (3:05)
Shocking Blue-Colossus 108
1855 Bway, NYC.
PROD: Robert van Leeuwen c/o Colossus
PUB: Skinny Zach ASCAP
162 W 56 St. NYC.
WRITER: Robert van Leeuwen FLIP: Hot Sand

#4
NO TIME (3:44)
Guess Who-RCA 0300
1133 Ave of the Americas, NYC.
PROD: Nimbus 9-Jack Richardson
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman-Cummings FLIP: Proper Stranger

#5
BRIDGE OVER TROUBLED WATER (4:55)
Simon & Garfunkel-Columbia 45079
51 W. 52nd St., NYC.
PROD: Simon, Garfunkel & Halee
PUB: Charing Cross-BMI
114 E. 55 St., NYC.
WRITER: P. Simon
FLIP: Keep The Customer Satisfied

#6
PSYCHEDELIC SHACK (3:53)
Temptations-Gordy 7096
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-D. Strong
FLIP: That's The Way Love Is

#7
RAINDROPS KEEP FALLIN' ON MY HEAD (3:02)
B.J. Thomas-Scepter 12265
254 West 54 Street, NYC.
PROD: Burt Bacharach-Hal David
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.
PUB: Blue Seas ASCAP/Jac ASCAP/20th Century ASCAP
c/o Fred E Ahlert Jr.
WRITERS: Burt Bacharach-Hal David
ARR: Burt Bacharach
FLIP: Never Had It So Good

#8
RAINY NIGHT IN GEORGIA (3:29)
Brook Benton-Cotillion 44057
1841 Bway, NYC.
PROD: Arif Mardin c/o Cotillion
PUB: Combine BMI 530 W Main St.
Hendersonville, Tenn.
WRITER: Tony Joe White ARR: A Mardin
FLIP: Where Do I Go From Here

#9
ARIZONA (3:06)
Mark Lindsay-Columbia 45037
51 W 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Kangaroo BMI 225 E 63 St. NYC.
WRITER: Kenny Young ARR: Artie Butler
FLIP: Man From Houston

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#10
I'LL NEVER FALL IN LOVE AGAIN (2:52)
Dionne Warwick-Scepter 12273
254 W 54 St. NYC.
PROD: Burt Bacharach-Hal David
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.
PUB: Blue Seas/Jac ASCAP
c/o Fred E. Ahlert Jr.
WRITERS: Bacharach-David
ARR: Bacharach-Larry Wilcox
FLIP: What The World Needs Now Is Love

#11
HONEY COME BACK (3:00)
Glen Campbell-Capitol 2718
1750 N Vine, L.A. Calif.
PROD: Al De Lory c/o Capitol
PUB: BMI (pending)
WRITER: Jimmy Webb
ARR: Al De Lory FLIP: Where Do You Go

#12
WALK A MILE IN MY SHOES (2:42)
Joe South-Capitol 2704
1750 N Vine, L.A. Calif.
PROD: Joe South c/o Capitol
PUB: Lowery BMI P.O. Box 9687 Atlanta, Ga.
WRITER: J. South FLIP: Shelter

#13
TRAVELING BAND (2:05)
Creedence Clearwater Revival-Fantasy 637
1281 30 St., Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora-BMI c/o Fantasy
WRITERS: John Fogerty
ARR: John Fogerty FLIP: Who'll Stop The Rain

#14
MA BELLE AMIE (3:10)
Tee Set-Colossus 107
1855 Bway, NYC.
PROD: T.S.R. for Jerry Ross (same address)
PUB: Legacy BMI (same address)
WRITERS: H. Van Eijck-P. Tetteroo
FLIP: Angels Coming In The Holy Night

#15
I WANT YOU BACK (2:44)
Jackson 5-Motown 1157
2457 Woodward Ave, Detroit, Mich.
PROD: The Corporation c/o Motown
PUB: Jobete BMI (same address)
WRITERS: The Corporation ARR: The Corporation
FLIP: Who's Lovin' You

#16
THE THRILL IS GONE (3:53)
B.B. King-Bluesway 61032
8255 Beverly Blvd. L.A. Calif.
PROD: Bill Szymczyk c/o Bluesway
PUB: Feist-Grosvenor ASCAP
1350 6th Ave. NYC
WRITERS: Arthur H. Benson-Dale Pettite
ARR: Bert DeCoteaux FLIP: You're Mean

#17
WHO'LL STOP THE RAIN (2:24)
Creedence Clearwater Revival-Fantasy 637
1281 30 St., Oakland, Calif.
PROD: John Fogarty c/o Fantasy
PUB: Jondora-BMI c/o Fantasy
WRITER: John Fogerty
ARR: John Fogerty FLIP: Travel Band

#18
RAPPER (2:42)
Jaggerz-Kama Sutra 502
1650 B'way, NYC
PROD: Sixuvus c/o Kama Sutra
PUB: Sixuvus Revival/Kama Sutra-BMI
WRITERS: D. Ierace FLIP: Born Poor

#19
BABY TAKE ME IN YOUR ARMS (2:43)
Jefferson-Janus 106
1700 Bway, NYC.
PROD: John Schroeder c/o Janus
PUB: January/Welbeck BMI 25 W 56 St. NYC.
WRITERS: T. MacAuley-J. MacLeod
ARR: Lew Warbinton FLIP: I Fell Flat On My Face

#20
WITHOUT LOVE (There Is Nothing) (3:42)
Tom Jones-Parrot 40045
539 W 25 St. NYC.
PROD: Peter Sullivan for Gordon Mills
24-25 New Bond St. London WI England.
PUB: Tro-Suffolk BMI 10 Col. Circle, NYC.
WRITER: Small ARR: Charles Blackwell
FLIP: The Man Who Knows Too Much

#21
WALKING IN THE RAIN (2:49)
Jay & The Americans-U.A. 50605
729 7th Ave, NYC.
PROD: Sandy Yaguda-Thomas Kaye
for Jata 1619 Bway, NYC.
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: P. Spector-B. Mann-C. Weil
ARR: T. Kaye FLIP: (I'd Kill) For The Love Of A Lady

#22
WHOLE LOTTA LOVE (5:33)
Led Zeppelin-Atlantic 2690
1841 Bway, NYC.
PROD: Jimmy Page c/o Atlantic
PUB: Superhype ASCAP 444 Madison Ave, NYC.
WRITERS: Jimmy Page-Robert Plant
John Paul Jones-John Bonhom
FLIP: Living Loving Maid (She's Just A Woman)

#23
ALWAYS SOMETHING THERE TO REMIND ME (3:09)
R.B. Greaves-Atco 6726
1841 B'way NYC
PROD: Ahmet Ertegun & Jackson Howe c/o Atlantic
PUB: Blue Seas/Jac/Ann-Rachel ASCAP
527 Madison Ave., NYC
WRITERS: Bacharach-David
FLIP: Home To Stay

#24
JINGLE JANGLE (2:45)
Archies-Kirshner 5002
665 Madison Ave, NYC.
PROD: Jeff Barry c/o Kirshner
PUB: Don Kirshner BMI (same address)
WRITERS: Jeff Barry-Andy Kim FLIP: Justine

#25
DON'T CRY DADDY (2:43)
Elvis Presley-RCA 9768
1133 Ave of the Americas, NYC.
PUB: Elvis Presley BMI
241 W. 72 St. NYC.
BnB BMI
9000 Sunset Blvd., L.A., Calif.
WRITER: Scott Davis FLIP: Rubberneckin'

#26
IF I WERE A CARPENTER (2:57)
Johnny Cash & June Carter-Columbia 45064
51 W 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Faithful BMI 745 5th Ave, NYC.
WRITER: T. Hardin FLIP: Cause I Love You

#27
DIDN'T I (BLOW YOUR MIND THIS TIME) (3:25)
Delfonics-Philly Groove 161
c/o Bell Records 1776 Bway, NYC.
PROD: Stan & Bell c/o Nickle Shoe
PUB: Nickle Shoe BMI 285 S 52 St. Phila, Pa.
WRITERS: Thom Bell-Wm. Hart ARR: Thom Bell
FLIP: Down Is Up Up Is Down

#28
GIVE ME JUST A LITTLE MORE TIME (2:43)
Chairman Of The Board-Invictus 9074
1750 N. Vine, Hollywood, Calif
PROD: Mauri Lathower c/o Invictus
PUB: Gold Forever-BMI
2601 Cadillac Tower, Detroit, Mich.
WRITERS: R. Dunbar, E. Wayne
FLIP: Since The Days Of Pig Tails & Fairy Tails

#29
EVIL WAYS (2:35)
Santana-Columbia 45069
51 W. 52nd St., NYC.
PROD: Brent Dangerfield & Santana
PUB: Oleta-BMI
P. O. Box 1051, Muncie, Ind.
WRITER: Sonny Henry FLIP: Waiting

#30
LETS WORK TOGETHER (2:30)
Wilbert Harrison-Sue 11
265 W 54 Street, NYC.
PROD: Juggy Murray c/o Sue
PUB: Mozella BMI c/o Sue WRITER: W. Harrison
ARR: W. Harrison FLIP: Lets Work Together Pt. 2.

#31
KENTUCKY RAIN (3:20)
Elvis Presley-RCA 9791
1133 Ave of the Americas, NYC.
PUB: Elvis Presley BMI 241 W 72 St. NYC.
SPR BMI 1697 Bway, NYC.
WRITERS: E. Rabbitt-D. Heard FLIP: My Little Friend

#32
BREAKING UP IS HARD TO DO (3:01)
Lenny Welch-Commonwealth United 3004
745 5th Ave, NYC.
PROD: Billy Davis-Helen Miller-Rose Marie McCoy
1619 Bway, NYC.
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: N. Sedaka-H. Greenfield ARR: Charlie Calello
FLIP: Get Mommy To Come Back Home

#33
NEW WORLD COMING (2:59)
Mama Cass-Dunhill 4225
8255 Beverly Blvd, Los Angeles, Calif
PROD: Steve Barri & Joel Sill c/o Dunhill
PUB: Screen Gems/Columbia-BMI
711 5th Ave, NYC
WRITERS: Barry Mann & Cynthia Weil
ARR: Jimmie Haskell FLIP: Blow Me A Kiss

#34
HE AIN'T HEAVY, HE'S MY BROTHER (4:20)
Hollies-Epic 10532
51 W 52 St. NYC.
PROD: Ron Richards-Air Productions
108 Park Street, London W1 England
PUB: Harrison ASCAP 6290 Sunset Blvd. L.A. Calif.
WRITERS: B. Scott-B. Russell
FLIP: Cos You Like To Love Me

#35
NEVER HAD A DREAM COME TRUE (2:59)
Stevie Wonder-Tamla 54191
2457 Woodward Ave., Detroit, Mich.
PROD: Henry Cosby (Tamla)
PUB: Jobete-BMI (same address)
WRITERS: Moy, Cosby & Wonder
ARR: Henry Cosby & Paul Riser
FLIP: Somebody Knows, Somebody Cares

#36
OH WHAT A DAY (2:46)
Dells-Cadet 5663
320 E 21st St. Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Las G-Round BMI 82 E 59 St. Harvey, Ill.
WRITER: Michael McGill ARR: Chas. Stepney
FLIP: The Change We Go Through For Love

#37
OH ME, OH MY (I'M A FOOL FOR YOU BABY) (2:45)
Lulu-Atco 6722
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atco
PUB: Noo Track ASCAP WRITER: Jim Doris
FLIP: Sweep Around Your Own Back Door

#38
HOUSE OF THE RISING SUN (3:23)
Frijid Pink-Parrot 341
539 W. 25 St, NYC
PROD: M. Valvano
PUB: Al Gallico-BMI
101 W. 55 St, NYC
WRITER: Alan Price
FLIP: Drivin' Blues

#39
I'VE GOTTA MAKE YOU LOVE ME (3:10)
Steam-Mercury 73020
110 W. 57 St., N.Y.C.
PROD: Paul Leka c/o Heather 110 W. 57 St, NYC
PUB: Little Heather/MRC-BMI c/o Mercury
WRITERS: D. Frashuer, G. Decarlo, P. Leka
FLIP: One Good Woman

#40
EARLY IN THE MORNING (2:52)
Vanity Fare-Page One 21027
c/o Bell Records 1776 Bway, NYC.
PUB: Duchess BMI 445 Park Ave, NYC.
PROD: Roger Easterby & Des Champ
WRITERS: M Leander-Seago
FLIP: You Made Me Love You

#41
WINTER WORLD OF LOVE (3:20)
Engelbert Humperdinck-Parrot 40044
539 W 25 St. NYC.
PROD: Peter Sullivan for Gordon Mills
c/o EMI Hays Middlesex London W1 England
PUB: Donna ASCAP WRITERS: Reed-Mason
ARR: Les Reed FLIP: Take My Heart

#42
IT'S A NEW DAY (5:45)
James Brown-King 6292
1540 Brewster Ave, Cinn. Ohio
PROD: James Brown (same address)
PUB: Dynatone BMI (same address)
FLIP: Georgia On My Mind

#43
JENNIFER TOMKINS (1:53)
Street People-Musicor 1365
240 West 55 St. NYC.
PROD: Paul Vance 101 W 55 St. NYC.
PUB: Moonbeam ASCAP c/o Paul Vance
WRITERS: Vance-Holmes-Florio
ARR: Rupert Holmes FLIP: All Night Long

#44
CALL ME (3:16)
Aretha Franklin-Atlantic 2706
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atlantic
PUB: Pundit BMI
WRITER: Aretha Franklin FLIP: Son Of A Preacher Man

#45
MONSTER (3:55)
Steppenwolf-Dunhill 4221
PROD: Gabriel Mekler c/o Dunhill
PUB: Trusdale BMI c/o Dunhill
WRITERS: John Kay-Jerry Edmonton
FLIP: Berry Rides Again

#46
EASY COME EASY GO (2:43)
Bobby Sherman-Metromedia 177
1700 Bway, NYC.
PROD: Jackie Mills 6430 Sunset Blvd. H'wood Cal.
PUB: Screen Gems/Columbia BMI 711 5th Av. NYC.
WRITERS: J. Keller-D. Hilderbrand
ARR: Al Capps FLIP: Sounds Along The Way

#47
MOON WALK Pt. 1 (2:44)
Joe Simon-Sound Stage 2651
530 W Main St. Hendersonville, Tenn.
PROD: John R for JR c/o Sound Stage
PUB: Cape Ann BMI
P.O. Box 6128 Nashville, Tenn.
WRITER: Joe Simon ARR: Tim Drummond
FLIP: Moon Walk Pt. 2

#48
FANCY (4:01)
Bobbie Gentry-Capitol 2675
1750 N Vine L.A. Calif.
PROD: Rick Hall 603 E Avalon, Muscle Shoals, Ala.
PUB: Larry Shayne ASCAP 6290 Sunset Blvd. L.A. Cal.
WRITER: Bobbie Gentry FLIP: Courtyard

#49
IF I NEVER KNEW YOUR NAME (2:15)
Vic Dana-Liberty 56150
6920 Sunset Blvd. L.A. Calif.
PROD: Ted Glasser c/o Liberty
PUB: BMI (pending)
WRITER: Neil Diamond
ARR: Al Capps FLIP: Sad Day Song

#50
WHY SHOULD I CRY (1:59)
Gentrys-Sun 1108
c/o SSSI 3106 Belmont Blvd., Nashville, Tenn
PROD: Gentrys & K. Phillips
PUB: Knox-BMI
WRITER: J. Hart

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3 - O. M. TRIPLICATE
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INTER-OFFICE CORRESPONDENCE

TO BARNEY ALES

FROM MARVIN GAYE

SUBJECT THE ORIGINALS' NEW SINGLE- "THE BELLS" SOUL 35069 — DATE 2 | 3 | 70

MESSAGE:

THIS IS THE MOST FANTASTIC RECORD I'VE HEARD IN A LONG TIME!

M.P.G.

SIGNED

ORIGINATOR - DO NOT WRITE BELOW THIS LINE

REPLY:

It should be...you wrote and produced it.

cc: Phil Jones
Billie Jean

Barney Ales

SIGNED

DATE 2 | 6 | 70

BA:ma

SEND PARTS 1 AND 3 WITH CARBON INTACT - PART 3 WILL BE RETURNED WITH REPLY

FORM 3-O. M.

The Bells is another ringer*from Soul Records.

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"The Sound of Young America"

(...*in more ways than one.)

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

#51
MY ELUSIVE DREAMS (3:12)
Bobby Vinton-Epic 10576
51 W. 52nd St., NYC.
PROD: Billy Sherrill (Epic)
PUB: Tree-BMI
905 16th Ave. So., Nashville, Tenn.
WRITERS: C. Putnam & B. Sherrill
ARR: Bill Walker FLIP: Over And Over

#52
IF WALLS COULO TALK (2:58)
Little Milton-Checker 1226
320 E 21st St. Chicago, Ill.
PROD: Calvin Carter c/o Checker
PUB: Jalynne BMI 2203 Spruce St. Phila, Pa.
WRITER: Bobby Miller ARR: Gene Barge
FLIP: Loving You

#53
LOVE GROWS (2:51)
Edison Lighthouse-Bell 858
1776 Bway, NYC.
PROD: Tony Macaulay c/o Bell
PUB: January BMI 25 W 56 St. NYC.
WRITERS: Barry Mason-Tony Macaulay
ARR: Lou Warburton
FLIP: Every Lonely Day

#54
SOMETHING'S BURNING (4:00)
Kenny Rogers & The First Edition-Reprise 0888
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen-Kenny Rogers c/o BnB
9000 Sunset Blvd. L.A. Calif.
PUB: BnB BMI (same address)
WRITER: Mac Davis ARR: Mike Post
FLIP: Mama's Waiting

#55
BLOWING AWAY (2:30)
5th Oimension-Soul City 780
6290 Sunset Blvd., L.A., Calif.
PROD: Bones Howe
8833 Sunset Blvd., L.A., Calif.
PUB: Tuna Fish BMI 1650 Bway., NYC
WRITER: Laura Nyro
ARR: Bones Howe-Bob Alcivar-Bill Holman
FLIP: Skinny Man

#56
WALKING THROUGH THE COUNTRY (2:59)
Grass Roots-Dunhill 4227
8255 Beverly Blvd. L.A. Calif.
PROD: Steve Bari c/o Dunhill
PUB: Malicious Melodies ASCAP
9031 Sunset Blvd. L.A. Calif.
WRITER: Dennis Provisor ARR: Sid Feller
FLIP: Truck Driving Man

#57
TAKE A LOOK AROUNO (2:33)
Smith-Ounhill 4228
8255 Beverly Blvd. L.A. Calif.
PROD: Joel Sill-Steve Barri c/o Dunhill
PUB: Truesdale BMI (same address)
WRITERS: J. Cliburn-J. Carter
ARR: Jimmie Haskell FLIP: Mojalesky

#58
ALL I HAVE TO DO IS DREAM (2:32)
Glen Campbell-Bobbie Gentry-Capitol 2745
1750 N Vine, L.A. Calif.
PROD: Al DeLory-Kelly Gordon c/o Capitol
PUB: House Of Bryant BMI
530 W Main St. Hendersonville, Tenn.
WRITER: Boudleaux Bryant ARR: Al DeLory
FLIP: Less Of Me

#59
THE TOUCH OF YOU (3:04)
Brenda & Tabulations-Top & Bottom 401
c/o Jamie 919 N Broad St. Phila, Pa.
PROD: Gilda Woods-Brenda & Tabulations (same address)
PUB: Dandelion-One-Eye Soul BMI (same address)
WRITERS: J. Jones-E. Jackson
ARR: Sam Reed FLIP: Stop Sneaking Around

#60
EVERYBODY IS A STAR (3:00)
Sly & Family Stone-Epic 10555
51 W 52 St. NYC.
PROD: Sly Stone for Stone Flower
700 Urbano St. San Fran. Calif.
PUB: Stone BMI (same address)
WRITER: S. Stewart FLIP: Thank You

#61
KEEP ON OOIN' (3:55)
Isley Bros-T-Neck 914
c/o Buddah 1650 Bway, NYC.
PROD: R. Isley-O. Isley-R. Isley c/o Buddah
PUB: Triple Three BMI (same address)
WRITERS: R. Isley-O. Kelly Isley-R. Isley
FLIP: Same Me

To Be On

AIR

Is To Be On

AMERICAN INTERNATIONAL RECORDS

#62
THE BELLS (2:55)
Originals-Soul 35069
2457 Woodward Ave., Detroit, Mich.
PROD: Marvin Gaye (Soul)
PUB: Jobete-BMI (same address)
WRITERS: Gaye, Gaye, Stover & Bristol
ARR: David Van DePitte
FLIP: I'll Wait For You

#63*
GOTTA HOLD ON TO THIS FEELING (3:15)
Jr. Walker & All Stars-Soul 35070
2457 Woodward Ave., Detroit, Mich.
PROD: Johnny Bristol c/o Soul
PUB: Jobete BMI (same address)
WRITERS: J. Bristol-P. Sawyer-J. Hinton
ARR: Willie Shorter
FLIP: Clinging To The Thought That She's Coming Back

#64*
RAG MAMA RAG (2:59)
The Band-Capitol 2705
1750 N. Vine, L.A. Calif.
PROD: The Band c/o Capitol
PUB: Canaan ASCAP 75 E. 55 St. NYC.
WRITERS: J.R. Robertson
FLIP: The Unfaithful Servant

#65
YOU GOT ME HUMMIN'
Cold Blood-San Francisco 60
c/o Atlantic, 1841 B'way, NYC
PROD: D. Robinson for Fillmore Corp.
PUB: Pronto/E. Memphis-BMI
926 E. McLemore, Memphis, Tenn.
WRITERS: D. Porter & I. Hayes
FLIP: If You Will

#66
GOOD GUYS ONLY WIN IN THE MOVIES (2:45)
Mel & Tim-Bamboo 109
c/o Scepter 254 W. 54 St. NYC.
PROD: Gene Chandler 1321 S. Michigan Av. Chi., Ill.
PUB: Cachand BMI 1449 S. Michigan Av. Chi., Ill.
Patcheal BMI
WRITERS: J. Thompson-E. Dixon ARR: Sonny Sanders
FLIP: I Find That I Was Wrong

#67*
CELEBRATE (3:02)
Three Oog Night-Dunhill 4229
8255 Beverly Blvd. L.A. Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Commonwealth United BMI 745 5th Ave., NYC.
WRITERS: A Gordon-G. Bonner
FLIP: Feeling All Right

#68
GOTTA GET BACK TO YOU (3:01)
Tommy James & Shondells-Roulette 7071
17 W 60 St. NYC.
PROD: T. James-Bob King 300 W 55 St. NYC.
PUB: Big Seven BMI c/o Roulette
WRITERS: T. James-B. King FLIP: Red Rover

#69
DO THE FUNKY CHICKEN (3:15)
Rufus Thomas-Stax 0059
926 E. McLemore, Memphis, Tenn.
PROD: Al Bell & Tom Nixon (Stax)
PUB: East/Memphis-BMI (same address)
WRITER: Rufus Thomas
FLIP: Turn Your Damper Down

#70
THE OECLARATION (4:36)
5th Dimension-Bell 860
1776 Bway, NYC.
PROD: Bones Howe 8833 Sunset Blvd. L.A. Cal.
PUB: Mocart BMI
5th Star Music BMI 8350 Santa Monica Blvd. L.A. Cal.
WRITERS: Julius Johnson-Rene DeKnight
ARR: Alcivar-Holman-Howe
FLIP: A Change Is Gonna Come/People Got To Be Free

#71*
TEMMA HARBOUR
Mary Hopkin-Apple 1816
1700 Bway, NYC,
PROD: Micki Most c/o ABKCO Indust. 1700 Bway, NYC.
PUB: Major Oak ASCAP c/o Kant & Gordon
9465 Wilshire Blvd. Beverly Hills, Calif.
WRITER: Filamore Lincoln
FLIP: Lontano Dagli Occhi

#72*
INSTANT KARMA (WE ALL SHINE ON)
John Ono Lennon-Apple 1818
1700 Bway, NYC.
PROD: Phil Spector c/o ABKCO Indust. 1700 Bway, NYC.
PUB: Maclen BMI 1780 Bway, NYC,
WRITER: John Ono Lennon
FLIP: Who Has Seen The Wind?

#73
CAN'T HELP FALLING IN LOVE (2:15)
Al Martino-Capitol 2745
1750 N Vine, L.A. Calif.
PROD: Wes Farrell 6430 Sunset Blvd. L.A. Cal.
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITERS: G. Weiss-H. Teretti-L. Creatore
ARR: Michel Columbia
FLIP: You Are All The Woman That I Need

#74
SUPERSTAR (4:10)
Murry Head-Oecca 732603
445 Park Ave, NYC
PROD: T. Rice & A. L. Webber
PUB: Leeds-ASCAP
445 Park Ave. NYC
WRITER: T. Rice & Al Webber
ARR: A. L. Webber
FLIP: Johnn Nineteen Forty One

#75
IF YOU'VE GOT A HEART (2:40)
Bobby Bland-Duke 458
2809 Erastus St., Houston, Texas
PROD: Joe Scott
PUB: Don-BMI (same address)
WRITER: D. Malone
ARR: Joe Scott
FLIP: Sad Feeling

#76
BADFINGER (2:21)
Come & Get It-Apple 1815
1750 N Vine, H'wood, Calif.
PROD: Bill Miller c/o Capitol
PUB: Maclen BMI 1780 Bway, NYC.
WRITER: Paul McCartney FLIP: Rock Of All Ages

#77*
COME TOGETHER (3:45)
Ike & Tina Turner & Ikettes-Minit 32087
6920 Sunset Blvd. L.A. Calif.
PROD: I. Turner c/o Minit
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: John Lennon-P. McCartney
ARR: I. Turner FLIP: Honky Tonk Women

#78
OOWN IN THE ALLEY (5:10)
Ronnie Hawkins-Cotillion 44060
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd c/o Cotillion
PUB: Progressive BMI 241 W 72 At. NYC.
WRITERS: S. Burke-B. Berns-B. Marvin-J. C. Martin
FLIP: Magic Box

#79*
SPARKLE AND SHINE (2:35)
Clique-White Whale 338
8961 Sunset Blvd. L.A. Calif.
PROD: Tommy James for Gulf Pacific c/o White Whale
PUB: Big 7 BMI 17 W 60 St. NYC.
WRITERS: T. James-R. Cordell-B. King
FLIP: I'm Alive

#80*
SILLY SILLY FOOL (2:25)
Dusty Springfield
Atlantic 2705
1841 Bway, NYC.
PROD: Eugene Dozier-Roland Chambers for Gamble Huff
250 S Broad St. Phila, Pa.
PUB: Assorted BMI c/o Gamble Huff
WRITERS: Gamble-Huff ARR: R. Chambers FLIP: Joe

#81
HEARTBREAKER (6:30)
Grand Funk Railroad-Capitol 2732
1750 N Vine, H'wood, Calif.
PUB: BMI 720 5th Ave. NYC.
WRITER: Mark Farner FLIP: Please Don't Worry

#82
VICTORIA (3:37)
Kinks-Reprise 0863
4000 Warner Blvd., Burbank, Calif.
PROD: Ray Davies
PUB: Hill & Range-BMI, 1619 Broadway, NYC.
WRITER: Ray Davies
ARR: Kinks
FLIP: Brainwashed

#83
JUST SEVENTEEN (3:49)
The Raiders-Columbia 45082
51 W 52 St. NYC.
PROD: Mark Lindsay 9125 Sunset Blvd. L.A. Calif.
PUB: Boom BMI 250 N Canon Dr. Bev. Hills, Calif.
WRITER: M. Lindsay FLIP: Sorceress With Blue Eyes

#84
YOU'RE THE ONE (Pt. II) (3:13)
Little Sister-Stone Flower 9000
700 Urbano St. San Fran. Calif.
PROD: Sly Stone for Stone Flower (same address)
PUB: Stone Flower BMI (same address)
WRITER: S. Stewart FLIP: You're The One (Pt. I)

#85*
STIR IT UP AND SERVE IT (2:30)
Tommy Roe-ABC 11258
8255 Beverly Blvd. L.A. Calif.
PROD: Steve Bari c/o ABC
PUB: Low-Twi BMI c/o Bill Lowery
P.O. Box 9687 Atlanta, Ga.
WRITERS: T. Roe-F. Weller
ARR: Jimmi Haskell FLIP: Fire Fly

#86
OH WELL PART 1 (3:32)
Fleetwood Mac-Warner Bros. 0883
4000 Warner Blvd. Burbank, Calif.
PROD: Fleetwood Mac 23 Alberle St. London W1 Eng.
PUB: Fleetwood Mac BMI (same address)
WRITER: P. A. Green FLIP: Oh Well Part 11

#87
1984-Spirit (3:18)
Ode 128
51 W 52 St. NYC.
PROD: Spirit
PUB: Hollenbeck BMI c/o Lou Adler
WRITER: R. California FLIP: Sweet Stella Baby

#88
COMIN' HOME (3:13)
Delaney & Bonnie & Friends-Atco 6725
1841 Bway, NYC.
PROD: Delaney Bramlett c/o Atlantic
PUB: Throat BMI
Deibon BMI 8425 W 3rd St. L.A. Calif.
Cotillion BMI c/o Atco
WRITERS: B. Bramlett-E. Clapton FLIP: Groupie

#89*
UNTIL IT'S TIME FOR YOU TO GO (3:29)
Neil Diamond-UNI 55204
8255 Sunset Blvd. L.A. Calif.,
PROD; Tom Catalano
16715 Charmwell Pacific Palisades, Calif.
PUB: Gypsy Boy ASCAP c/o Harry Fox 110 E 59 St. NYC.
WRITER: Buffy Sainte-Marie ARR: Lee Holdridge
FLIP: And The Singer Sings His Song

#90
MELTING POT (3:50)
Blue Mink-Philips 40658
35 E Wacker Dr. Chicago, Ill.
PROD: Morgan Music Prod. c/o Philips
PUB: Maribus BMi 1780 Bway, NYC.
WRITERS: R. Cook-R. Greenaway
FLIP: But Not Forever

#91*
TICKET TO RIOE (3:37)
Carpenters-A&M 1142
1416 N La Brea, L.A. Calif.
PROD: Jack Dougherty c/o A&M
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: Your Wonderful Parade

#92*
BRIGHTON HILL (2:16)
Jackie OeShannon-Imperial 66438
6920 Sunset Blvd. L.A. Calif.
PROD: Sam Russell-Irving Hunt c/o Imperial
PUB: Unart BMI (same address)
WRITERS: J. DeShannon-Jimmy Holiday-Brandy Myers
ARR: Renee Hall-S. Russell
FLIP: You Can Come To Me

#93*
I JUST CAN'T HELP FALLING IN LOVE (2:40)
Andy Williams-Columbia 45094
51 W 52 St. NYC.
PROD: D. Glasser c/o Columbia
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITERS: G. Weiss-H. Teretti-L. Creator
ARR: Al Capps FLIP: Sweet Memories

#94
WELFARE CADILLAC (3:00)
Guy Drake-Royal American 1
806 16th Ave S. Nashville, Tenn.
PROD: Don Hosea 804 16th Ave S. Nashville, Tenn.
PUB: Bull Fighter BMI c/o Royal American
WRITER: G. Drake FLIP: Keep Off My Grass

#95*
MISSISSIPPI MAMA (1:56)
Owen B-Janus 107
1700 Bway, NYC.
PROD: Owen B c/o Wes Farrell 39 W 55 St. NYC.
PUB: Pocket Full Of Tunes BMI c/o Wes Farrell
WRITER: T. Zinser FLIP: Nowhere To Run

#96*
SHILO (3:43)
Neil Oiamond-Bang 575
1650 Bway, NYC.
PROD: Jeff Barry-Ellie Greenwich
729 7th Ave., NYC.
PUB: Tallyrand BMI 729 7th Ave., NYC.
WRITER: N. Diamond FLIP: La Bamba

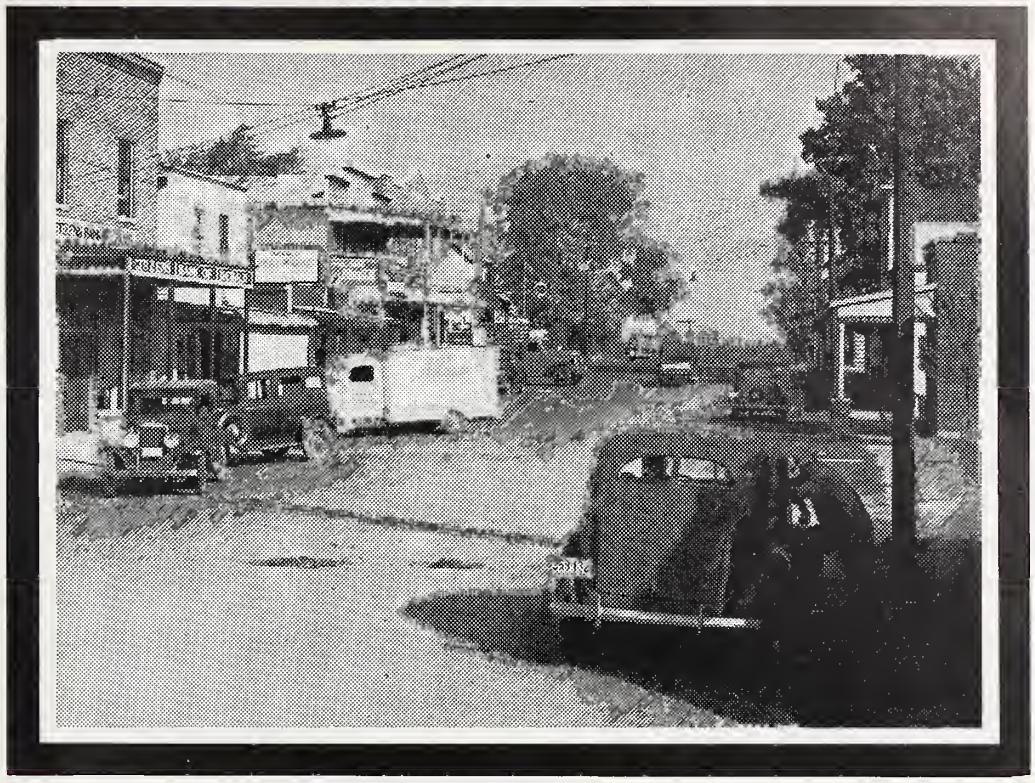
#97*
SPIRIT IN THE SKY (3:57)
Norman Greenbaum-Reprise 0885
4000 Warner Blvd. Burbank, Calif.
PROD: Erik Jacobsen c/o Great Honesty
PUB: Great Honesty BMI 916 Kearny St. San. Fran. Cal.
WRITER: N. Greenbaum FLIP: Milk Cow

#98
THE GHETTO (Pt. 1) (2:41)
Donny Hathaway-Atco 6719
1841 Bway, NYC.
PROD: Don Rick 8949 Stoney Island Ave, Chi. Ill.
King Curtis c/o Atco
PUB: Don Pow & Peer BMI 1619 Bway, NYC.
WRITER: Hathaway-Hutson FLIP: The Ghetto (Pt. 2)

#99*
BABY MAKE IT SOON (2:40)
Flying Machine-Congress 6012
8255 Sunset Blvd. L.A. Calif.
PROD: J. MacLeod-c/o Congress
PUB: January BMI 25 W 56 St. NYC.
WRITERS: Tony McAulay-J. Macleod
FLIP: There She Goes

#100*
TO THE OTHER WOMAN (2:55)
Doris Duke-Canyon 28
1242 N Highland, L.A. Calif.
PROD: Jerry Williams Jr. c/o Canyon
PUB: J. Williams-No Exit-Wally Roker BMI (same address)
WRITER: J. Williams Jr. ARR: J. Williams Jr.
FLIP: I Don't Care Anymore

A NIGHTMARE



July 12, 1939

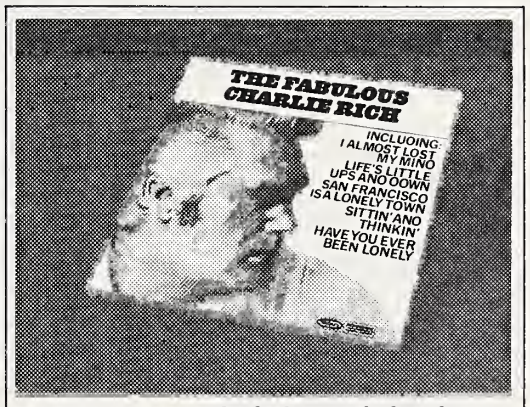
You wake up on a blazing summer day and the nightmare is real. You're young, innocent, and accused of a horrible crime. July 12, 1939. Everything falls apart.

"Papa said, 'Judge, we tried to raise up a good boy... Jody'd never go against a woman's wishes."

"July 12, 1939," a new single by Charlie Rich. (5-10585)

Charlie Rich

The sound is a little bit country, a little bit blues. Both country and top-40 D.J.'s have been demanding it. Because this song can't be classified—except perhaps as spellbinding, and beautiful, and frightening.



The album from which the single has been pulled. (BN 26516)

"July 12, 1939" has been rushed out of the album "The Fabulous Charlie Rich" because everybody seems to want it.

EPIC

®"EPIC", Marca Reg. T.M. PRINTED IN U.S.A.

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WMCA — New York
Celebrate—3 Dog Night—Dunhill
Gotta Hold On—Jr. Walker—Soul
Instant Karma—John Ono Lennon—Apple
Silly Silly—Dusty Springfield—Atlantic
Don't Worry Baby—Tokens—Buddah
Stir It Up & Serve It—Tommy Roe—ABC
Reflections Of My Life—Marmalade—Parrot
Call Me—Aretha Franklin—Atlantic
Just The People—5th Dimension—Bell
LP: Mississippi Queen—Mountain—Windfall

WITHOUT LOVE (THERE IS NOTHING)
TOM JONES.....PARROT
Progressive Music
Suffolk Music

DON'T CRY DADDY
ELVIS PRESLEY.....RCA
Elvis Presley Music
B-n-B Music

(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME
R.B. GREAVES.....ATCO
Anne-Rachel Music
Blue Seas Music
Jac Music

KENTUCKY RAIN
ELVIS PRESLEY.....RCA
Elvis Presley Music
S-P-R Music

DOWN IN THE ALLEY
RONNIE HAWKINS.....COTILLION
Progressive Music

CAN'T HELP FALLING IN LOVE
ANDY WILLIAMS.....COLUMBIA
AL MARTINO.....CAPITOL
Gladys Music Inc.

VICTORIA
THE KINKS.....REPRISE
Noma Music
Hi Count Music

(I'M SO) AFRAID OF LOSING YOU AGAIN
CHARLEY PRIDE.....RCA
Hill & Range Songs
Blue Crest Music

CHARLIE BROWN
COMPTON BROS.....DOT
Tiger Music

I'VE BEEN EVERYWHERE
LYNN ANDERSON.....CHART
Hill & Range Songs

THE GOLDEN ROCKET
JIM & JESSE.....EPIC
Hill & Range Songs

MY LITTLE FRIEND
ELVIS PRESLEY.....RCA
Elvis Presley Music
Last Straw Music

WAITIN' FOR CHARLIE TO COME HOME
NANCY WILSON.....CAPITOL
Dolfi Music

MAMA, I WON'T BE WEARING A RING
PEGGY LITTLE.....DOT
Hill & Range Songs
Blue Crest Music

FRIENDS
ARRIVAL.....LONDON
Noma Music
Inquiry Music

(CALL ME) NUMBER ONE
THE TREMELOES.....EPIC
Noma Music

REFLECTIONS OF MY LIFE
THE MARMALADE.....LONDON
Noma Music

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

WLS — Chicago
Celebrate—3 Dog Night—Dunhill
Funky Chicken—Rufus Thomas—Stax
Evil Ways—Santana—Columbia
Look Around—Smith—Dunhill

WOKY — Milwaukee
Stir It Up & Serve It—Tommy Roe—ABC
Come & Get It—Badfinger—Apple
Easy Come—Bobby Sherman—Metromedia
Oh Well—Fleetwood Mac—Reprise
Evil Ways—Santana—Columbia
Down In The Alley—Ronnie Hawkins—Cotillion

KXOK — St. Louis
Call Me—Aretha Franklin—Atlantic
Just Seventeen—The Raiders—Columbia
All I Have To Do—Bobbie Gentry—Glen Campbell—Capitol
Can't Help—Al Martino—Capitol
It's A New World (Pt 2)—James Brown—King
Gotta Get Back—James & Shondells—Roulette
Easy Come—Bobby Sherman—Metromedia
Heartbreaker—Grand Funk Railroad—Capitol
Celebrate—3 Dog Night—Dunhill

WMAK — Nashville
Breaking Up—Lenny Welch—Commonwealth United
Baby Take Me—Jefferson—Janus
Carpenter—Johnny Cash June Carter—Columbia
I've Gotta Make You—Steam—Mercury
Good Guys—Mel & Tim—Bamboo
Ticket To Ride—Carpenters—A&M
Inst: Peter & Wolf—Chas Randolph Grean—Ranwood
Pick: Walking Through—Grassroots—Dunhill
Night Time:
Rising Sun—Frigid Pink—Parrot
Instant Karma—John Ono Lennon—Apple
Come & Get It—Badfinger—Apple

WEAM — Washington D. C.
Celebrate—3 Dog Night—Dunhill
Free Is The Wind—Brooklyn Bridge—Buddah
Gotta Get Back—James & Shondells—Roulette
Kentucky Rain—Elvis Presley—RCA
Walking Through—Grassroots—Dunhill
Gotta Hold On—Jr. Walker—Soul
Call Me—Aretha Franklin—Atlantic
Spirit In The Sky—Norman Greenbaum Reprise

WTIX — New Orleans
Picks: Tippicaw Calley—Lennie Damon—Jubilee
You Got Me Groovin—Dyna Mite—Congress
Until It's Time For You To Go—Neil Diamond—Uni

WMEX — Boston
Laura—New Beats—Hickory
Instant Karma—John Ono Lennon—Apple
Stir It Up & Serve It—Tommy Roe—ABC
Chain Reaction—Carolyn Franklin—RCA
The Chant—Lighthouse—RCA
LP: Morrison Hotel—Doors—Elektra

WFIL — Philadelphia
Pick: Let's Give Adam & Eve Another Chance—Gary Puckett—Columbia

CKLW — Detroit
Rapper—Jaggerz—Kama Sutra
Gotta Hold On—Jr. Walker—Soul
Celebrate—3 Dog Night—Dunhill
I Got a Thing You Got a Thing Everybody's Got A Thing—Funkadelics—Westbound

WQXI — Atlanta
Gotta Hold On—Jr. Walker—Soul
Declaration/Just The People—5th Dimension—Bell
The Bells—Originals—Soul
Kentucky Rain—Elvis Presley—RCA
Stir It Up & Serve It—Tommy Roe—ABC
Spirit In The Sky—Norman Greenbaum—Reprise
Rising Sun—Frigid Pink—Parrot

WDGY — Minneapolis
Give Me Just—Chairmen—Invictus
Always Something—R. B. Greaves—Atco
Walking Through—Grass Roots—Dunhill
Rapper—Jaggerz—Kama Sutra
Can't Help Falling—Al Martino—Capitol
Picks: I've Gotta Make You—Steam—Mercury
Easy Come—Bobby Sherman—Metromedia
New World Coming—Mama Cass—Dunhill
Never Had A Dream—Stevie Wonder—Tamla

WABC — New York
Who'll Stop/Travelling Band—Creedence Clearwater—Fantasy
Ma Belle Amie—Tee Set—Colossus
Celebrate—3 Dog Night—Dunhill
Stir It Up & Serve It—Tommy Roe—ABC
Elusive Dreams—Bobby Vinton—Epic
Instant Karma—John Ono Lennon—Apple

WKBW — Buffalo
Kentucky Rain—Elvis Presley—RCA
Oh Well—Fleetwood Mac—Reprise
Love Grows—Edison Lighthouse—Bell
Ticket To Ride—Carpenters—A&M
Come & Get It—Badfinger—Apple
Down In The Alley—Ronnie Hawkins—Cotillion
Mississippi Mama—Owen B—Janus
Can't Help—Al Martino—Capitol
Superstar—Murray Head—Decca
Night Time:
Carry On—Crosby Stills Nash Young—Atlantic

WDRC — Hartford
Call Me—Aretha Franklin—Atlantic
Rising Sun—Frigid Pink—Parrot
If I Never Knew—Vic Dana—Liberty
Gotta Hold On—Jr. Walker—Soul
Come & Get It—Badfinger—Apple
Gotta Get Back—James & Shondells—Roulette
Celebrate—3 Dog Night—Dunhill
Instant Karma—John Ono Lennon—Apple

WQAM — Miami
Kentucky Rain—Elvis Presley—RCA
Evil Ways—Santana—Columbia
Breaking Up—Lenny Welch—Commonwealth United
Pick: Ain't Heavy—Hollies—Epic

WIXY — Cleveland
Gotta Get Back—James & Shondells—Roulette
Oh Well—Fleetwood Mac—Reprise
Silly Silly—Dusty Springfield—Atlantic
Spirit In The Sky—Norman Greenbaum—Reprise
Don't Worry Baby—Tokens—Buddah
Gotta Hold On—Jr. Walker—Soul
Stir It Up & Serve It—Tommy Roe—ABC
For The Love Of Him—Bobbie Martin—U. A.
Buffalo Soldier—Flamingos—Polydor
Four Walls & One Window—Bobby Wade—Delux
Games People Play—Della Reese—Avco
Call Me—Aretha Franklin—Atlantic

WSAI — Cincinnati
Call Me—Aretha Franklin—Atlantic
American Woman—Guess Who—RCA
Instant Karma—John Ono Lennon—Apple
Spirit In The Sky—Norman Greenbaum—Reprise
Goodbye Joe—Cashman Pistilli West—Capitol
The Bells—Original—Soul

KILT — Houston
Picks: Gotta Hold On—Jr. Walker—Soul
Instant Karma—John Ono Lennon—Apple
Celebrate—3 Dog Night—Dunhill
Spirit In The Sky—Norman Greenbaum—Reprise
Easy Come—Bobby Sherman—Metromedia

WKNR — Detroit
Call Me—Aretha Franklin—Atlantic
Kentucky Rain—Elvis Presley—RCA
Evil Ways—Santana—Columbia
If I Never Knew—Vic Dana—Liberty

WAYS — Charlotte
Funky Chicken—Rufus Thomas—Stax
Rising Sun—Frigid Pink—Parrot
My Karma—Life Cycle—TRX
Let's Give Adam & Eve Another Chance—Gary Puckett—Columbia
Instant Karma—John Ono Lennon—Apple
Bridge—Simon & Garfunkel—Columbia
Rapper—Jaggerz—Kama Sutra
Ain't Heavy—Hollies—Epic
Pick: Stir It Up & Serve It—Tommy Roe—ABC

KJR — Seattle
Instant Karma—John Ono Lennon—Apple
Love Grows—Edison Lighthouse—Bell
Kentucky Rain—Elvis Presley—RCA
Celebrate—3 Dog Night—Dunhill
All I Have To Do—Gentry & Campbell—Capitol
Victoria—Kinks—Reprise

WRKO — Boston
All I Have To Do—Bobbie Gentry Glen Campbell—Capitol
Spirit In The Sky—Norman Greenbaum—Reprise
Temma Harbour—Mary Hopkin—Apple
Instant Karma—John Ono Lennon—Apple
Kentucky Rain—Elvis Presley—RCA

WCAO — Baltimore
Silly Silly—Dusty Springfield—Atlantic
Come Into My Life—Jimmy Cliff—A&M
Love Grows—Edison Lighthouse—Bell
2 × 2—Cowsills—MGM
Shilo—Neil Diamond—Bang
You Say It—Al Green—Hi
Gotta Get Back—James & Shondells—Roulette
Celebrate—3 Dog Night—Dunhill

KRLA — Pasadena
If I Never Knew—Vic Dana—Liberty
Psychedelic Shack—Temptations—Gordy
Instant Karma—John Ono Lennon—Apple
Somethings Burning—Kenny Rogers—Reprise
Easy To Be Free—Rick Nelson—Decca
Little Green Bag—George Baker—Colossus
Reflections Of My Life—Marmalade—London
Oh Well—Fleetwood Mac—Reprise
Living Loving Me—Led Zeppelin—Atlantic
LP: Morrison Hotel—Doors—Elektra

KHJ — Hollywood
Instant Karma—John Ono Lennon—Apple
Psychedelic Shack—Temptations—Gordy
He Ain't Heavy—Hollies—Epic
Somethings Burning—Kenny Rogers—Reprise
Reflections Of My Life—Marmalade—London
Love Or Let Me Be Lonely—Friends Of Distinction—RCA
Add Some Music To Your Day—Beach Boys—Warner Bros.

KYA — San Francisco
Time To Get It Together—Country Collition—ABC
Celebrate—3 Dog Night—Dunhill
Mississippi Mama—Owen B—Janus
Instant Karma—John Ono Lennon—Apple
If I Never Knew—Vic Dana—Liberty
Little Green Bag—George Baker—Colossus
Easy To Be Free—Rick Nelson—Decca
Try—Janis Joplin—Columbia
Don't Worry Baby—Tokens—Buddah

KFRC — San Francisco
Didn't I—Delfonics—Philly Groove
Love Or Let Me Be Lonely—Friends Of Distinction—RCA
Add Some Music To Your Day—Beach Boys
Instant Karma—John Ono Lennon—Apple
All I Have To Do—Bobbie Gentry Glen Campbell—Capitol
Kentucky Rain—Elvis Presley—RCA

KIMN — Denver
All I Have To Do—Gentry & Campbell—Capitol
Kentucky Rain—Elvis Presley—RCA
American Woman—Guess Who—RCA
Come & Get It—Badfinger—Apple
Can't Help Falling—Andy Williams—Columbia
Can't Help Falling—Al Martino—Capitol
Love Grows—Edison Lighthouse—Bell

WIBG — Philadelphia
Hummin—Cold Blood—San Francisco
Run Sally Run—Cuff Links—Decca
Mississippi Mama—Owen B—Janus
Look Around—Smith—Dunhill
Stir It Up & Serve It—Tommy Roe—ABC
Instant Karma—John Ono Lennon—Apple
Never Love Again—Holly Maxwell—Smitwhit
Easy Come—Bobby Sherman—Metromedia
Kentucky Rain—Elvis Presley—RCA
Let's Give Adam & Eve Another Chance—Gary Puckett—Columbia
Nothing Succeedes Like Success—Bill Deal—Heritage
Victoria—Kinks—Reprise
Time To Get It Together—Country Coalition—ABC
There's A Hole In The Future—Richie Havens—Stormy Forrest

KQV — Pittsburgh
Don't Get Close—Anthony & Imperials—U.A.
Celebrate—3 Dog Night—Dunhill
Look Around—Smith—Dunhill
Come & Get It—Badfinger—Apple

Apple Records

BILLY PRESTON

ALL THAT I'VE GOT

(I'M GONNA GIVE IT TO YOU)

Produced by George Harrison Apple 1817

NEW YORK

Bid 'Em Up!

Curt Flood was a very happy man last year. There he was, running around Busch Stadium's center field pulling down flies and $90,000 a year. Flood had a great life going for him as a St. Louis Cardinal. Then, all of a sudden the Cardinals destroyed his idyllic existence. The Cardinals decided to trade him to the Philadelphia Phillies. At that point, Flood became very sad, rigidly so. So rigid in fact that he publicly stated his feelings about being treated like chattel. Flood is so disturbed that he may very well test, in court, the right of a baseball club to deal its players around to other teams as if they were mere property.

On the other hand, two of pro basketball's superstars, Elvin Hayes and Oscar Robertson, would probably welcome a trade that would take them to other teams.

A lot of trading—on a voluntary basis—is going on in music. Groups form, lose members, gain others and often disintegrate. Suppose the principle of trading personnel were applied to the music business? Let's say that record companies could deal for performers on other labels in the same manner as baseball, basketball and football teams do with their players. It might make for a more stable situation. At the very least it would have some very interesting results.

Suppose Columbia, a few years from now, decided that B, S & T needed a new direction. What do they do? They start rooting around, trying to figure out what they need. Then, the answer comes. Trade David Clayton-Thomas to A&M for Joe Cocker. A couple of telephone calls, some paper work and it's done. Cocker and Clayton-Thomas clear out their lockers and head to their new labels.

Then A&M takes the cue and decides that maybe the Tijuana Brass could use a different sound. Better yet, a whole new bag. Get King Records on the 'phone. In an unprecedented move, James Brown sells himself and his famous Flames to A&M in a straight cash deal. Two months later, the "Herb Alpert/James Brown Tijuana Flaming Brass" LP is in release, followed, in intervals of 3 weeks, with the new group's second, third and fourth albums. Beautiful.

Mike Millius | Mort Shuman | Barbra Schwartz

London Records has Tom Jones and Engelbert Humperdinck. They figure that they have the entire sensual market cornered, right? Every non-female liberationist record buying woman between the ages of 18 and 70 is snapping up Jones and Humperdinck product as soon as it's released. But London is not selling a whole lot of C&W product. So London gets together with Capitol to see what they can come up with. Capitol just happens to be in the market for a guy who wears a tuxedo when he's performing. Capitol opts for Engelbert because he's taller than Jones. Ever since Wayne Newton went to MGM, Capitol has been searching for a tall sex symbol type. They certainly have that in Engelbert. In exchange for the big "E", London picks up Buck Owens & The Buckaroos and, with that, they have a proven C&W artist.

Driven by purely aesthetic considerations, Bell Records might decide to trade Leslie West for an equally talented guitarist who weighs less than 150 pounds. Or, there could be trades of multiple personnel. Just think of it. RCA might trade Henry Manicini and his Orchestra for Ray Conniff, his orchestra and chorus; or, Warner Bros. might deal Anita Kerr and her singers for Mantovani and his orchestra; or even family trades, like The Cowsills for The Lennon Sisters in a no cash deal, or The Clinger Sisters for The Osmond Brothers, the Mills Brothers for the Isley Brothers. The possibilities are endless.

A trade arrangement could change the entire structure of the music business. It might really be exciting. Winter trade meetings for all the record companies in Palm Beach. Midnight trade deadlines. Ah, but sooner or later, an artist would refuse to leave a label after 10 years of service and then where would we be? Right back where we started from: with Arthur Goldberg drafting a complaint for the unhappy artist.

CONFIDENT DESPERADO

Mike Millius' first LP, "Desperado" on UNI, has just been released. "Desperado" is a forceful, illustrative document of Milius' art. Milius' intensive, hard edged vocal interpretations of his own excellent compositions give one a very definite impression of what he is like. Milius is a very intense, unassuming, yet extremely confident person. He has good reason to be confident. Not only does he have a fine first LP under his belt, but he has also scored the NBC-TV children's special "Christopher Discovers America," will be doing another children's special in the near future, has written a folk opera which will be ready for fall production and has had his "Ballad Of Martin Luther King" adopted by the Southern Christian Leadership Conference. UNI will probably be extracting a single release from the album soon. They have a lot to choose from; about 11 songs.

'MAHAGONNY' IS BEING POLISHED

The upcoming production of Brecht's "Mahagonny" is probably the most eagerly awaited event of the off-Broadway season. This is so not only because it's a Brecht/Weill creation, but also because of the cast which includes Barbara Harris, Estelle Parsons, Joe Butler and Dave Van Ronk. Last week, previews were set back from the 10th to the 20th, but for an excellent reason. Mort/Shuman, creator of "Jacques Brel Is Alive & Well, etc.", has just been added to the cast replacing the ailing Henry Madden and extra time was needed for rehearsal. The addition of Shuman, who is as good a performer as he is a writer, can do nothing except add to the excitement which "Mahagonny" is already generating.

EAST COAST GIRL OF THE WEEK

Barbra Schwartz, like Voltaire's Candid, is probably involved in the best of all possible worlds for her purposes. Barbra has been in the business of music for most of her working life (if you can call it that . . . for her, it seems to be a pleasure), having labored at a record company and also as an assistant to

(Con't. on Page 30)

HOLLYWOOD

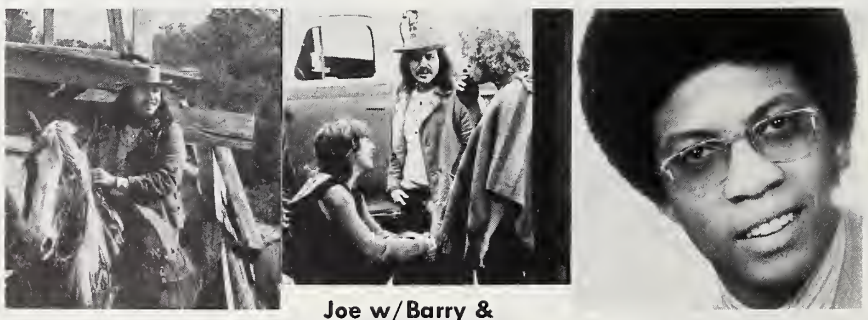
Meanwhile, Back On The Ranch . . .

Our belief in the future of contemporary music and musicians in the film industry, which isn't yet shared by the entire trade (witness a recent negative story in another trade mag two weeks ago) got a big boost last weekend when we visited the set of **"Zachariah."** The flick, a rock western, is a perfect merging of the two artforms, with the music and musicians skillfully blended into the plot (as opposed to the old idea of building a plot around the musicians).

Ginger Baker, the first rocker cast for the film, is out, being replaced by jazz drummer **Elvin Jones.** The switch to Jones is an interesting one, because the producers obviously could have built a better box-office if they'd replaced Baker with another pop star of equal stature. The role called for a heavy drummer, however, and after toying with the idea of another superstar, they decided to stick with the original concept, which leans more towards the asthetic than the box office. So Elvin Jones, long regarded by his peers as one of the best percussionists around, gets a big break.

After a series of scheduling problems with the Grateful Dead, the film's producers switched over to **Country Joe & the Fish.** If the Jones move works out as well as the Fish switch, the movie will be a monster for the Fish playing an unsuccessful but happy outlaw gang, turned in outstanding performances. When we left, one of the ABC Pictures execs was already mulling over a TV series idea with the Fish recreating their movie roles as the Crackers.

Bill Szymczyk, the ABC staff producer who's cutting B.B. King is producing the soundtrack album with the Fish, the James Gang, White Lightin', Doug Kershaw and the New York Rock & Roll Ensemble, and the set promises to be as trend-setting as the movie.



Country Joe | Joe w/Barry & Jeannette Melton | Herbie Hancock

About the Fish: they're in a high period of activity with a new album due shortly, as well as a second solo C&W LP from Joe McDonald and a first solo LP from Barry Melton, in the soul and blues bag. The group played the Fillmore West this past weekend, and has a heavy tour coming up. Along with "Zachariah," the Fish will be singing in two other movies coming out this summer: the Woodstock flick and "Arrowfeather," a Roger Corman sci-fi movie about a gas that wipes out the adult population. Joe McDonald also wrote and recorded the score to "Quiet Days in Clichy," from the Henry Miller book of the same name.

****

ALIVE & WELL: Blue Cheer is back again, at the Whisky with the **Flying Bangor Circus . . . Linda Ronstadt** is more than alive at the Ash Grove, with **Jack Elliot** joining her on Saturday . . . **Jennifer** moves into the Troubadour for what should be a very pleasant week . . . **Herbie Hancock,** recently named Best Jazz Pianist in Jazz and Pop's Fifth annual readers poll, is at Shelley's Mannehole thru the 28th.

HELP WANTED: If you want help, especially pretty and young help, give us a ring. We seem to have become the unofficial employment agency for a lot of talented people in and around the record biz and would like to share the wealth with one and all.

DID YOU KNOW THAT: Argent, built around ex-Zambie Rod Argent, will be making its first tour in March . . . **Jo Ann Kelly,** a very talented white blues singer from England. will be getting her first major exposure when she tours with Johnny Winter . . . Dennis Correll (vocals) and Kent Henry (guitar) have joined **Blues Image,** whose soon-to-be-released Atco album will be titled "Open" . . . **Maurice Gibb** lost his beard at the hands of his wife, Lulu, so he could make his stage debut in a musical titled "Sing A Rude Songe," opening tommorrow (17) in London . . . Jack Good's TV special with Jethro Tull, Santana, the Nice, Ray Charles and the Los Angeles Philharmonic with Zubin Mehta has been re-titled **"Switched-On Symphony"** . . . Alex Parrish, formerly of Ainsley-Dunbar Retaliation, has replaced Steve Thompson as bass player with **John Mayall.** Mayall plays the Whisky Feb. 25-28 . . . **Mason Williams** delivered the keynote address at the National Entertainment Conference in Memphis yesterday (15) to an audience that included good friends **Soozin Kazick** of Buddah and **Neil Portman** of Zell Enterprises International . . **Blood, Sweat & Tears** received the

(Con't. on Page 30)

A FULL NELSON

"RICK NELSON IN CONCERT" IS VERY TOTAL.
IT'S A BIG ALBUM THAT CATCHES HIM LIVE DURING A RECENT PERFORMANCE
AT THE TROUBADOUR IN L.A. YES, IT INCLUDES HIS SMASH "SHE BELONGS TO ME."
AND SURE, IT HAS THE TWO SONGS ON HIS JUST RELEASED SINGLE,
"EASY TO BE FREE" AND **"COME ON IN."** *732635*
BUT THERE'S MORE TO NELSON. THAT'S WHY THERE'S AN ALBUM.

DL75162

INCREDIBLE NEW EXCITEMENT ON DECCA RECORDS AND TAPES

Insights & Sounds

NEW YORK

(Con't. from Page 28)

Mitch Leigh, one of the writers of "Man Of La Mancha." However, to get back to Barbra's best of all possible worlds. She happens to be one of the greatest living "oldies" buffs. So of course the natural job for her would be one with the producer of the Rock N' Roll Revival which she has. Barbra is with Richard Nader's Music Production Consultants, Inc. And, as they say in all those movie trailers, Barbra can be seen in the soon to be released documentary about the Rn'R Revival which Nader is producing. Add to this the fact that Barbra is reputed to be one of the finest discotheque hoofers in the city. We tried to get a preview of her talent as a dancer, but we didn't have any suitable "oldies" which could get her feet moving.

LENNON LITHOGRAPHS

John Lennon and Yoko Ono make news even whey they're 3,000 miles away, which is where they were when Bag One opened in New York at the Lee Nordness Galleries. This is the exhibition of John's lithographs which created such a stir in London. In fact, the gallery there was raided by the bobbies, those staunch overseers of the public morality. In New York, the exhibit was coupled with a "celebration" of a new book by Yoko entitled "Grapefruit." The opening night party was strictly wall to wall people. John's lithographs were in a special section of the gallery, which featured plastic covered floors. Upon entering, one takes off one's shoes. The lithographs themselves are outstanding which should come as a surprise only to those who did not know that Lennon actually began his career as an artist. Bag One will be on view at the gallery through February 26,

SHORT TAKES

Half of the Buddah Records staff took off last night for Memphis where the National Entertainment Conference is being held this week. Buddah's **Sha Na Na** will be the featured act on the first night of the conference. While in Memphis, Buddah will be previewing a new piece of equipment that they'll be using in coming weeks to present their new material. It is an audio/visual unit contained in what looks like an attache case and will enable one to see new material being performed as well as hear it. **Ron Weisner** told us that films of the Jaggerz, The Flaming Embers and Melanie with the Edwin Hawkins Singers have already been produced to be shown with their recordings.

Funnyman **Pat Cooper** has stepped away from all of his great material on spaghetti and lasagna long enough to record his first side as a singer. The single, "I Don't Wanna Go Home" was released by UA . . . Vet songwriter **Hubie Blake** was honored on the occasion of his 87th birthday at Hampton Institute last week (10) . . . **Charles Koppelman,** president of Commonwealth United Music, Inc., and **Joe Lauer,** manager of **David Frye** and **The Ace Trucking Company,** have something in common. Both became fathers of brand new daughters last week. Joe . . . you're three behind Charles who just had his fourth . . . **Stevie Wonder** makes his Copa debut on March 19th.

Teddy Randazzo's Buttercup Records issues its first release next month, "Woman To Woman" by Sheila Anthony. By the end of the month, sales of Randazzo songs will surpass the 40 million mark . . . Boston based rock mag **FUSION** will be running a series of in depth interviews with record company execs. Those slated thus far are Clive Davis, Columbia, Marshall Chess, Chess, Mo Ostin, Warner Bros., Don Graham, Blue Thumb, Ahmet Ertegun and Jerry Wexler, Atlantic, and Larry Harris, Ampex . . . **Roger Kellaway** signed to score upcoming NBC-TV feature film "The Shooting Gallery."

Record industry representatives recently gathered in Memphis to honor Stax's **Al Bell** in a dinner entitled "A Salute To Al Bell—Young, Gifted and Black." We can't think of anyone more deserving of salutes than Al Bell . . . **Henry Mancini** is busy writing the score for the film, "The Hawaiians."

. . . Iggy and the Stooges, Elektra recording artists, will be at Ungano's for a five day stand between the 25th and 30th.

HOLLYWOOD

(Con't. from Page 28)

German Music Industry's Edison award as Best Group of 1969 . . . **NOW YOU KNOW.** Aren't you glad.

Creation, an 800-1,000 seat concert club opens in Encino in late February, complete with a playroom (for billiards, chess and other diversions), a soundproofed 'trip' room, a lounge with piped-in classical music and windows to watch the performers, and, of course, a spacious dance floor. A house, a few blocks from the club, will be available for out-of-town musicians. Alfie Weaver, a former manager of London's Speak Easy, will run the club for owner Don Mantarro.

Manfred Mann Chapter 3 kicks off its first U.S. tour with an April 2-5 gig at the Fillmore West. An April 8-12 Whisky stint follows, along with stops at the East Town Theater, Detroit; Electric Factory, Philadelphia; the Fillmore East, New York; and the Boston Tea Party.

There's been a great deal of controversy over the actual recording date of the **Lord Sutch** album on Atlantic, which features Jimmy Page (who also co-produced the album), and John Bonham, Jeff Beck, Nicky Hopkins and other top English musicians. According to reliable sources, the majority of the album was cut here during the summer, at the same time Led Zeppelin was cutting its second album. Only the Jeff Beck-Nicky Hopkins tracks are old, having been cut about five years ago.

Al Altman, jumping right into his new post at Chappell Music, out for a look-see at the firm's West Coast operation. As always, Al's very busy, currently helping to get the L.A. company of "Salvation" some pre-opening publicity thru lots of new disks, in addition to the already-released or about-to-be-released decks.

Fields, Bernstein To London, Holland

NEW YORK — Billy Fields and Sid Bernstein, producers and personal management office principles are stopping off in London to meet with the Harold Davidson office on behalf of Rhinoceros and Ten Wheel Drive with Genya Ravan, to line up personal appearances in London and tours of the Continent for both rock groups.

The duo will first be in Amsterdam to inspect the final site for the upcoming World Peace and Music Festival in Holland which Bernstein will produce.

Musical Theatre Review

"EXCHANGE"

MERCER-O'CASEY THEATRE, NEW YORK — "Exchange" is yet another evening of song parading under the banner of theatre. I do not mean to disparage the entire production by that comment, but it just seems that this collection of work should be somewhere else, probably on a record, but not in the theatre.

All of the 24 songs, except for one by Megan Kay, were written by Mike Brandt, Michael Knight, and Robert J. Lowery. Brandt and Knight also perform, along with Megan Kay, Penelope Bodry, Igors Gavan and Pamela Talus.

"Exchange" is like a promising middleweight boxer. It has some good moves and catches your interest from time to time, but you just know that the show is not going to knock anybody out. "Exchange," like that middleweight, is crafty in that its material is somewhat better than workmanlike and its participants are more than merely able. In fact, each member of the cast is damn good. Each one of them sings extremely well which is something not many other productions around town can boast. But, I never got past the point of just liking the material and the performances. I had no sense of involvement in the production.

Too often during the evening, it seemed as though the cast members were merely energetic in places where they themselves should have been totally involved with the material. Again, it was just like watching the first nationally televised bout of that flashy middleweight. He had some nice punches, moved well, but you just knew he didn't have the makings of a serious contender.

n. s.

"Eenie Meenie Minie Moe"

Reviewing a work-in-progress is something like sampling the soup before it is heated. But it can be worthwhile in terms of getting the basic flavor, and one can leave the theatre speculating on what the play will be like when it is finally served up as a finished product. Take "Eenie Meenie Minie Moe," a new play with Afro-Rock music, which opened at the off-off Broadway St. Peter's Gate theatre. While this show has a long way to go, there is a certain depth and sense of purpose about it which makes one think that with considerable rewrite and a more integrated musical score, it might very well have a commercial run on the off Broadway circuit.

The script by Robert Schroeder concerns itself with four members of a theatrical company, two of them white, two black. The author attempts to explore the relationships which exist among these characters. There are musical interludes — the compositions of pianist Bobby Banks which are delivered with spirit by Ila Vann. While some of the tunes have definite merit, they do not fit the play; in fact, at times they seem to interrupt it. At the end of the evening, during a number entitled "Which Me Is Me," which is sung by the entire company, we get an indication of what can be done by the composers and the players when the music enhances the theme of the play.

Perhaps the show's maladies can be cured. Perhaps not. We'll be watching to see if "Eenie Meenie Minie Moe" continues to evolve and in which form it makes its next appearance.

e.k.

THE DRYDENS AT HOME — Handsome ex-eligible bachelor Spencer Dryden, Jefferson Airplane drummer, and his blushing bride, Sally Manne Dryden, pose at the entrance of their humble residence, Jefferson Airplane's Tiffany Mansion following their recent marriage.

The wedding took place at the Airplane mansion with Jefferson Airplane's GRACE SLICK serving as maid of honor, an array of San Francisco bands present as witnesses.

Sly Not Shy When It Comes To Gold

NEW YORK — Released only six weeks ago, Sly and the Family Stone's hit, "Thank You Falettinme Be Mice Elf Agin," has been certified an RIAA million seller gold record. After two weeks in the top 10, the tune moved to the number 1 position on this week's CB chart.

Boone To Capitol

HOLLYWOOD — Capitol Records has signed singer Pat Boone, and has set indie producer Dick Glasser to produce. First sides from Boone, out in about three weeks, will couple "Now I'm Saved" and "What Are You Doing The Rest Of Your Life."

Boone comes to Capitol after a brief stint with Tetragrammaton, where he hit the charts with "July You're A Woman." His long-time association was with Dot Records, where he scored his first million-seller, "Ain't That A Shame," in 1955, and followed with eight more goldies, including "I'll Be Home," "Friendly Persuasion," "I Almost Lost My Mind," "Love Letters In The Sand" and "April Love."

Pat Boone **Sal Iannucci**

VIP®

A DIVISION OF MOTOWN RECORD CORP.

Distrib Expansion Keys Lear Success

NEW YORK — After releasing information disclosing greatly increased sales for Lear Jet Stereo, Inc., James R. Gall, vice president director of marketing, regards this recent success as due in part to a refined and expanded national distribution system. "While over half of our distributors have been with us through the thick and thin days since our first year of operation we are constantly seeking to up-grade our distributor network," says Gall.

"In the past six months we have added a total of 12 new distributors, of which six were in territories previously open and the other six replaced distributors which were terminated for one reason or the other. For the first time in our existence, we are at a point where I can honestly say that we are at 98% efficiency with our distributor system as pertaining to national coverage and at least 90% efficiency as far as having the highest caliber of distributors available to us."

The newest distributors for Lear Jet Stereo 8 products are:

Appliance Wholesalers — Youngstown, Ohio; Davidson's One-Stop — Omaha, Nebraska; Jet Stereo Distributing, Inc. — San Francisco, California; Midstates Appliance & Supply Co. — Springfield, Illinois; National Sales Corp. — Rochester, New York; Neslo, Inc. — Green Bay, Wisconsin; Saab Southwest, Inc. — Denver, Colorado; Silberne Radio & Electronics — Washington, D.C.; Tape Distributing, Inc. — Charleston, West Virginia; Television & Radio Supply Co. — Portland, Oregon; Toledo Appliance — Toledo, Ohio; Tri-State Distributors, Inc. — Spokane, Washington.

Promo Tie-Ins Boost Stereo 8 In Europe

ROME — There'll be more promotional tie-ins between RCA, on behalf of its Stereo 8 cartridge line, and manufacturers and importers of playback equipment.

The program will use as its example the initiative taken by RCA's Dutch licensee, Inelco, of combining promotional efforts on Stereo 8 with cartridge playback manufacturers.

In Italy, RCA Italiana intends to greatly increase its catalog over the next year. The label itself has a catalog of 600 Stereo 8 titles and distributes other Stereo 8 labels in large quantities. As previously described in **Cash Box,** RCA Italiana has promotional associations with AGIP, the biggest chain of gasoline stations in Italy, Boxson, the leading Italian player and radio manufacturer, and Hertz, the rent-a-car company.

RCA Italiana believes that "purchase intensity" of Stereo 8 cartridges equals that of cassettes despite the existing ratio of 1 Stereo 8 cartridge player to 10 cassette players.

Stereo 8, growing on the Continent.

ITTC Shows Decline In Sales, Earnings For Year Ended 3/1

NEW YORK — International Tape Cartridge Corp. has reported losses for a one year period ended last March 31. The delay in the report was due to "errors in a portion of our computerized accounting control" and changes in the company's finance dept., according to H. Earl Smalley, chairman of the board. Smalley, in his report to shareholders, also indicated that for the six months ended last Sept. 30, sales would be about $4,150,000 with a net loss in the range of $150,000 to $250,000.

For the year ended March 31, 1969, unaudited sales were $6,548,120 against $6,724,056 a year before; net earnings were down $1,466,258 compared to $233,875. The loss per common share was $1.64 compared to .23¢ in 1968.

Smalley attributed the "frankly disappointing" results to an industry-wide curtailment of 4-track cartridges, "unusually high" royalty payments and operational problems in connection with its acquisition and commencement of operation of manufacturing facilities, the move of its headquarters.

Smalley said that ITTC, under its new president, Gary Salter, intended to "remain a factor" in the pre-recorded tape cartridge and cassette industry, the future of which he termed "bright."

Ampex Head Converter Permits 4-Channel Stereo Broadcasting

REDWOOD CITY, CALIF. — Ampex is marketing a head assembly for converting the AG-440-4 professional audio recorder to permit 4-channel stereo broadcasting. The new ¼-inch head assembly can be substituted for the standard ½-inch head to handle the ¼-inch tape used in home audio recorders which has been employed for most 4-channel stereo taping.

Announcing the release of this assembly, Thomas Scholten, marketing manager of Ampex' professional audio products division, said that "a number of FM radio stations across the country are beginning to broadcast 4-channel music. The Ampex AG-440, when modified, is one of the first professional quality recorders capable of playing ¼-inch wide/4-channel stereo tapes."

With this assembly, simultaneous recording and playback is provided from four different inputs. It also makes possible the dubbing of any size 4-track stereo tape to the more economical ¼-inch tape.

The new head assembly is priced at $820.00.

Audio Mag. Offers Cassette Blanks to Education Mkt. Intro's Recorded Tape Promos to Dealers; Slates 1st Sales Annual

LOS ANGELES — Audio Magnetics Corp. has started a campaign to sell blank cassette tape to the educational market. The prominent supplier of blank tape to the music industry has formed an educational products division headed by Sharyl Story.

The first products offered educators are a series of "A/V Educator Compact Cassettes," available in seven time lengths — 10, 20, 30, 40, 60 and 120-minutes.

Audio Magnetics has hired National Representatives as its exclusive domestic selling force for the educational market. NER has begun lining up audio/visual dealers across the country. The company has 11 field representatives and in its first few weeks of representing Audio Magnetics, has signed up 40 audio/visual dealers.

The educator cassette series is manufactured in Audio Magnetic's own Gardena, Calif., factory. They are built with five stainless steel pins, which allows the case to be taken apart for editing of the tape.

Each cassette case is manufactured in two colors. One side is black; the other is white. Since the cassettes are used in classroom activities, the color coding allows the student to identify which side of the cassette his instructor wants him to listen to.

Audio Magnetics also provides insert labels with each cassette for typing in the name of the language course or instruction series being recorded.

Each cassette is packaged in a two-piece "Philips-type" hinged styrene case. Schools have to order a minimum of 50 cassettes in order to qualify for the program.

The educational and industrial markets for blank tape continue to grow significantly, reports George Johnson, Audio Magnetics senior vice president. Hence the need for a formal program to service these non-music accounts with a complete array of blank tape in the cassette configuration.

OFFERS TAPE PROMOS

Audio Magnetics is introducing a series of tape promotions for racks, distributors and retailers.

The product promotions include cassette tape, reel, rack displays, three-paks and head cleaners, according to Ray Allen, sales vice president.

Its spring product merchandising includes:

A full series cassette display containing 12 each of 30, 60, 90 and 120-minute tapes and head cleaners. The rack merchandiser holds 60 pieces.

A full series cassette display, plus a gross of backup stock which includes 24 30-minute tapes, 48 60-minute tapes, 36 90-minute tapes and 36 120-minute tapes. A buyer purchasing the full display and backup stock receives free 36 head cleaners.

An open reel bonus bonanza, which includes a baker's dozen on all reel-to-reel product. Buyers purchasing 12 gross receive one gross free.

An Audiosonic Dynamic promotion which includes three-paks of 30, 60, 90 and 120-minute tapes, with the 90 and 120-minute tapes being offered as a three-pak for the first time.

An Audiosonic Dynamic baker's dozen three-pak combination which includes two 60-minute tapes and a head cleaner.

ANNUAL SALES MEET

Audio Magnetics hosts its first annual sales meeting and convention here and in Palm Springs this Tuesday (17).

Program calls for product orientations and technical seminars to be held at the company's Gardena, Calif., manufacturing facility.

More than 30 manufacturers representatives from across the U.S. will headquarter at the Century Plaza Hotel in Los Angeles and the Riviera Hotel in Palm Springs for the week-long meetings.

Seminars will be held on equipment and techniques, joint ventures, credit, advertising-public relations, tape manufacturing, sales, marketing, research and development, quality control and merchandising. Tours of the manufacturing plant will be conducted.

The technical and marketing meetings will be conducted by Audio management personnel, including Irving Katz, president; George Johnson, senior vice president-operations; Ray Allen, sales vice president; Georges Abitboul, senior vice president-engineering and president of Audio Magnetics Internationale, Inc.; Elliott Basch, vice president-finance, and Robert Harris, director of special products.

Walco Intro's Case-Ette

WALCO'S 'CASE-ETTE' is a new molded polypropylene plastic unit small in size (9"x7"x3") yet capable of storing 24 cassettes. In addition, an integral part of its construction is a pair of folding handles which, when open, convert it to a convenient carry case. Each "Case-ette" is provided with 24 number tabs and an index sheet for easy indentification and cataloguing of the stores cassettes. Carrying a suggested retail price of $4.98, it's available in a selected range of popular colors. Manufacturer is the Walco Electronics Division of Walco-Linck Corp. of Clifton, N.J.

NAL Markets Tapes Of Firebird Album

NEW YORK — North American Leisure Corp. has released Sam & George Goldner's Firebird label's LP, "Natural Gas" on 8-track and Cassette.

Koss Record Sales, Earnings Over 6 mos.

MILWAUKEE — Koss Electronics Inc., Milwaukee manufacturer of Koss Stereophones and other high fidelity equipment, reports new highs in sales and earnings for the six-month period ended Dec. 31 over last year's first-half profits.

The company reported income of $147,878, a 12.4% gain over last year's $131,586 despite the fact that prior years included substantial credits for tax loss carry-forwards. Pre-tax profits were up 86%. Sales for the period increased to $1,696,683 from $1,456, 699, a 16.5% jump.

President John C. Koss said demand for new products introduced last fall continued very heavy and is taxing present capacity. He said the firm was planning a move to new quarters, which will provide five times as much space and will result in much greater production capacity. He indicated that reorders are already coming in to replace dealer stock shipped in the past 60 days.

For Bobby Sherman it's "Easy come, easy g

MMS-177

Screen Gems-Columbia Music has done it again—we've just published "Easy Come, Easy Go," a brand-new, easy-on-the-ears song with words and music by Jack Keller and Diane Hilderbrand.

Bobby Sherman's recorded it for Metromedia Records and he's on his way to the top of the charts.

Really, it's so easy!

Produced by: Jackie Mills for
Wednesday's Child Productions

You can see and hear Bobby sing "Easy Come, Easy Go" on these shows.

Feb. 14—Get It Together (Mama Cass)
12 Noon ABC-TV Network

Feb. 22—Perry Como Special
9:00 P.M. NBC-TV Network

Feb. —The Groovy Show syndicated in various cities at various times.

SCREEN GEMS-COLUMBIA MUSIC, INC.

Talent On Stage

CHARLES AZNAVOUR

THE MUSIC BOX THEATRE, NEW YORK — Aznavour (I am sure he would prefer the use of just one name) is currently in New York for a three week stay. As before, on his annual visits here, Aznavour is performing his one-man tour-de-force. And, as before, Aznavour is a total delight.

One does not go to see Aznavour merely for an evening of enjoyment. One goes to see Aznavour to share in his world, his broken dreams, his most intimate moments, his views of life. And, perhaps, along the way, one re-lives some beautiful or tragic moment of his own. Right about here, this review is beginning to sound a little bit soppy, possibly too dramatic. Initially, an Aznavour performance may strike some unschooled American viewers as being a touch too dramatic. They will be wrong. Aznavour is French, remember? Right down to his white Pucci loafers.

Aznavour performs in the grand style of the French chansonier. His show, all two hours of it, is calculated to draw every bit of emotional impact from the beautifully constructed, wonderfully melodic Aznavour songs. There are probably 750 light cues for the performance. The light cues add to the drama of Aznavour's performance.

But Aznavour does not lack humor in his work. Songs like "Happy Anniversary," "Isabelle," and "You've Let Yourself Go" tell of the bittersweet humor of our everyday lives.

Singers who wish to make the jump into theatre would do well to study Aznavour. He could easily carry the entire evening on the strength of his rich, resonant voice, but he adds to this his tremendous dramatic ability. He "performs" each of the 30 songs presented during the evening. Truly one of the most moving performers in the world today.

Credit must be given also to Henri Byrs, Aznavour's conductor and pianist for draping the performer with exquisite backing.

Thankfully, there is a good deal of Aznavour recorded product available these days on Monument, for whom he now records, as well as Warner Brothers and Mercury. American audiences should familiarize themselves with this magnificent performer.

n.s.

FIRST MOOG QUARTET

CARNEGIE HALL, NYC — The First Moog Quartet, four electronic synthesizers under the direction of Gershon Kingsley, made its Carnegie Hall debut in a concert that was inventive, sometimes disappointing, and, at times, quite rewarding.

We took our seats with a glance toward the big stage where the wired beasts loomed, looking confident and properly Kafka-esque. Once the concert began, however, they were surrounded—by four vocalists, a quartet of instrumentalists and Kingsley himself who was a veritable dervish of enthusiasm. On a screen there were film projections and, from time to time, a bare-chested bongo drummer stalked the premises. It was a 57th St. adventure.

The program was especially varied, presumably to show the range of the Moogs. There were nice helpings of Rossini, Bach, Paul Simon, Handel, Jimmy Giuffre and Lennon-McCartney. The synthesizers were ready for all of them, though occasionally the human performers were not. At such times, the sounds which issued forth were more than a little disquieting, almost as if the electrified assurance of the Moogs were being mocked.

When a genuine rapport existed between men and machines, as in several of the more tightly arranged selections, most notably "Eleanor Rigby" and the Kingsley opus entitled "Popcorn," there was a genuine excitement in the hall. But attempts to fuse (sorry!) the sounds of the Moog with frenzied bongo-ing and pretentious poetry readings were disastrous.

Through it all the synthesizers gave testimony of their music ability. Their future looks promising.

e.k.

Peer Southern Releases Second Trumpet Book

Al Kugler, Sales Manager for Peer Southern Publishers, announced the release of the second book in Peer Southern's Trumpet Treat series. Both books were arranged by George Cole for trumpet solo, duet or trio, and for accompaniment by any combination of rhythm instruments and for professional studio work as well as amateur musicians. Kugler reports excellent initial reception from the trade on the book.

ATTENTION

Top song writer, primarily lyricist of many top ten hits, wishes to associate with music publishing and/or record production company engaged in recording, TV, commercials, movie and/or Broadway projects. Also, am experienced as professional manager (music publishing) and record producer. Reply: Cash Box, Box 866, 1780 Broadway, New York, N.Y. 10019

BEARING GIFTS OF GOLD is Bob Reno (left), Mercury director of recorded product, as he hands producer Paul Leka a gold copy of the million selling "Na Na, Hey Hey, Kiss Him Goodbye" by Steam which he produced. The disc sold more than 1.3 million copies.

HAPPY BIRTHDAY, well, at least, happy LP debut for singer Danny Cox, who has just had his Together LP, "Birth Announcement," released, and a 2-LP production at that. Danny, shown with Irv Lichtman, editor in chief of Cash Box, is completing a 2-week promo visit to key markets, after which he makes a number of night club appearances.

CBS Results

(Con't. from page 9)

earned in the fourth quarter of 1968.

"All CBS major businesses had greater revenues last year than ever before," Paley and Dr. Stanton commented. This includes the CBS disk and music division.

At today's meeting, the CBS board of directors declared a cash dividend of 35¢ per share on CBS common stock payable March 13 to shareholders of record at the close of business on February 25. The CBS Directors also declared a cash dividend of 25¢ per share on CBS preference stock payable March 31, to shareholders of record at the close of business on February 25.

ABKCO Income

(Con't. from page 7)

1968, and was accounted for on a pooling of interests basis.

For the 15 month period ending Sept. 30, 1968, ABKCO, on a pooling of interests basis with Klein Co., on gross revenues of $7,794,916., had earnings of $467,713., including an extraordinary gain of $280,688., applicable to the sale of a real estate contract; these earnings represented net income of 42¢ per share, including 25¢ applicable to the extraordinary item.

The company also announced the results of its operations, on an unaudited basis, for the three month period ended Dec. 31, 1969 of net income of $793,505. on gross revenues of $3,136,888., including an extraordinary gain of $344,663. attributable to a reduction of federal income taxes arising from a carry forward of prior year losses. This represents earnings per share of 71¢ of which 31¢ per share is attributable to the extraordinary gain.

ABKCO also announced that the Company, and Apple Corp., Ltd., and Apple Records, Inc., had arrived at an arrangement whereby ABKCO would receive certain percentages of Beatle record royalties under recording agreements, recently negotiated by ABKCO with Capitol Records, on behalf of Apple Records, and with E.M.I. Records, on behalf of Apple Corp., Ltd. Such participation by ABKCO will not be limited to the extent of the increase in the Beatle record royalties which resulted from these new recording agreements.

ABKCO further announced that it still continues to act as the exclusive business manager of Apple, the Beatles and the Beatle group of companies, pursuant to the terms of its appointment.

TRY FOR BIG CASH A SUCCESS — in this case, Johnny Cash, who has been signed up as both writer and publisher with the American Guild of Authors and Composers. All Cash's copyrights will be protected by AGAC, and the guild hopes to spur membership recruiting in Nashville through Cash's friendly allignment.

Roulette Staffers

(Con't. from page 9)

will be Mike Milrod, covering the near mid-west area, Lew Shapiro for the Atlantic seaboard area and Richard Gurlek who will cover the mid-west.

Schreibman, who will headquarter out of Chicago, comes to Roulette from Warner Brothers, where he spent the last several years as a creative sales conultant for racks and dealers. Previous to this, he had been with Mercury Records as a branch salesman and then in the rack division nationally.

Mazur, who will headquarter out of New York, was previously head of Mazur Enterprises Limited, which, among others, handled The Hassels at United Artists.

The new promo men come to Roulette with several years' background in that field — Shapiro having headed his own east coast promotion office, Milrod having been in radio and Gurlek having been with Roulette before his recent Army stint.

Schroeder Builds

(Con't. from page 9)

album to "California Bloodlines" is in the final stages of production. Stewart has written such songs as "Daydream Believer", "Never Going Back To Nashville", and "July, You're A Woman".

In addition to its wholly-owned house firms, January Music Corp. and Sea-Lark Enterprises, Inc. (BMI), and Arch Music Co., Inc. (ASCAP), A. Schroeder Music Corp. represents a long list of other publishers including Kooper's newly-formed Joans Bones Pub. Ltd., Jimi Hendrix' Bella Godiva Music, Noel Redding's Joint Music, Emm-Jay, Cat Mother, and others.

The Schroeder organization has a broad base of activity in the supplying and/or administration of music incorporated in motion pictures and TV. In addition to publishing the musical scores to approximately 180 motion pictures, A. Schroeder is involved with such properties as "Lassie", "The Lone Ranger", "My Three Sons", "Family Affair", "To Rome With Love", "The Dating Game", "Scooby-Doo Where Are You", "The Jack LaLanne Show", and "My Favorite Martian", as well as most of the renowned David Wolper, Metromedia Producers Corp. award-winning documentaries.

Past, Present and Future Productions produces the music for the NBC-TV series "The Banana Splits", which is released on Decca. A major emphasis is now being given to the search and signing of major record talent. PP&F has production arrangements with several major labels, as well as having, as an outlet, its own record company, Aurora International, which enjoys world-wide distribution.

An artist management firm, Mainstay Management, is also established to direct the careers of those associated with the organization and who desire its services.

LESLIE UGGAMS

ROYAL BOX, NEW YORK — Leslie Uggams may have troubles with her vehicles—two flop Broadway shows and a short-lived TV variety program —but there's been little trouble for Leslie in getting across her fine talents. Her "vehicle" is a musical look at what the 70's are going to be about, and it is yet unfulfilled. But Leslie manages to rise above it through her singing skill and her bright toothpaste smile charm. Her songs, with two or three exceptions, are no more than five years old, ranging from "Free Again" and "If You Go Away" to "Abraham, Martin and John" to "Oob-La-Di-Oob-La-Da." Among this contemporary line-up is a rather strange, dated rock 'n roll format called "Lullabies for Today's Child," which is perhaps as far into rock as the act's creator and producer, Martin Charnin, has gotten to date. Leslie, however, should know better. But, she's right on "now" target with a vibrant rendition of Jimmy Webb's "Everybody Gets to Go to the Moon" and "Didn't We" and Fred Neil's "Everybody's Talkin'."

While it's true that disk success on a wide scale has also eluded Leslie—she cuts for Atlantic—she can have it with the proper vehicles. The Erteguns and Jerry Wexler are probably working on this matter right now.

i.l.

TONY BENNETT

COPACABANA, NEW YORK — How many reviews of Tony Bennett do you suppose have been written over the years? A couple of thousand probably. But it really doesn't matter. Although Tony is now doing more contemporary material like Lennon/McCartney and Jim Webb tunes, his style and expertise is consistent, unshakeable. This is not to say that he is predictable or dull. Not by a long shot.

Tony Bennett is a pro and because of that, he is always exciting. After seeing so many rock performers straggle on to a stage, tune up for a while, mumble the title of the song into the mike and only then perform, it is a real pleasure to see someone like Tony Bennett play to and truly entertain an audience.

By this time Tony Bennett can be certified, along with Sinatra, as one of our landmarks of popular music. Tony doesn't have the greatest vocal equipment available. Watching him work, you continually wonder if he's going to make the notes he's going for. He makes them each time. He never had any doubt.

Like the other master, Sinatra, Tony Bennett has always had great taste. He sings the type of material which he should be singing. At present, he is trying to contemporize his act, as are many other so-called MOR singers. So, he's doing "Something" and "Eleanor Rigby" and others like that. But, he's doing them in his own way; with his own inimitable diction; his trademark half a beat late phrasing. And you can dig it.

But, then he's into "San Francisco," or "The Trolley Song" or even the one that started it all, " 'Becaws' (read "Because") Of You" and the whole audience is wiped out. Just like it was the last time Tony appeared . . . and the time before.

n.s.

BILL MEDLEY
ZEBRA

OFF BROADWAY WEST, ANAHEIM — Former Righteous Brother Bill Medley started off on the same wrong steps which derailed his ex-colleagues in their recent L.A. stint, but quickly made amends and proved to be one of the most winning and exciting non-underground performers in quite some time.

Medley's false start was his attempt at Stax/Volt soul via some Otis Redding and Sam & Dave tunes, and BS&T soul via a reading of "Spinning Wheel." This was Medley's forte in the old days, but too much exposure of better soul has made his sound seem even more blue-eyed than ever.

However, backed by a swinging 15-piece orchestra, Medley quickly moved into more comfortable territory. In a non-soul idiom, Medley is able to transpose his own style onto almost any song he sings. Standouts were "Brown Eyed Woman" and "You've Lost That Lovin' Feeling," but other tunes, including "You're Nobody Till Somebody Loves You," "For Once In My Life," "Hey Jude" also scored heavily.

The new club, by the way, is booked and hosted by KHJ's Sam Riddle, and should provide a solid pop/rock showcase for Southern California. Styled as a Vegas-type lounge, Off-Broadway West should have a strong future.

Opening act on the bill was Zebra, eight soul singers backed by five rock musicians. Group showed considerable potential (although there will have to be adjustment of the instrumental unit) on a half-dozen tunes, including the "Aquarius/Let The Sunshine In" medley from "Hair." Group's advantage was their ability to switch lead singers for a more rounded presentation, and they should do even better if given a longer spot.

a.r.

ROSALIE SORRELLS

GASLIGHT, N.Y. — Rosalie Sorrells is a folk singer and songwriter from Boise, Idaho. There is nothing outwardly prepossessing about her. She sings her lyrical, poetic songs in an intimate, but unadorned manner. She has no gimmicks, no "tools of the trade" with which she reaches out and grabs an audience. You sit and you listen, and you like her or you don't. To be honest, we didn't. To be fair, the crowd at the Gaslight did. It seems to us unlikely that Rosalie Sorrells will ever have more than a small following, but she offers her wares unaffectedly, and the manner in which she enchanted her audience at the Gaslight makes us reflect that our opinion is only that.

j.k.

DELANEY & BONNIE & FRIENDS
WITH ERIC CLAPTON
SEALS & CROFTS
WILBERT HARRISON

FILLMORE EAST, NEW YORK — Now that Delaney & Bonnie & Friends are well into their first major U.S. tour, we are bound to see floods of great notices, all containing a paragraph or two about how such and such a critic "found" the group more than a year ago. After more than a year of being discovered by the cognoscenti, D&B finally, as they say, belong to the masses. Hallelujah!

Last weekend's audiences at the Fillmore East were treated to the most powerful and exciting show likely to be staged there all year. The group recently returned to America after an extended European woodshedding period amid some of the most laudatory press ever afforded any musical unit. The notices were so good in fact that they would probably cause some musicians pause in going on and failing to live up to the praise.

Delaney & Bonnie & Friends & Clapton just walked on to the stage and started wailing and the notices didn't mean a damn thing except that you knew that the press was all true.

The addition and influence of Eric Clapton was very clear at their concert. The D&B sound, if their critically acclaimed Elektra album is indicative, was a fusion of gospel music and swamp rock. Now, they have definitely moved into a harder rock posture, probably thanks to Clapton. It fits them well, especially Bonnie who is, save Janis, probably the best screaming rock singer around today. But they can still slip with ease back into pure gospel as they did with the Staples Singers' staple "Will The Circle Be Unbroken" and, for a few minutes, the Fillmore felt like a small wooden Pentecostal meetin' hall. They ended with their new Atlantic single "Comin' Home" and even though the set was long, it wasn't enough, judging from the thunderous applause. Their Atlantic album, to be released next week, will probably settle the group into the firmament of rock prominence.

We can't leave without saying something about Clapton. Of course many people had come for the sole purpose of hearing Clapton. With D&B, Clapton tries to operate as a sideman, but Clapton is never merely a sideman. The Clapton guitar was everpresent laying down exquisite lead riffs that even a good rhythm guitarist like Delaney had trouble following. Clapton was however limited to two vocal solos, "Crossroads" and his new song on the D&B album, because of an abcessed tooth. It is a great salute to Delaney & Bonnie that a musician, revered as Clapton is, would sit in with them on such a basis.

Bell artists Seals and Crofts opened the show and really set the audience for the headliners. The duo's beautiful harmonizing, Seals' guitar work, and Dash Croft's mandolin playing were totally pleasing throughout their set. Seals and Crofts are something of a cross between the esoterica of The Incredible String Band and the sweet, record selling sound of Crosby, Stills, Nash & Young. Bell Records may have a big act on its hands with this talented, likeable duo.

Whatever momentum Seals and Crofts created was dissipated by Wilbert Harrison. It wasn't Harrison's fault, totally. Harrison, who wrote and recorded "Kansas City," is not really a Fillmore act. Added to this, there was a great deal of anticipation for Delaney & Bonnie and the audience just wanted Harrison off the stage, which he didn't want to vacate. Just a bad set of circumstances.

n.s.

WORLD'S GREATEST JAZZBAND

ROOSEVELT GRILL, N.Y. — The World's Greatest Jazzband of Yank Lawson and Bob Haggart has a name that invites skepticism. Who are you to call yourself the "World's Greatest"? is a question that one naturally asks. Well, as a matter of fact, when you find out who the band's members are and when you hear them play together, you begin to see that the name "World's Greatest" is perhaps not so pretentious after all.

Members of the World's Greatest Jazzband, in addition to Lawson (trumpet) and Haggart (bass) include Billy Butterfield (trumpet, flugelhorn), Bud Freeman (tenor saxophone), Gus Johnson, Jr. (drums), Lou McGarity (trombone), Ralph Sutton (piano) Bob Wilbur (clarinet, soprano saxophone) and Kai Winding (trombone). People who grew up on Miles Davis, Dizzy Gillespie, the Modern Jazz Quartet, or even later jazz artists, may not recognize these names, but most of them played with big bands (Benny Goodman), Bob Crosby, Tommy Dorsey) in the 30's and were famous for their skill. The sound they produce today is surprisingly contemporary. "Arranged Dixieland" is what one knowledgeable jazz buff called it, but if you don't call it Dixieland and just listen to it, it sounds as though it were conceived yesterday. And this notion is helped by the fact that the Band does modern tunes such as "Sunny," "Love Is Blue" and "Wichita Lineman."

If you like good, solid, unsubtle jazz, played with great spirit and flawless professionalism, go hear the World's Greatest Jazzband, or buy their albums on Project 3.

Appearing with the World's Greatest Jazzband at the Roosevelt Grill is the Dick Hyman and Toots Thieleman's Quartet. Hyman, on keyboards, and Thieleman, on harmonica and guitar, provide some very pleasant middle-of-the-road music. Both are technical virtuosi, and the only criticism we have of them is that their music might be a bit more daring.

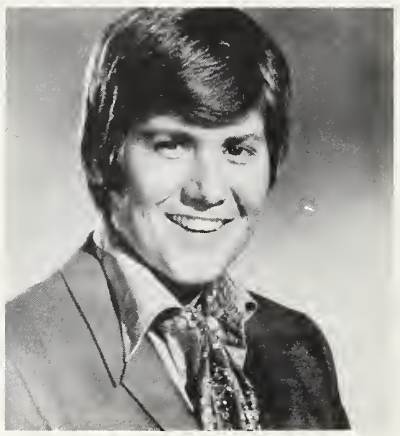
j.k.

JUDY MAYHAN

TROUBADOUR, L.A. — Doug Weston's Troubadour, which rivals New York's Bitter End as a launching pad for new stars, scored again last week with the debut of Judy Mayhan. Judy combines a naturally-gutsy (but not near Janis-y) voice with naturally-sensitive material (mostly her own) and the contrast is immediately striking and continually impressive.

Backed by a toned-down electric group, Judy creates her own musical realm, where she easily stands supreme. Her material, ranging from the very-commercial "Everlovin' Ways" to the very poetic "Begin Again" is all above the current norm. Jim Webb's "Old Man At The Fair" proves an important and moving tune in Miss Mayhan's hands, as does "I Washed My Face In The Morning Dew," an old country tune. Only negative aspect was her choice of an encore. Although Sam & Dave's (or Hayes & Porter's, depending on which way you look at it) "You Got Me Hummin' " might turn out to be a solid tune for her, the tune seemed under-rehearsed on opening night. She's on Atlantic, with a debut album set for almost immediate release, and she's going to attract an awful lot of attention.

a.r.



Warner Bros. Records
Proudly announces the signing of
Wayne Newton and the release
of his single, "Glory Road" written
by Neil Diamond

CashBox TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

February 21, 1970

1	**LED ZEPPELIN II** (Atlantic SD 8236) (8236)	1	
2	**ABBEY ROAD** BEATLES (Apple SO 383) (8XT 383) (4XT 383)	2	
3	**WILLY AND THE POORBOYS** CREEDENCE CLEARWATER REVIVAL (Fantasy 8397)	3	
4	**TOM JONES LIVE IN LAS VEGAS** (Parrot PAS 71031) (M 7983) (X 79431) (X 70631)	4	
5	**CAPTURED LIVE AT THE FORUM** THREE DOG NIGHT (Dunhill DS 50068) (850068) (450068) (550068)	6	
6	**LET IT BLEED** ROLLING STONES (London NPS 4) (M 72167) (X 17167) (X 57167)	5	
7	**ENGELBERT HUMPERDINCK** (Parrot PAS 71030) (M 79830) (X 79430) (X 79630)	7	
8	**SANTANA** (Columbia CS 9781) (18 10 0692) (16 10 0692)	11	
9	**BRIDGE OVER TROUBLED WATER** SIMON & GARFUNKEL (Columbia KCS 9914) (18 10 0750) (14 10 0750) (16 10 0750)	59	
10	**JOE COCKER** (A&M SP 4224)	9	
11	**BLOOD, SWEAT & TEARS** (Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552) (16 10 0552)	8	
12	**RAINDROPS KEEP FALLIN' ON MY HEAD** B. J. THOMAS (Scepter SPS 580)	12	
13	**TRY A LITTLE KINDNESS** GLEN CAMPBELL (Capitol SW 389) (8XT 389) (4XT 389)	14	
14	**THE BAND** (Capitol STAO 132) (8XT 132) (4XT 132)	13	
15	**GRAND FUNK** GRAND FUNK RAILROAD (Capitol SKAO 406) (8XT 406) (4XT 406)	26	
16	**TO OUR CHILDREN'S CHILDREN'S CHILDREN** MOODY BLUES (Threshold THS 1) (M 24801) (M 24601)	17	
17	**EASY RIDER** ORIGINAL SOUNDTRACK (Dunhill DSK 50063) (8RM 2026) (CRM 2026)	10	
18	**LIVE PEACE IN TORONTO 1969** PLASTIC ONO BAND (Apple 3362) (8XT 3362) (4XT 3362)	20	
19	**MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"** BURT BACHARACH (A&M SP 4227) (8T 4227) (4T 4227) (CT 4227)	19	
20	**DIANA ROSS PRESENTS THE JACKSON 5** (Motown MS 700)	24	
21	**CROSBY, STILLS & NASH** (Atlantic SE 8229) (8229) (X4 8229)	16	
22	**TOMMY ROE'S GREATEST HITS** (ABC ABCS 700)	23	
23	**HAIR** ORIGINAL CAST (RCA Victor LSO 1150) (O8S-1038)	15	
24	**ALBUM 1700** PETER, PAUL & MARY (Warner Bros./7 Arts WS 1700)	21	
25	**I AM THE PRESIDENT** DAVID FRYE (Elektra EKS 75006)	18	
26	**CHICAGO** (Columbia KGP 24) (18 BO 0858) (16 BO 0858)	38	
27	**IN-A-GADDA-DA-VIDA** IRON BUTTERFLY (Atco 2051) (2501) (X 52501)	28	
28	**VOLUNTEERS** JEFFERSON AIRPLANE (RCA LSP 4238) (P8S 1507)	22	
29	**HELLO, I'M JOHNNY CASH** (Columbia KCS 9943) (18 10 0826) (14 10 0826) (16 10 0826)	44	
30	**MONSTER** STEPPENWOLF (Dunhill DS 50068) (850066) (450066) (550066)	25	
31	**SEE** RASCALS (Atlantic SD 8246)	27	
32	**JOHNNY CASH AT SAN QUENTIN** (Columbia CS 09827) (18 10 0674) (14 10 0674) (16 10 0674)	31	
33	**THE BEST OF CHARLEY PRIDE** (RCA LSP 4223) (P8S 1505)	36	
34	**SHADY GROVE** QUICKSILVER MESSENGER SERVICE (Capitol SKAO 391) (8XT 391) (4XT 391)	37	
35	**AMERICAN WOMAN** THE GUESS WHO (RCA LPS 4266) (P8S 1518)	40	
36	**THE BEST OF TOMMY JAMES & THE SHONDELLS** (Roulette SR 42040)	41	
37	**IN THE COURT OF THE CRIMSON KING** (Atlantic SD 8245) (TP 8245)	39	
38	**BOBBY SHERMAN** (Metromedia MD 1014)	30	
39	**GREEN RIVER** CREEDENCE CLEARWATER REVIVAL (Fantasy 8393) (88393) (48393) (58393)	29	
40	**THE AGE OF AQUARIUS** 5TH DIMENSION (Soul City SCS 92005) (3951) (4951) (C-951)	45	
41	**DON'T IT MAKE YOU WANT TO GO HOME** JOE SOUTH (Capitol ST 392) (8XT 392) (4XT 392)	42	
42	**PUZZLE PEOPLE** TEMPTATIONS (Gordy 949)	35	
43	**ALICE'S RESTAURANT** ARLO GUTHRIE (Reprise RS 6267) (8RM 6267) (CRX 6267)	43	
44	**TOUCHING YOU . . . TOUCHING ME** NEIL DIAMOND (Uni 73071)	32	
45	**MIDNIGHT COWBOY** ORIGINAL SOUNDTRACK (United Artists UA 5198)	34	
46	**COMPLETELY WELL** B. B. KING (Bluesway BLS 6037)	46	
47	**BEST OF TRAFFIC** (United Artists UAS 5500)	51	
48	**HELLO DOLLY** ORIGINAL SOUNDTRACK (20th Century Fox DTCS 5103)	48	
49	**LED ZEPPELIN** (Atlantic SD 8216) (8216) (X 58216)	56	
50	**R. B. GREAVES** (Atco SD 311)	50	
51	**FRIJID PINK** (Parrot PAS 71033) (79833) (79633)	73	
52	**PAINT YOUR WAGON** ORIGINAL SOUNDTRACK (Paramount PMS 1001) (89004) (29504)	54	
53	**FROM VEGAS TO MEMPHIS** ELVIS PRESLEY (RCA LSP 6020)	33	
54	**STAND!** SLY & THE FAMILY STONE (Epic BN 26456) (N 18-10186) (N14-10186) (N16-10186)	62	
55	**LEAVING IT ALL BEHIND** GRASS ROOTS (Dunhill DS 50067)	53	
56	**OLIVER** ORIGINAL SOUNDTRACK (Colgems COSD 5501) (O8CB-1003)	58	
57	**SUITABLE FOR FRAMING** THREE DOG NIGHT (Dunhill DS 50058)	65	
58	**THIS GIRL'S IN LOVE WITH YOU** ARETHA FRANKLIN (Atlantic SD 8248) (TP 8248) (CS 8248)	72	
59	**GOLDEN GREATS VOL. 1** DENNIS YOST & THE CLASSICS (Imperial LP 16000)	64	
60	**COLD BLOOD** (San Francisco 200)	71	
61	**KOZMIC BLUES** JANIS JOPLIN (Columbia KCS 9913) (18 10 0748) (14 10 0748) (16 10 0748)	47	
62	**DIANA ROSS & THE SUPREMES GREATEST HITS (VOL. 3)** (Motown MS 702)	49	
63	**MIDNIGHT COWBOY** FERRANTE & TEICHER (United Artists UAS 6725)	55	
64	**THE SHOCKING BLUE** (Colossus CS 1000) (M81000) (M5 1000)	81	
65	**ROMEO & JULIET** ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y 18 2993)	52	
66	**HOT BUTTERED SOUL** ISAAC HAYES (Enterprise ENS 1001)	57	
67	**THE BRASS ARE COMIN'** HERB ALPERT & THE TIJUANA BRASS (A&M SP 4228) (8T 4228) (4T 4228) (CT 4228)	60	
68	**BARBRA STREISANDS' GREATEST HITS** (Columbia KCS 9968) (18 10 0852) (16 10 0852)		
69	**SWISS MOVEMENT** EDDIE HARRIS & LES MC CAN (Atlantic SD-1537)	76	
70	**ZEPHYR** (Probe CPLP 4510)	75	
71	**BALLAD OF EASY RIDER** BYRDS (Columbia CS 9942) (18 10 0810) (16 10 1810)	61	
72	**CLOSING THE GAP** MICHAEL PARKS (MGM SE 4646)	67	
73	**THIS IS TOM JONES** (Parrot PAS 71028) (M 79828) (X 79428) (X 79628)	68	
74	**ANDY WILLIAMS' GREATEST HITS** (Columbia KCS 9979) (18 10 0870) (16 10 0870)	—	
75	**TRACES/MEMORIES** LETTERMEN (Capitol ST 390) (8XT 390) (4XT 390)	86	
76	**DIONNE WARWICK'S GOLDEN HITS (Part 2)** (Scepter SPS 577) (577) (5577)	63	
77	**GET READY** RARE EARTH (Rare Earth RS 507)	78	
78	**STEAM** (Mercury SR 61254) (MC8 61254) (CR4 61254)	79	
79	**A BRAND NEW ME** DUSTY SPRINGFIELD (Atlantic SD 8249) (TP 8249) (CS 8249)	85	
80	**ALIVE ALIVE-O** JOSE FELICIANO (RCA LSP 6021) (P8S 1537/8)	66	
81	**WAX MUSEUM** JAY & THE AMERICANS (United Artists UAS 6719)	87	
82	**BEST OF BEE GEES** (Atco SD-292) (292) (X5 292)	80	
83	**THE DEVIL MADE ME BUY THIS DRESS** FLIP WILSON (Little David LD 1000)	—	
84	**LIVE DEAD** GRATEFUL DEAD (Warner Bros./7 Arts WS 1830) (8WM 1830) (CWM 1830)	91	
85	**KOOPER SESSION** AL KOOPER (Columbia CS 9701) (18 10 0842) (16 10 0842)	83	
86	**UMMAGUMMA** PINK FLOYD (Harvest STBB 388) (8XT 388) (4XT 388)	89	
87	**2001 A SPACE ODYSSEY** ORIGINAL SOUNDTRACK (MGM STE-13)	90	
88	**ON HER MAJESTY'S SECRET SERVICE** ORIGINAL SOUNDTRACK (United Artists UAS 5204)	—	
89	**BAYOU COUNTRY** CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) (88387) (48387) (58387)	93	
90	**YE-ME-LE** SERGIO MENDES & BRASIL '66 (A&M SP 4236) (8T 4236) (4T 4236) (CT 4236)	70	
91	**BEST OF CREAM** (Atco SD-291) (291) (X5 291)	99	
92	**MAKE YOUR OWN KIND OF MUSIC** MAMA CASS (Dunhill DS 50071)	94	
93	**AIN'T IT FUNKY NOW** JAMES BROWN (King KS 1092)	—	
94	**IS THAT ALL THERE IS** PEGGY LEE (Capitol ST 386) (8XT 386) (4XT 386)	69	
95	**LEAVING ON A JET PLANE** PERCY FAITH (Columbia CS 9983) (18 10 0880) (16 10 0880)	—	
96	**STONEHENGE** RICHIE HAVENS (Stormy Forest SFS 6001)	95	
97	**BLIND FAITH** (Atco SD 304) (304)	98	
98	**CANNED HEAT COOK BOOK (THE BEST OF CANNED HEAT)** (Liberty LST 11000)	97	
99	**THE TURNING POINT** JOHN MAYALL (Polydor 24 4004) (953002) (PD 9 14652)	96	
100	**DisinHAIRited** VARIOUS ARTISTS (RCA LSO 1163) (O8S 1043)	—	

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

BLUE NOTE

Smith	The Sermon	BST 84011
Smith	Midnight Special	84078
Smith	Back at the Chicken Snack	84117
Byrd	A New Perspective	84124
Morgan	The Sidewinder	84157
Silver	Song For My Father	84185
Hancock	Maiden Voyage	84195
Blakey	The Witch Doctor	84258
Donaldson	Alligator Boogaloo	84263
Donaldson	Mr. Shing-A-Ling	84271
Silver	Serenade To A Soul Sister	84277
Hancock	Speak Like A Child	84279
Donaldson	Midnight Creeper	84280
Smith	Think	84290
Shorter	Schizophrenia	84297
Donaldson	Say It Loud	84299
3 Sounds	Elegant Soul	84301
John Fatton	Understanding	84306
Duke Pearson	Now Hear This	84308
Lee Morgan	Charisma	84312
L. Smith	Turning Point	84313
Stanley Turrentine	Common Touch	84315
Lou Donaldson	Hot Dog	84318
Donald Byrd	Fancy Free	84319
Jack McDuff	Down Home Style	84322
Horace Silver	Best Of	84325
Smith	Greatest Hits	89901
Various	3 Decades (39-49) Vol. 1	89902
Various	3 Decades (49-59) Vol. 1	89903
Various	3 Decades (59-69) Vol. 1	89904

BRAVO

The Midnight Voices	This Guy's In Love With You	35500

BUDDAH

Ohio Express	The Very Best of the Ohio Express	BDS 5058
1910 Fruitgum Co.	Juiciest Fruitgum	BDS 5057
Edwin Hawkins Singers	Peace Is Blowin' In The Wind	BDS 5054
Lou Christie	I'm Gonna Make You Mine	BDS 5052
Motherlode	When I Die	BDS 5046
Brooklyn Bridge	The Second Brooklyn Bridge	BDS 5042
Melanie	Melanie	BDS 5041
Brooklyn Bridge	Brooklyn Bridge	BDS 5034
Various Artists	Bubble Gum Is The Naked Truth	BDS 5032
Barry Goldberg	2 Jews Blues	BDS 5029
Melanie	Born To Be	BDS 5024
Little Richard (1st Generation Series)	Little Richard	BDS 7501
Memphis Slim (1st Generation Series)	Mother Earth	BDS 7505
Johnny Winter (1st Generation Series)	First Winter	BDS 7513
Jerry Butler	The Very Best Of Jerry Butler	BDS 4001
John Lee Hooker	The Very Best of John Lee Hooker	BDS 4002
Jimmy Reed	The Very Best of Jimmy Reed	BDS 4003
Staple Singers	The Best of the Staple Singers	BDS 2009
Sha Na Na (Kama Sutra)	Rock 'n Roll Is Here To Stay	KSBS 2010
The Road (Kama Sutra)	The Road	KSBS 2012
The Lovin' Spoonful (Kama Sutra)	The Very Best of the Lovin' Spoonful	KSBS 2013

BUDDAH (Con't)

Impressions (Curtom)	This Is My Country	CRS 8001
Impressions (Curtom)	The Young Mods Forgotten Story	CRS 8003
Impressions (Curtom)	The Best Impressions, Curtis, Sam, Dave	CRS 8004
Edwin Hawkins Singers (Pavillion)	Let Us Go Into The House of the Lord	PBS 10002
Sound Foundation (Smobro)	The Sound Foundation	SBS 9001
The Isley Bros. (T-Neck)	It's Our Thing	TNS 3001
The Isley Bros. (T-Neck)	The Brothers: Isley	TNS 3002
Isley Bros., Stairsteps, Edwin Hawkins Singers, Brooklyn Bridge, & Others (T-Neck)	Live At Yankee Stadium	TNS 3004-2
Vic Damone (United Talent)	Don't Let Me Go	UTS 4501

CADET

James Moody	Moody's Mood For Love	613	613S
Ahmad Jamal	But Not For Me	628	628S
James Moody	Last Train From Overbrook	637	637S
Ahmad Jamal	Jamal At The Penthouse	646	646
Sonny Stitt	Burnin'	661	661
Ahmad Jamal	Happy Moods	662	662
Ramsey Lewis	Stretching Out	665	665
Ramsey Lewis	More Music From The Soil	680	680
Ahmad Jamal	Alhambra	685	685
Ramsey Lewis	Never On Sunday	686	686
Ramsey Lewis	Sound Of Spring	693	693
Ramsey Lewis	Country Meets The Blues	701	701
Ahmad Jamal	At The Blackhawk	703	703
Ahmad Jamal	Poinciana	719	719
Illinois Jacquet	The Message	722	722
Ramsey Lewis	Barefoot Sunday Blues	723	723
Ramsey Lewis	Bach To The Blues	732	732
Lou Donaldson	Signifyin'	724	724
Ramsey Lewis	At The Bohemian Caverns	741	741
James Moody	Cookin' The Blues	756	756
Ramsey Lewis	The 'In' Crowd	757	757
Ramsey Lewis	Hang On, Ramsey	761	761
Ahmad Jamal	Rhapsody	764	764
Ray Bryant	Gotta Travel On	767	767
Kenny Burrell	Man At Work	769	769
Ramsey Lewis	Swingin'	771	771
Kenny Burrell	The Tender Gender	772	772
Ramsey Lewis	Wade In The Water	774	774
Soulful Strings	Paint It Black	776	776
Ray Bryant	Slow Freight	781	781
Ramsey Lewis	The Movie Album	782	782
Odell Brown	Mellow Yellow	788	788
Ahmad Jamal	Cry Young	792	792
Ramsey Lewis	Dancing In The Street	794	794
Soulful Strings	Groovin'	796	796
Ramsey Lewis	Up Pops Ramsey		799
Etta James	Tell Mama		802
The Dells	There Is		804
Brother Jack McDuff	The Natural Thing		812
Woody Herman	Light My Fire		819
Soulful Strings In Concert			820
Ramsey Lewis	Mother Nature's Son		821
The Dells	Always Together		822

CashBox TOP 100 Albums

101 TO 140

101 **JINGLE JANGLE**
Archies (Kirshner KES 105)
(P8K 01004)

102 **LOVE THEME FROM ROMEO & JULIET**
Johnny Mathis (Columbia CS 9909)
(18 10 0744) (14 10 0744) (16 10 0744)

103 **YER ALBUM**
The James Gang (Bluesway BLS 6034)

104 **SUPER HITS**
Delfonics (Philly Groove 1152)

105 **THE VELVET GENTLEMAN (THE MUSIC OF ERIK SATIE)**
Camarata Contemp. Chamber Group
(Deram DES 18036)

106 **THE ALLMAN BROTHERS BAND**
(Atco SD 308)

107 **NEVER GOIN' BACK TO GEORGIA**
Blues Magoos (ABC ABCS 697)

108 **ARTHUR**
Kinks (Reprise RS 6366)
(8RM 6366) (CRX 6366)

109 **WALKING IN SPACE**
Quincy Jones (A&M SP 3023)
(8T 3023) (4T 3023) (CT 3023)

110 **THROUGH THE PAST DARKLY (Big Hits Vol. 2)**
Rolling Stones (London NPS 3)
(M 72162) (X 17162) (X 57162)

111 **BACK IN THE USA**
MC 5 (Atlantic SD 8247)
(TP 8247) (CS 8247)

112 **THE VOGUES' GREATEST HITS**
(Reprise RS 6371)
(8RM 6371) (CRX 6371)

113 **ON TIME**
Grand Funk Railroad (Capitol ST 307)
(8XT 307) (4XT 307)

114 **THAT'S THE WAY LOVE IS**
Marvin Gaye (Tamla TS 299)

115 **SECOND WINTER**
Johnny Winter (Columbia KCS 9947)
(18 B0 0838) (16 B0 0838)

116 **SPANKY'S GREATEST HIT(S)**
Spanky & Our Gang (Mercury SR 61227)

117 **JEAN**
Lawrence Welk (Ranwood R 8060)

118 **CREAM OF THE CROP**
Diana Ross & Supremes (Motown MS 694)

119 **COCO**
Original Cast (Paramount PMS 1002)
(PM 89008) (PM 29508)

120 **STAND UP**
Jethro Tull (Reprise RS 6360)
(8RM 6360) (CRX 6360)

121 **CONSTRUCTION #1**
Ten Wheel Drive (Polydor 24-4008)

122 **GLEN CAMPBELL "LIVE"**
(Capitol STOB 268)

123 **TOMMY**
The Who (Decca CXSW 7205)
(6-2550) (73-2500)

124 **SGT. PEPPERS LONELY HEARTS CLUB BAND**
Beatles (Capitol SMAS 2653)
(8XT 2653) (4XT 2653)

125 **NASHVILLE SKYLINE**
Bob Dylan (Columbia KCS 9825)
(COL 18H0-0670) (COL 14H0-0670) (COL 16H0-0670)

126 **JOHNNY CASH AT FOLSOM PRISON**
(Columbia CS 96391
(18 10 0404) (14 10 0404) (16 10 0404)

127 **JUST PET**
Petula Clark (Warner Bros./7 Arts WS 1823)
(8WM 1823) (CWM 1823)

128 **YOUR SAVING GRACE**
Steve Miller Band (Capitol SKAO 331)
(8XT 331) (4XT 331)

129 **THE BEATLES**
(Apple SWBO 101)
Part I (86W160) (4WX 160) Part II (86W 161)

130 **CROW MUSIC**
Crow (Amaret ST 5002)

131 **CHICAGO TRANSIT AUTHORITY**
(Columbia GP-8)
(Part I 18 10 0726) (Part II 18 10 0728) (16 B0 0854)

132 **GET TOGETHER WITH ANDY WILLIAMS**
(Columbia CS 9922)
(18 10 0776) (14 10 0776) (16 10 0776)

133 **JEAN**
Ray Conniff (Columbia CS 9920)
(18 10 8771) (14 10 8770) (16 10 8771)

134 **WITH A LITTLE HELP FROM MY FRIENDS**
Joe Cocker (A&M SP 4182)
(8T 4182) (4T 4182) (CS 4182)

135 **MAGICAL MYSTERY TOUR**
Beatles (Capitol SMAL 2835)
(8XT 2835) (4XT 2825)

136 **FUNNY GIRL**
Original Soundtrack (Columbia BOX 3220)
(COL 18 12 0034) (COL 14 12 0034) (16 12 0034)

137 **THE ASSOCIATION**
Warner Bros./7 Arts WS 1800)
(8WM 1800) (CWM 1800)

138 **DONOVAN'S GREATEST HITS**
(Epic BXN 26439)
(N 18-10154) (N 14-10154) (N 16-10154)

139 **MAKE IT EASY ON YOURSELF**
Burt Bacharach (A&M SP 4188)
(8T 4188) (4T 4182) (CS 4182)

140 **FOR LOVERS**
San Sebastian Strings (Warner Bros./7 Arts WS)
(1795) (8WM 1795) (CWX 1795)

CashBox Album Reviews

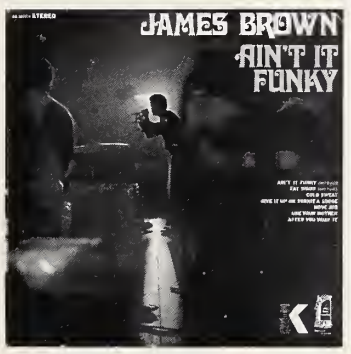
Pop Picks

MORRISON HOTEL — The Doors — Elektra 75007

The Doors, fresh from their LP chart success with "The Soft Parade," deliver a new blockbuster, featuring some solid blues tracks and the powerful vocalizing of Jim Morrison. The songs are alive and filled with the distinctive, often nightmarish images which we have come to expect from his compositions. Stock plenty of copies. This LP should move right up the charts.

TONIGHT I'LL SAY A PRAYER — Eydie Gorme — RCA LSP-4303

Eydie's recent single success, "Tonight I'll Say A Prayer," sparks an album which is a glittering collection of richly arranged songs, among them "You've Made Me So Very Happy," "Yesterday, When I Was Young" and "A Time For Us." Especially stunning is the singer's interpretation of "Didn't We." Overall, this is an extremely attractive package which should delight Eydie's fans. Should do well on the charts.



AIN'T IT FUNKY — James Brown — King KS 1092

The album is almost wholly instrumental. The title song, Brown's recent hit, features him doing his soulful vocal interpretation. The entire second side is instrumental and features his hits (without vocals) "Cold Sweat," "Give It Up Or Turn It Loose" and "After You Done It," A bit too little of Brown's vocal work but still satisfactory. LP is already on the charts.

BURNT WEENY SANDWICH — Mothers Of Invention — Bizarre RS 6370

Satires on 1950's teen songs, like those on the Mothers' "Ruben and The Jets" album, open and close this set. The rest of the LP contains instrumental music of various kinds. "Igor's Boogie" is in a modern classical vein; "Overture To A Holiday In Berlin" seems to be laughing at the kind of music that might be heard in a travelogue; "Little House I Used To Live In" is a 21:52 instrumental whose form and style are so free that the listener will have to categorize the piece for himself. The Mothers still count for chart action. Stock this one.

THE BEST OF EDDIE HARRIS — Atlantic SD 1545

Eddie Harris, currently on the charts with his and Les McCann's "Swiss Movement" album, is spotlighted here on a half dozen of his more established numbers. His "Listen Here" and "Theme In Search Of A Movie" have become must items for jazz buffs. Also mighty fine is his treatment of "The Shadow Of Your Smile." Harris has already proved himself on the charts and this record, containing some of his best sax work, could become a substantial seller.

MORE OF THE BEST OF BILL COSBY — Warner Bros. 1836

There's been a big market for all of Bill Cosby's comedy albums, and "More Of The Best Of Bill Cosby" should prove no exception. Among the subjects to which Cosby addresses himself here are "Dogs And Cats," "Smoking," "Karate" and "The Apple." Bound to be a chart spot waiting for this one.

NEW BALLADS — Rod McKuen — Warner Bros. WS 1837

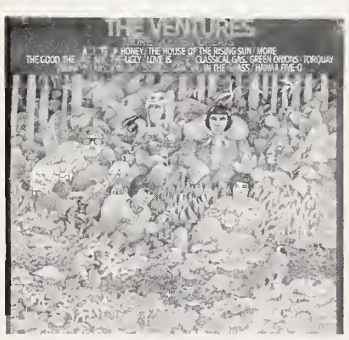
Devotees of Rod McKuen will welcome his new album, which showcases him singing a host of his "New Ballads." McKuen's lyrics and tunes are sensitive and gentle, and he somehow manages to put his songs across with a voice that is always a hoarse whisper. Should be good chart action in store for this set.

ARIZONA — Mark Lindsay — Columbia CS 9986

Riding the crest of his smash single, "Arizona," former Raider Mark Lindsay steps out with an LP featuring that tune and a mixed bag of contemporary numbers, including "Something," "Sunday Morning Coming Down," "Leaving On A Jet Plane" and "I'll Never Fall In Love Again." Singer displays nice style which could attract MOR audiences in addition to rock-oriented fans. Album should be appearing on the charts before long.

THE MUSIC OF ERIK SATIE: THE VELVET GENTLEMAN — Camerata Contemporary Chamber Group — Deram DES 18036

The work of Erik Satie (1866-1925) first came to the attention of the popular audience when Blood, Sweat and Tears recorded arrangements of music from his "Gymnopedies." Now the Camerata Chamber Group (William Bennett, flute; Derek Wickens, oboe; Tom Kelly, clarinet; and Roland Marker, guitar) offers Camerata's arrangements of a host of the French composer's short pieces including the "Gymnopedies" on an album that has just hit the charts. Classical music strikes a blow.



MORE GOLDEN GREATS — Ventures — Liberty 8060

The latest album by this instrumental quintet is chock full of contemporary songs, many of which were giant hits when recorded by the original artists. In this category: "Love Is Blue," "Classical Gas," "Raunchy" and "The Good, The Bad And The Ugly." The driving Ventures style is also brought to bear on the likes of "Mission Impossible" and "Hawaii-Five-O." The Ventures should do nicely with this one.

Pop Best Bets

THE MAGIC CHRISTIAN — Original Soundtrack — Commonwealth United 6004

The soundtrack of the film starring Peter Sellers and Ringo Starr is a wild potpourri of rock songs, marches, waltzes, bits of dialogue, you name it. It adds up to a lot of fun. "Come And Get It," the Badfinger song written by Paul McCartney which is on the singles chart; and the recent Thunderclap Newman click, "Something In The Air," are two attention-getters for the album. Could do very well.

BREAD ON THE NIGHT — Liverpool Scene — RCA LSP-4287

This multi-talented British group serves up a unique album, with generous helpings of driving blues songs, acoustical numbers and poetic readings, all of their own composition. Whether guitarist Andy Roberts is gently singing on "The Raven" and "64" or saxophonist Mike Evans is offering a compelling solo, the sound is fresh and vibrant. Liverpool Scene has amassed a sizeable following in England and should add many American fans with this fine LP.

Tuning In On . . .

WSVP—West Warwick, R.I.

Something In The Suburban Air

Suburbia is where it's at. This is the feeling at the headquarters of WSVP in West Warwick, Rhode Island. Located ten miles outside of Providence, the station reaches a predominantly suburban region with a blend of progressive rock/jazz and MOR/top 40 sound, which is unique for that area of New England.

WSVP will celebrate their first anniversary on Washington's Birthday. During their year in operation, they have made a significant imprint on AM audiences and even attracted numbers of FM-oriented young people. Working with 1,000 watts power in the daytime and 250 during the evening hours, WSVP has devised a format which features a shift in programming each night at 7 p.m. At that time the station moves from an easy listening top 40 style to rock of a much harder nature.

According to operations mgr Ron Rondo, "We fell that a good deal of our older audience may be leaving us about that time in favor of television." Conversely, many of the younger people begin picking up on the station at that time, due to the heavier sound. "And of course," says Rondo, "there is a sizeable percentage of younger listeners who have been with us through the day, since we include enough of the softer rock music to appeal to them."

The on the air line-up at WSVP is as follows: Rondo himself on the morning 6-10 show; Bob Frost from 10 to 3 p.m.; Ray Andrews, 3-7 p.m. Sharing the evening duties on the program which has been nicknamed "The Rock Garden" are Tom Cordry and Paul Greg. Weekend man, filling in at odd times on Saturday and Sunday, is Bob McCord.

Throughout the day, the station broadcasts a number of audience involvement spots and contests. A recent "no contest contest" awarded prizes to absolutely every listener who sent in a postcard. Audiences are also asked to identify oldies with winners receiving a stack of albums.

Oldies are played continuously during the daytime hours. In fact, operation mgr. Rondo is currently on a manhunt for vintage records of the early fifties which he can add to his programming list.

WSVP is very boat-oriented, since it is located right on the shore of Narragansett Bay. The station has numerous tie-ins to attract boating enthusiasts. For example the WSVP boat, a 32 foot seagoing craft, will be employed in the Spring when the annual American Cup races are held on the Bay. The station also advertises in many boating magazines published in the area. In keeping with their nautical bent, they also broadcast Marine weather reports twice each hour and tide reports every hour. There are also special "salutes" which are aired regularly, calling attention to particularly noteworthy boats of the Bay region.

Community involvement extends to all of Kent County, the area served by the station. The Community Calendar and two-minute interview spots with local civic leaders, etc. serve to inform listeners of current events.

WSVP has come a long way during the past year. Come Washington's Birthday, they have cause for celebration.

SKIPPER AT THE HELM — Skipper Lee Frazier, long time deejay and personal mgr. of Archie Bell & The Drells, is now producing his own tv show for KPRC-TV, Houston, Texas. The show is a talk variety program with the TSU Toronados Band of Volt Records playing and backing up all the entertainment.

WKNR News Deck Reviews Past Year

DETROIT — WKNR-Detroit has released their fifth annual news album, "Detroit 1969," a consise, 50 minute LP record of the highlights of the year's news in Detroit. The annual project, begun in 1965, is produced by the WKNR News Department under the direction of News Director Philip Nye.

Copies of this album are sent to all high schools, junior high schools, colleges, universities and libraries in the Detroit area. In addition, quantities of the album are provided to schools without charge for use in journalism and political science classes.

Detroit 1969 was produced from WKNR's tape file of more than 7,000 voice "actualities" recorded on approximately 20 miles of tape.

RAB Skeds Clinics

NEW YORK — The Radio Advertising Bureau has announced plans for a 15-city series of regional sales clinics. It will be launched Feb. 17 with a day long session in San Antonio.

Spanning four months, the clinics will be open to representatives from large market RAB member stations. Emphasis will be on basic copy and production ideas rather than sales strategy based on ratings, research and time-buyer calls, according to Miles David, president of RAB.

Two "guest experts," Eddie Allgood and Jim Heavner, general mgrs. of WDVA-Danville, Va. and WCHL-Chapel Hill, N.C. respectively, will be on hand to discuss local radio creativity and idea-generation.

Clinics are scheduled for San Antonio, Oklahoma City, Cincinnati, Jacksonville, Birmingham, Charlotte, Denver, Seattle, San Francisco, Minneapolis, Chicago, Kansas City, Philadelphia, Rochester and Boston.

STATION BREAKS:

Jack Holmes, first black deejay to broadcast in state of Virginia and a 15 year veteran of **WRAP**-Norfolk, has been named program director of the station . . . More than $20,000 in pledges were taken during the 14 hour marathon staged last week in **KMET**-Los Angeles studios to benefit the Los Angeles Free Clinic . . . **Jerry Gordon** appointed assistant program director of **WMEX**-Boston . . . Wish we could have heard **Richard King, WLW**-Cincinnati afternoon personality when he addressed a recent luncheon audience of steel manufacturers on subject, "Debacles I Have Known." . . . National Institute of Mental Health honors **WKYC**, Cleveland, with their Communications Award in recognition of outstanding public service in drug abuse eduction.

New series on **KPIX-TV,** San Francisco, for art enthusiasts and beginners, too, is "Painting With **Guy Palazzola,** ten programs, to be telecast weekly . . . **Tony Roberts** appointed sports director of **WWDC**-Silver Spring, Md. . . . **KNX**-Los Angeles has added **Ernest Ayala** as writer-researcher to their community services dept. . . . Radio Advertising Bureau named two new vice presidents, **Keith Andre** and **James Ingraham** . . . Trip for two to Miami is first prize in **WMAQ**-Chicago's new sweepstakes contest . . . **WLWT**-Cincinnnati produced 30-minute color film which was shown recently at dinner of that city's Chamber of Commerce . . . **WLWI-TV,** Indianapolis cancelled their "**Bernie Herman**-Contact" program.

New public service series "World Of Watts" bowed recently on **KLAC**-Los Angeles . . . Brrrr. **Jim Scott,** morning man on **WSAI**-Cincinnati gave prizes to first 3 gals to come to studio attired in bikinis on day when temperature outside was zero . . . **KNX**-Los Angeles sports editor **Jim Raser** made 10 on-the-spot reports from recent Bob Hope Desert Classic golf tournament in Palm Springs . . . Heavy listener response to **WLIB**-New York's new series "You And Your Money." . . . **James Martz** has been named account executive at **WKYC-TV,** Cleveland . . . More than 5,000 brides-to-be and their guests flocked to **KYA**-San Francisco's third annual Bridal Fair.

WIP-Philadelphia has inaugurated "Taxline," enabling listeners to telephone their tax problems to a battery of income tax experts . . . **KPIX-TV,** San Francisco to telecast in depth examination of oral contraceptives on upcoming "**KPIX** Reports" program . . . Note to record companies: send your new releases to **Jim Sand,** now handling morning rock show on **KASM**-Albany, Minn. . . . **WLWI-TV,** Indianapolis has premiered half-hour series entitled "Pacer Points With **Bob Leonard**" . . . **WWDC**-Washington, D.C. treated 80 listeners to day at nearby Bowie Race Track . . . In response to **KHJ**-Hollywood editorial, L.A. County board of Supervisors is considering new toll-free highway.

Tour For Harris

MGM Recording star Rolf Harris, whose hit record of "Two Little Boys" has been Number One in England for seven weeks, made a whirlwind tour in the United States appearing on the David Frost TV Show, The Merv Griffin TV Show, and the Joe Franklin TV Show. One each program, Rolf was interviewed and performed his recording of "Two Little Boys", which has now been issued in the United States on the MGM label. Shown in the photo are (left to right) Rolf Harris, Sol Handwerger, Publicity and Exploitation Director for MGM Records and WOR TV. Personality, Joe Franklin.

WKYC, Carey Team To Aid Orchestra

CLEVELAND — WKYC-TV brought Maedonald Carey, star of the daytime series, "Days Of Our Lives," to Cleveland as auctioneer of their donations to "Scheherazade," the Cleveland Orchestra Women's Committee auction to benefit the orchestra. Theme of the benefit, held Saturday night (14), was "A Night To Remember," with the highest bidder of WKYC's contributions winning: dinner with John Saxon of "The Bold Ones" series; a walk-on part in Carey's series and the opportunity to forecast the weather with the station's Wally Kinnan, and to give the sports rundown with Jim Graner.

Cleveland Orchestra concerts are telecast regularly on WKYC, which serves the greater part of Northeast Ohio.

Computers Bow At Metromedia

NEW YORK — Computer analysis of ARB rating reports has been instituted by Metromedia Radio and Metro Radio Sales in their 20 subscribing markets. The two groups put the new practice into effect with the just-issued October/November ARB Sweep.

The system employs ARB's own tapes along with a program designed by Kathryn Lenard, director of research for Metromedia. A full analysis of all 20 markets is ready within two hours after the tapes arrive. The resulting audience data is then used for sales and programming purposes.

Sing-A-Long

Hosting the recent annual Cerebral Palsy Telethon on New York's WNEW-TV Steve Lawrence and Eydie Gorme welcomed United Artists' Bobbi Martin as a guest performer. Bobbi sang her current UA disc, "For the Love of Him" and instructed fellow vocalist Eydie in the finer points of guitar accompaniment.

Cash Box Top 50 In R & B Locations

1	**THANK YOU** Sly & The Family Stone (Epic 10555)	1	
2	**RAINY NIGHT IN GEORGIA** Brook Benton (Cotillion 44057)	7	
3	**DO THE FUNKY CHICKEN** Rufus Thomas (Stax 0059)	11	
4	**PSYCHEDELIC SHACK** The Temptations (Gordy 7096)	4	
5	**DIDN'T I (BLOW YOUR MIND)** The Delfonics (Philly Groove 161)	5	
6	**THE THRILL IS GONE** B. B. King (Bluesway 61032)	6	
7	**CALL ME** Aretha Franklin(Atlantic 2706)	21	
8	**NEVER HAD A DREAM COME TRUE** Stevie Wonder (Tamla 54191)	23	
9	**GIVE ME JUST A LITTLE MORE** Chairman Of The Board (Invictus 9074)	9	
10	**I'M JUST A PRISONER** Candi Staton (Fame 1460)	10	
11	**THE BELLS** The Originals (Soul 35069)	16	
12	**GOOD GUYS ONLY WIN IN THE MOVIES** Mel & Tim (Bamboo 109)	15	
13	**HEY THERE LONELY GIRL** Eddie Holman (ABC 11240)	2	
14	**OH WHAT A DAY** The Dells (Cadet 5663)	14	
15	**LOVE BONES** Johnnie Taylor (Stax 0055)	3	
16	**THE TOUCH OF YOU** Brenda & The Tabulations (Top & Bottom 401)	8	
17	**CATWALK** The Village Soul Choir (Abbott 2010)	18	
18	**I WANT YOU BACK** Jackson 5 (Motown 1157)	12	
19	**COUNTRY PREACHER** Cannon Ball Adderley (Capitol 2698)	13	
20	**YOU ARE MY SUNSHINE** Dyke & The Blazers (Original Sound 90)	20	
21	**MESSAGE TO A BLACK MAN** The Whatnauts (A&L 001)	19	
22	**HOW CAN I FORGET YOU** Marvin Gaye (Tamla 54190)	22	
23	**MOON WALK Pt. 1** Joe Simon (Sound Stage Seven 2651)	24	
24	**GOTTA FIND A BRAND NEW LOVER** The Sweet Inspirations (Atlantic 2686)	25	
25	**BOLD SOUL SISTER** Ike & Tina Turner (Blue Thumb 104)	17	
26	**IT'S A NEW DAY** James Brown (King 6292)	42	
27	**TAKE IT OFF HIM & PUT IT ON ME** Clarence Carter (Atlantic 27021)	27	
28	**TO THE OTHER WOMAN** Doris Duke (Canyon 28)	34	
29	**BREAKING UP IS HARD TO DO** Lenny Welch (Commonwealth United 3304)	35	
30	**GOTTA HOLD ON TO THIS FEELING** Jr. Walker & The All Stars (Soul 35070)	47	
31	**ALWAYS SOMETHING THERE TO REMIND ME** R. B. Greaves (Atco 6726)	29	
32	**TIGHTEN UP** Etta James (Cadet 5664)	32	
33	**IF YOU'VE GOT A HEART** Bobby Bland (Duke 458)	41	
34	**COME TOGETHER** Ike & Tina Turner (Minit 32087)	37	
35	**IF WALLS COULD TALK** Little Milton (Checker 1226)	28	
36	**POINT IT OUT** Smokey Robinson & Miracles (Tamla 34189)	30	
37	**COMPARED TO WHAT** Les McCann & Eddie Harris (Atlantic 2694)	33	
38	**MORE TODAY THAN YESTERDAY** 125th St. Candy Store (Uptite 0020)	38	
39	**KEEP ON DOIN'** The Isley Bros. (T-Neck 914)	39	
40	**LOVELY WAY SHE LOVES** The Moments (Stang 5009)	26	
41	**CRYIN IN THE STREETS** George Perkins (Silver Fox 18)	45	
42	**SLIP AROUND** Charlie Hodges (Calla 168)	40	
43	**IF I LOSE YOUR LOVE** Detroit Emeralds (Westbound 156)	46	
44	**YOU'RE RIGHT RAY CHARLES** Joe Tex (Dial 4096)	—	
45	**YOU'RE THE ONE Pt. 2** Little Sister (Stone Flower 9000)	—	
46	**MY HONEY & ME** Luther Ingram (Koko 2104)	44	
47	**YOU SAY IT** Al Greene (Hi 2872)	49	
48	**CONCRETE RESERVATION** Syl Johnson (Twinight 129)	—	
49	**DEEPER (IN LOVE WITH YOU)** The O'Jays (Neptune 22)	—	
50	**CALIFORNIA GIRL** Eddie Floyd (Stax 0060)	50	

ZERO-ING IN. Smiles are the order of the day at offices of the Jubilee group of labels upon signing of a production agreement with Jimmy Bishop Productions as part of the label's "Zero In On Soul" policy. First production from the agreement is "Make Love To Me" by Honey & The Bees on the Josie label. Pictured left to right: Jimmy, Bishop, Honey & The Bees, Matt Parsons, Jubilee's R&B promo man, and seated signing the contract is Tommy Smalls, Jubilee's V.P. in charge of R & B.

Lavette "Does Her Duty"

Nashville — Silver Fox songstress Betty LaVette is "doing her duty" these days, making personal appearances in Detroit, Mich., Minneapolis, Minn. and Cleveland, Ohio where she tapes the "Upbeat" television show, promoting her new release, "Do Your Duty."

The disc is rapidly picking up nationwide R&B airplay after the success of her last record, "He Made A Woman Out Of Me."

Musician Rate Increased On TV-Radio Commercials

NEW YORK — Members of the American Federation of Musicians working under the Union's Television and Radio Commercial Announcement Agreement are now receiving higher pension contributions, according to Federation president Herman Kenin.

Total pension contribution paid on behalf of the musicians working under these AFM Contracts recently was increased from 5 per cent to 6-1/2 per cent. The increased payment results from a clause in the AFM's agreement with employers, providing that if during the term of the agreement, the rate to actors, singers and extras is increased, the rate of contribution to the musicians is also increased automatically and simultaneously.

CRDC Switches 3

HOLLYWOOD — Capitol Records Distributing Corp. has made several personnel changes, toplined by the promotion of Don Zimmerman from Los Angeles district sales manager to Chicago division manager.

Replacing Zimmerman in L.A. is C. David Cline, formerly district sales manager with CRDC's Albany, New York branch. Also making a switch is Jerry Brackinridge, newly-named district sales manager in Miami. Brackinridge was formerly a salesman at the Dallas distribution-sales center.

All three report to Jack Griffith, CRDC national sales manager.

Schuman Stars In 'Mahogonny'

NEW YORK — Mort Schuman, previously seen in "Jacques Brel Is Alive And Well", is now the lead in the Carmen Capalbo production of Brecht & Weill's "Mahagonny." The show will open at the 1700-seat Anderson Theatre on Wednesday, March 4. Previews will begin on Feb. 20. The show also stars Estelle Parsons, Barbara Harris, Joe Butler, and Dave Van Ronk. The cast album will be on Atlantic Records.

LENDING A HELPING HAND to the Mafundi Institute, a Watts-based cultural center for training in the arts, is the L.A. chapter of NARAS, the record academy, which will subsidize the salaries of instructors in the music department. Chapter president Sid Feller (l.) presents a check to Mafundi Institute exec Jim Taylor, as dancer Mage Champion and NARAS alternate trustee Ray Evans look on. It was Evans who brought the organization to the attention of NARAS.

Monmouth-Evergreen Marking 5th Anny

NEW YORK — Monmouth-Evergreen Records, marks its fifth anniversary with the February-March release of six new albums. First of these is "The Complete Bud Freeman," newly-recorded LP featuring five Freeman originals and the legendary tenor sax man's treatment of seven great jazz standards.

Backing on the set, which mixes "Dinah" and "Ain't Misbehavin'" with such Freeman originals as "Uncle Haggart's Blues," "Out of My Road, Mr. Toad" and "Another Sunday," includes Ralph Sutton, Bob Haggart and Gus Johnson, Jr. The combo is joined on six numbers by Bob Wilber, whose soprano sax and clarinet have been spotlighted on previous M-E albums.

Other M-E albums due for release within the next six weeks are "Juanita Hall," "Ray Noble/Al Bowlly, Vol. 2," "Josephine Baker," "Claude Thornhill at Glen Island Casino, 1941" and "Claude Thornhill On Stage, 1947-48."

"February, 1970 represents a major step forward for our company," said Borden, who launched the Evergreen label in 1965 with the two-record set of Vincent Youmans music, "Through The Years." "We believe that we help fill a gaping void in today's chart-oriented industry. Our hope is that we are achieving a proper blend of historical and nostalgic in a catalogue which is now at 25 albums."

The label's newly-recorded jazz talent, in addition to Freeman and Wilber, includes Maxine Sullivan, Marian McPartland (Halcyon), Rusty Dedrick & The Winds of Change, and Bob Crosby and The Bob Cats. M-E's line of yesterday's finest has previously recalled Ethel Waters, Libby Holman, Mildred Bailey and Lee Wiley.

Tudanger Writer and Singer for Pineywood

NEW YORK — Steve Tudanger has been signed to Pineywood Productions as a writer and singer. He will also produce some dates for the company.

Tudanger is a former member of the Four-Evers and most recently was part of a group called The Playhouse who recorded on the Steed label. His forthcoming sessions will be produced by company heads Ellie Greenwich and Mike Rashkow who are negotiating with several manufacturers regarding acquisition of the Tudanger sides.

Sherman-Kahan Duo Run Commercial Gamut

NEW YORK — Garry Sherman and Stanley Kahan, via Doyle, Dane & Bernbach, have created music for five new General Telephone radio spots calling upon country & western music ala Johnny Cash, George Jones and Eddy Arnold and Rhythm & Blues ala Joe Tex. In additional activity for Doyle, Dane & Bernbach, they created ultra contemporary rock music for three Strohs Beer radio and TV spots. The agency producer for General Telephone was Shirley Walker. She was joined by Don Abramson to coproduce the Strohs Beer spots.

New Release From Peer Southern

NEW YORK — Peer Southern's Library of Recorded Music has released their first album in a new contemporary series for library users. The album, titled "The Good Word," was composed and conducted by Johnny Scott, and has already received strong acceptance by library users. The seven year old Peer Southern Library of Recorded Music plans a major campaign to insure the success of the new LP. Titles on the album include "The Good Word," "Fabricated Pop", "Way To Meet", "Pop Regality" and "Fistfull Of Guitars".

Monterey Fest Ready For Late March

SAN FRANCISCO — Despite the continued efforts on the part of the Monterey County officials to stop it, the producers of the Monterey World Pop Festival, scheduled for March 20-22, have announced that the fest will go on. Monterey County officials fear a repeat of the Altamont concert where the crowd got out of control and ended in violence and several deaths. Mediamatrics, the producers, are assuring the officials that seven months of planning and logistics have already taken place and the talent booking has begun.

Mediametrics have provided complete camping facilities, water, food services, medical, access, traffic control, good security, ample parking and plenty of wide open space for the festival.

In addition to a large list of rock and pop and country talents in the music world (to be announced later this month), there will be a complete Film Festival running twenty-four hours per day for the three days and a Carnival hosted by West Coast Shows.

One of the major problems, overselling of tickets, has been solved by making the Festival pre-sold only, with tickets available only on an advance basis through all Ticketron locations throughout California and nationwide.

'Tin Soldier' LP Set; TA Ups Singles Sked

HOLLYWOOD — Talent Associates Records has set a March 1 release date for the debut album from the Original Caste, titled after their current charter, "One Tin Soldier."

The label has also set an increased singles release schedule, with disks by Eden Kane, Seals and Crofts, Lance LeGault, Malcolm Hayes and Country Store all set for March release.

General manager Ed Rosenblatt also disclosed that LP's by Country Store and Eden Kane are currently in production for release in April. Also cutting for April release are the Masters Children, newly-signed to the label by president Steve Binder.

Gimbel Best Dressed

NEW YORK — The Fashion Foundation of America, in its 31st annual survey of custom tailors and designers, has named Herman D. Gimbel, president and chairman of the board of Audio Fidelity Records, Inc., as the best-dressed man in America in the field of business.

Gimbel, by the way, predicts that men's suits and shirts will be pocketless within the next five years.

Etcetera Inks Two

HOLLYWOOD — Etcetera Records, the Charles Greene firm, has added two new artists to its roster. Joining the label are Allen Toussaint, the New Orleans writer/producer, and Patrick, a former member of the San Francisco-based Charlatans. Both artists will begin work on albums this month.

Rivka Markets 3rd LP Of 'Hip' Hebrew Music

NEW YORK — The latest LP on producer-writer-entrepreneur Jay Bensinger's Rivka label is "Alumim, Songs of Youth." The set was released the night of a Bensinger-sponsored sell-out concert at Carnegie Hall Feb. 8 called "An Evening of Contemporary Hebrew Music." The sell-out crowd heard a program of 12 compositions in the Hebrew tradition performed by the 100-voice Zamir Chorale under the direction of Stanley Sperber. The Alumim, rock trio with Bensinger as lead guitarist and two vocalists, performed original material. The group was assisted by a 25-piece orchestra conducted by Stephen Y. Schaeffer. Bensinger has produced three LP's for the Hebrew market. Bensinger indicated that he may become involved in personal appearances for the Zamir Choir. He'll be in Israel on tour with Alumim when the choir appears there. The choir placed second in the international sing held in Israel after the 1967 war. The Israeli Government invited it back this summer.

Hatcher—MGM Deal

HOLLYWOOD — Harley Hatcher Enterprises has been signed to produce Junction, a five man rock band, for MGM. First sessions for the forthcoming album get underway here this week.

YEAH, MANN! — Hitting on all points in the Washington, D. C. area recently was Herbie Mann (second left), especially at the Cellar Door in Georgetown where he did a five day stand. Introducing his product to AM, FM and underground outlets and the press, he is pictured at an Indian Style Lunch he attended. Shown are (l. to r.) promo man Joe "The Meatball" Yamoiski, Mann, George Gillespi of Soul Shack, Max Silverman of Quality Music and Barry Richards of Radio WHMC.

Metromedia Buys Master

NEW YORK — Metromedia Records has purchased a master that was formerly on the Banana label, "Keep A Knockin'/Get Back/Etc.", by Blizzard. The record, just released on Metromedia, was produced by Tash Howard and Weno for Tash Howard Productions, Inc. It was first released in Charlotte, N. C. and is already number 7 on the WAYS chart there.

The tune is a combination of the old Little Richard hit, "Keep A Knockin'" and the Beatle song "Get Back."

GWP's Maya Angelou Biography Published

NEW YORK — Maya Angelou, who recently recorded an album of original poetry readings for GWP Records, is the author of a soon-to-be released Random House hard cover book titled "I Know Why The Caged Bird Sings." The autobiography which traces Miss Angelou's life from childhood to "the terrible wonderful brink of womanhood" is scheduled for a February 25th publication date. Advance reviews and reaction to the book have resulted in contracts with two major publications for chapter excerpts from the book; Harper's Magazine for their February issue and Ebony Magazine for their March issue.

GWP Records is currently reservicing its national distributors and promotion personnel with their album, "The Poetry of Maya Angelou", together with an issue of Harper's Magazine. And, in conjunction with Random House, they are scheduling a cross-country joint promotion tour commencing with a February 25th appearance on the Today Show and continuing through Philadelphia, Chicago, Detroit, Los Angeles and San Francisco.

'Ruston' LP in April, On Stage in October

NEW YORK — An original country-folk opera by Peter Link and C. C. Courtney, entitled "Earl of Ruston," will be brought to the New York stage in October by the writing team's own Big Sandy Productions. The Capitol album is due on April 6. The team are the composers of the current off-Broadway rock musical "Salvation." The choice of a Broadway or off-Broadway theatre has not been decided yet by the backers.

Contrary to the usual procedure with New York musicals, "Earl of Ruston" has already been recorded for Capitol Records by Big Sandy. The label, which supplied Courtney and Link with a $30,000 budget for the recording, will release product six months before the premiere of the stage production.

The stage version will employ a cast of twelve performers and several musicians, the number to be determined by whether the show aims for Broadway or off Broadway. Featured roles will be played by Courtney, Link, Yolande Bavan, Joe Morton, Boni Enten, Annie Rachel and Marta Heflin, all of whom perform on the "Earl of Ruston" album. They comprise "The Salvation Company," artists from the cast of the "Salvation" show who have been signed to exclusive recording contracts with the writing team's Big Sandy Productions.

The music for "Earl of Ruston" is by Link and the book is a collaboration of C. C. Courtney and his brother Reagan Courtney, who have also completed a screen play of "Earl of Ruston," which has a more elaborate story treatment than the stage production, described by the authors as "a musical character study."

Brenda Lee Sings Grammy Nomination

NASHVILLE — Brenda Lee will sing her Decca recording, "Johnny One Time," which is one of the Grammy Awards Nominations for 1969 in the category of "Best Contemporary Female Vocal Performance," on the "Johnny Cash Show." The ABC-TV program will air on Wed., Mar. 4 after a Nashville taping this week.

THIS GOLD 'BAND' IS NOT FOR WEARING — Capitol recording group, The Band, have struck gold (RIAA quality) for their first million selling LP "The Band." Capitol president, Sal Iannucci (center), makes the presentation to the group members (l. to r.) Levon Helm, Jaime Robbie Robertson, Garth Hudson, Rick Danko and Richard Manuel.

Bell Album Promo Hits The Road

NEW YORK — Following up the January album release, Bell executives and promotional staff are on the cross-country road cementing TV, retail and radio appearances by label artists.

Extensive TV tie-ins for comedian Rodney Dangerfield's "I Don't Get No Respect" LP include upcoming shots on the Johnny Carson, Ed Sullivan, David Frost, Jackie Gleason, Mike Douglas and Dave Garroway variety programs. In addition, Bell has released a special disc jockey extended play 45 rpm "album" containing selected cuts from the Dangerfield LP. Dangerfield will also make several major market in-store appearances.

Irv Biegel, vice president and general manager of Bell Records, recently returned from West Coast producer conferences and album product strategy meetings for the Bell-distributed TA and Cyclone labels, as well as special meetings with producer Bones Howe and the newly signed 5th Dimension.

Gordon Bossin, national director of album sales, addressed the ITCC tape sales meeting in Miami and presented Bell's new tape product. While in Miami he also visited with distributors and independent promotion representatives.

Dave Carrico, director of artist and producer liaison, is in Memphis conferring with the production staff of American Studios for the new Box Tops album now being assembled. Richard Totoian, national promotion manager, and Jerry Morris, West Coast promotion rep, are making distributor and disc jockey tours for new albums by Vanity Fare, The Hamilton Face Band, Peter Duchin, Hardin-York, Bobby Russell and Rodney Dangerfield.

Steve Wax, national promotion director, said Bell's "conversion to album power and the realignment of our promotion structure shows our committment to our artists and our distributed labels. We're on the road to bring the product home."

Jubilee Inks Donna Theodore

NEW YORK — Donna Theodore, the new singing discovery of George Scheck who managed the career of Connie Francis for seventeen years, has been signed to a recording contract with Jubilee Records. Jerry Blaine, president of the record firm, negotiated the deal.

MUSTACHE WAX — United Artists Records have recorded Your Father's Mustache act whose first release will be the Academy Award nominee "There's Enough To Go Around" from the film "Gaily, Gaily." Left to right are John Marotta, v.p. of YFM's operations; Bob Skaff, v.p. a&r and promotion, Joel Schiavone, president and founder of the mustache groups, and Mike Lipton, v.p. and general manager of United Artists. The scroll Lipton holds is a lifetime ticket of admission to any of the numerous Your Father's Mustache clubs located around the country.

Uni Enters 2nd Phase Of Fever Tree Growth

HOLLYWOOD — In its second phase of a plan to build the Fever Tree, which originally began with exploitation better than a year ago, the Uni label has designated March, as Fever Tree Month.

Uni is moving into a step-by-step merchandising campaign, predicated on the group's continuing acceptance from those who have been exposed to Fever Tree, either by their live appearances or as a result of heavy airplay. Since their initial release, ("Fever Tree"), two additional packages have bowed — "Another Time, Another Place," and their latest outing, "Creation."

Label veep Russ Regan has sanctioned a multitude of aids, now being designed by his marketing department. Perhaps one of the most unique, is national sales manager Rick Frio's scheme to deliver Fever Tree into retail stores. He plans to provide distributor salesman with a compact videotape monitor for the month. Each will carry a VTR of Fever Tree actually performing their single, "Catcher In The Rye," which showcases lead singer Dennis Keller and is also contained in the album.

In-store display pieces, showcasing all three LP's, is an integral part of Fever Tree Month, as is trade and consumer advertising, including space in underground and campus publications. Further, Uni is plotting unusual outdoor displays in heavily populated areas, and a number of radio time buys.

Pat Pipolo, Uni's Director of Promotion and A & R, is confident the company can break through with a "super group." They'll back things by spending the entire month on a major tour of such cities as New York, Chicago, Detroit, Cleveland, Los Angeles and San Francisco.

When they return, Fever Tree will be exposed again on numerous network television shows.

Janus Signs Guitarist Mandel, Producer Kesh

NEW YORK — Blues guitarist Harvey Mandel, currently a member of Canned Heat, has signed with Janus Records. A long-term production agreement with Abe Kesh to produce Mandel and other artists for Janus was also announced.

Kesh, who hosts a popular radio show on KSAN-FM in San Francisco, has produced Blue Cheer, Chuck Berry ("Live At The Fillmore"), Lynn County, Graham Bond and three previous albums by Harvey Mandel.

He will be recording at Pacific Recorders, a 16 track studio that's been used by Santana, Taj Mahal and Steve Miller. Previously, Kesh has been a branch manager for Mercury Records, promotion man for Autumn Records, buyer for a large one-stop, salesman for an independent distributor and salesman for Decca Records.

George Marlo Dies

NEW YORK — George Marlo, director of writer administration for Broadcast Music, Inc., the performing rights licensing organization, died after an illness at French Hospital, New York, on February 5, 1970. He was 86 years old.

During his lifetime, Mr. Marlo had been prominent in many aspects of the entertainment world, including vaudeville, early motion pictures, management of nightclubs, music publishing, song plugging and, for the past 22 years, counseling of hundreds of aspiring songwriters.

As director of writer administration at BMI, he worked with Tommy Boyce and Bobby Hart, the Oscar winning team of Richard and Robert Sherman, Cindy Walker, Eddy Arnold, Charles Singleton, Winfield Scott, Sy Oliver and others.

Baca Dead At 66

LOS ANGELES — Miguel Angel Baca, 66, professional manager of the Peer-Southern Music Organization's Hollywood office, died of a heart attack at the office, Thursday, Feb. 5. Baca had been with Peer-Southern for five years and was currently producing albums with Andy Russell and Eartha Kitt. Born in Mexico, he had served in Pancho Villa's army at age 14. He was personal manager to actress Lupe Velez and was responsible for bringing her to the U. S. He also successfully launched Perez Prado to national attention during the '50s and was still managing him in the United States.

Ambassador Readies New Album Releases

NEW YORK — Ambassador Records, has announced their new releases for Ambassador's Mountain Dew, Tifton and Peter Pan lines. Mountain Dew releases, all performed by the Nashville Country Singers include "Hits Of Johnny Cash" ("Ring of Fire, Boy Named Sue etc.), "Country Gold" featuring "Big Bad John" and "High Noon" etc., "Country Gold Ballads" with "Your Cheating Heart" and "Tennessee Waltz" etc., "Country Fold" with "Lemon Tree" and "Blowin' In The Wind," etc. and "Truck Driving Songs" featuring "King Of The Road" and "16 Tons." Mountain Dew releases retail at $1.98.

The $2.49 Tifton line includes "Live Polish Dance Party," "Live Greek Party" and "Live Irish Party" The $1.98 Peter Pan line includes "Happy Birthday Party Time," "In A Little Red School House" and "Sugar, Sugar", a pop hit for children.

Shotgun Wedding At GWP Records

NEW YORK — A five-member, all girl singing group known as Shotgun Wedding has been signed to an extended recording contract with GWP Records. The group was discovered by company prexy Jerry Purcell, when the girls, all of whom are students at Vassar College, were chosen winners at the recent finals of the Inter-Collegiate Music Festival in St. Louis.

The group, comprised of Jane Scheps, Melissa Moody, Cate Livingston, Becky Norris and Gloria Stokus, is currently meeting with GWP's vice president, Paul Robinson, to discuss the production of an immediate single and album release and material for future recordings. The label is currently mapping an extensive promo tour and network and local TV appearances as well as a cross-country concert and college tour.

L.A. Communion Breakfast Mar. 1

HOLLYWOOD — Mar. 1 has been set as the date for the 19th Annual Communion Breakfast, sponsored by the motion picture, television, radio and recording industries. The event, being held at the Beverly-Hilton Hotel, kicks off with a 9:00 AM mass, celebrated by His Excellency Archbishop Timothy F. Manning, D. D., who will also address the several hundred guests attending the Communion Breakfast.

Also set to speak is Mark Evans, vice president of public affairs for Metromedia. Arrangements are currently being completed for a star lineup of personalities from the world of entertainment to appear on the elaborate program.

CashBox Country Roundup

Tonight (16) at 10 PM, a new two-hour talk show premieres live on Nashville's WSIX-AM Radio from the "Tale O' The Fox" restaurant. The "Night Life in Nashville" show, hosted by **Harris Martin**, will feature interviews with nationally known celebrities and airs Monday thru Fridays, 10 PM—12 AM. The star studded chatter show is designed to showcase interesting personalities who visit, work, or live in "Music City USA". Set designers are currently putting the finishing touches on a new audio installation which will relay the show every week night on WSIX AM. **Martha Renshaw**, recently of ABC-TV and NBC-TV, Chicago is the producer. **Bill Gerson**, program manager of General Electric's AM station in Nashville (WSIX) is executive producer and **Jack Jackson** is business manager . . . Songwriter-singer-emcee-medium **Merle Kilgore** started shooting recently in Salt Lake City, Utah, for his role in the feature film, "Educated Heart". The production, under the hand of **Mike Musto** of Lunar Productions, is expected to be shot over the next six weeks and may be a possible TV pilot. Kilgore, who stars as a flamboyant lawyer in the film with **James Craig** and **John Carradine**, will be commuting to his scheduled **Hank Williams, Jr.** Show engagements during the filming. Merle's appearance in the film was arranged through **Buddy** Lee Attractions. . . . Dot recording star **Roy Clark** in L.A. recently taping a television special which will also feature **Liza Minelli, James Garner, Jonathan Winters, Diahann Carroll, Lorne Greene, Bill Medley** and **Blood, Sweat and Tears.** The special, entitled "Moving" will be aired on CBS-TV, February 24 and will be hosted by **Andy Williams.** Clark is now in London to tape the **"Tom Jones** Show," scheduled for March 19 showing on ABC-TV ... Hickory Records' **Don Gibson** scheduled for taping the syndicated "Midwestern Hayride" and the **"Bill Anderson** Show" this month ... The Tennessee Broadcasters Association jointly paid tribute to the members of the Tennessee State Legislature and the cast of CBS-TV's "Hee Haw" during the last day of the show's production in the studios of WLAC-TV in Nashville. The affair was held January 28 in the studio where "Hee Haw" has been in production for three and a half weeks, taping segments for the remainder of the present season. The producers and West Coast members of the cast have returned to Los Angeles to edit the final segments. Tentative plans call for their return to Nashville around May 11 to resume taping for the Fall season ... In order to make his Viet Nam Christmas Tour a big(ger) success, **Earl Owens** of Buddy Lee Attractions needs added support from artists and fans. A "write-in" campaign to Congressmen will work wonders and give the boys a "really big show" . . . **Lonzo and Oscar** made a recent appearance at the Airforce Base during "Frontier Days" in the Canal Zone ... "Hee Haw" comedian **Grandpa Jones** is currently on a Pacific northwest tour promoted by **Jack Roberts.** Jones' current Monument album is "Grandpa Jones Sings Hits from Hee Haw" ... Cedarwood Publishing Co. exclusive writer and Columbia recording artist **Carl Perkins** put the finishing touches on a forthcoming single produced by Cedarwood president, **Bill Denny** . . . **Tommy Cutrer** has signed an exclusive booking contract with the **Joe Taylor** Artist Agency. Taylor announced that Cutrer will resume his recording career and that national and regional commercials and a syndicated radio and separate TV show are all in the works. Cutrer, formerly with WSM radio and TV, was well known for his deep resonant voice, heard on Martha White Flour and Pet Milk commercials as well as the **Porter Wagoner** and **Flatt and Scruggs** TV shows. . . . **Roy Horton** of Peer/Southern has sent out 2000 tickets for "a ride" on the "Wabash Cannon Ball". Peer/Southern publishes "Wabash Cannon Ball." The tickets are promotion cooked up by Roy Horton . . . Hickory Records has announced the appointment of London-based **Ron Randall** as their new European director. Although European distributors will continue to communicate with, and be serviced from Hickory's Nashville head office, **Lester Rose** regards the appointment of a European executive as essential to the label's contemporary outlook. Randall will provide a communication link between Hickory's outlets in Europe and maintain close liaison with the company executives concerned in each territory ... The combination of **Sonny James** and **Charley Pride** drew full house business at the Florida State Fair in Tampa recently. The show was co-promoted by Radio Station WYOU of Tampa along with the Florida State Fair ... **Bill Anderson's** new Decca release was penned by **Jan Howard.** Jan, a member of the Anderson show, has recorded over a dozen of Anderson's songs ... The **Harper Valley PTA**, according to manager **Jimmy Key**, president of Key Talent, Inc./Newkeys Music, will open a four-week engagement at the Mint in Las Vegas on February 23rd ... **Tom T. Hall** and **Jeannie C. Riley** in Detroit recently to help WDEE (formerly WSBK) kick off their change to an all-country format ... **Victoria Wise** has filled the slot of public relations at Starday-King Records and will report direct to Hal Neely, president of that company. Victoria comes to Starday-King from the Country Music Association ... Although still hospitalized, **Marty Robbins,** who recently underwent heart surgery in Nashville, is well on the way to complete recovery and it is in the planning stage that he take over the Johnny Cash Show as summer replacement. Marty's latest release on Columbia is "My Woman, My Woman, My Wife" ... The red carpet — literally — was rolled out by Music City for Bob Hope, who was in Nashville February 12 to tape a segment for the Cash Show, to be aired Wednesday, February 25 on ABC-TV ... Another first for **Shelby Singleton's** Plantation label is a country master, produced by **Billy Graves**, with the **Fosters**, who are beautiful black twin girls ...

Jake Hess has joined the Singcord Corporation as a consultant and Miss Nancy Dunne has been named manager of the Nashville office, according to **P.J. Zondervan**, president of Zondervan Publishing House of Grand Rapids, Michigan. Zondervan is the world's largest independent publisher of church reading and study material and Singcord is the recording division of Zondervan Publishing House.

The Longhorn Ballroom in Dallas, Texas, and the Panther Hall in Fort Worth, Texas, are holding a joint dance on Monday, March 9, in honor of **Bob Wills**, who is seriously ill in a rest home in Fort Worth. Any artists that can possibly appear at the dance are asked to contact the Longhorn or the Panther.

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CashBox Country Music Report

Decca Appoints 'Chick' Doherty Nat'l Country Promo Coordinator

NASHVILLE — C. W. "Chick" Doherty has been appointed to the newly created Decca post of national promotion coordinator for country product, with headquarters in Decca's Nashville office, where he will work closely with Owen Bradley, Decca vice president and country A & R Director.

All of Doherty's twenty years in the record business have been with Decca Records in New Orleans, Cincinnati, and Dallas. He was most recently Dallas district and branch manager.

Doherty will report directly to Harold Komisar, Decca's director of sales.

Allsup Metromedia Executive Producer

NEW YORK — Metromedia Records has named Tommy Allsup executive producer, it was announced last week by Tom Noonan, general manager of the label. Allsup, who heads up the Nashville A&R office, has a roster of artists which currently includes Clay Hart, Chill Wills, Jamie Kaye, Durwood Haddock, Jerry Foster, Jimmy Peters, Edna Lee, the McCormick Brothers and Alex Harvey.

Allsup's responsibilities as head of Metromedia Records' Nashville office include the acquisition of new artists as well as the evaluation and purchase of masters.

'Dolly Parton Day' Set For April 25

NASHVILLE — At "Dolly Parton Day" in Seiverville, Tennessee on April 25th details will be announced of the new "Dolly Parton Scholarship Foundation" and a RCA Dolly Parton album will be recorded live, on stage.

Louis Owens, Director of Dolly Parton Enterprises, has announced that the Dolly Parton Scholarship Foundation has been set up to supply musical instruments for those academic students who are not able to purchase them and provide toward a college fund for those who cannot attend otherwise.

RCA producer, Bob Ferguson, will be on hand to produce an album and two charter buses will provide transportation from Music City to Seiverville, Dolly Parton's home town.

Williams Tops KMAK Poll

FRESNO, CAL. — In a poll conducted by Radio Station KMAK in Fresno, California, Hank Williams' 1953 single, "Your Cheatin' Heart," was named the all-time favorite country and western record. Approximately 2000 votes were cast by the station's listeners to determine the all-time Top 300 C&W records. Eight other Williams records were voted into the Top 300. Johnny Cash was named the all time favorite recording artist with 14 records on the Top 300. Glen Campbell came in second with 13, while Marty Robbins and Merle Haggard each had ten records listed.

CashBox Top Country Albums

1	**THE GOLDEN CREAM OF THE COUNTRY** Jerry Lee Lewis (Sun 108)	1	
2	**THE BEST OF CHARLEY PRIDE** (RCA LSP 4223)	2	
3	**STORY SONGS OF THE TRAINS AND RIVERS** Johnny Cash (Sun 104)	3	
4	**MEL TILLIS' GREATEST HITS** Kapp (KS 3589)	4	
5	**MOVIN' ON** Danny Davis & Nashville Brass (RCA LSP 4232)	6	
6	**TAMMY'S GREATEST HITS** Tammy Wynette (Epic BN 26486)	5	
7	**OKIE FROM MUSKOGEE** Merle Haggard (Capitol ST 384)	10	
8	**HERE'S LORETTA SINGING, WINGS UPON YOUR HORNS** Loretta Lynn (Decca DL 75163)	13	
9	**COUNTRY MOOG/SWITCHED ON NASHVILLE** Gil Trythall (Athena 6003)	12	
10	**HELLO, I'M JOHNNY CASH** (Columbia KCS 9943)	14	
11	**THE ASTRODOME PRESENTS IN PERSON** Sonny James (Capitol ST 320)	8	
12	**TRY A LITTLE KINDNESS** Glen Campbell (Capitol SW 389)	15	
13	**JOHNNY CASH AT SAN QUENTIN** (Columbia CS 9827)	11	
14	**FROM VEGAS TO MEMPHIS** Elvis Presley (RCA LSP 6020)	7	
15	**JUST PLAIN CHARLEY** Charley Pride (RCA LSP 4290)	19	
16	**SHE EVEN WOKE ME UP TO SAY GOODBYE** Jerry Lee Lewis (Smash SRS 67128)	21	
17	**THE WAYS TO LOVE A MAN** Tammy Wynette (Epic BN 26519)	20	
18	**TO SEE MY ANGEL CRY** Conway Twitty (Decca DL 75172)	22	
19	**MY BLUE RIDGE MOUNTAIN BOY** Dolly Parton (RCA LSP 4188)	9	
20	**SONGS THAT MADE COUNTRY GIRLS FAMOUS** Lynn Anderson (Chart CHS 1022)	16	
21	**EVERLOVIN' SOUL OF ROY CLARK** Dot DLT 25972)	18	
22	**WINE ME UP** Faron Young (Mercury SR 61241)	17	
23	**JACK GREENE & JEANNIE SEELY** (Decca DL 75171)	26	
24	**WHERE GRASS WON'T GROW** George Jones (Musicor MS 3181)	25	
25	**BIG IN VEGAS** The Buck Owens Show (Captiol ST 413)	23	
26	**WAYLON** Waylon Jennings (RCA LSP 4260)	28	
27	**I'LL STILL BE MISSING YOU** Warner Mack (Decca DL 75165)	29	
28	**HERE'S A TOAST TO MAMA** Charlie Louvin (Capitol ST 416)	—	
29	**THE FAIREST OF THEM ALL** Dolly Parton (RCA LSP 4288)	—	
30	**HAUNTED HOUSE CHARLIE BROWN** Compton Brothers (Dot 25974)	—	

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Cash Box Country Top 60

1	**WELFARE CADILAC** (Bull Fighter — BMI) Guy Drake (Royal American 1)	2	
2	**WINGS UPON YOUR HORNS** (Sure-Fire — BMI) Loretta Lynn (Decca 32586)	1	
3	**IF I WERE A CARPENTER** (Faithful Virtue — BMI) Johnny Cash & June Carter (Columbia 45064)	5	
4	**THAT'S WHEN SHE STARTED TO STOP LOVING YOU** (Tree — BMI) Conway Twitty (Decca 32599)	4	
5	**WALK A MILE IN MY SHOES** (Lowery — BMI) Joe South (Capitol 2704)	10	
6	**SIX WHITE HORSES** (Peer Int'l — BMI) Tommy Cash (Epic 10540)	3	
7	**HONEY COME BACK** (Jobete — BMI) Glen Campbell (Capitol 2718)	13	
8	**SHE'LL BE HANGING ROUND SOMEWHERE** (Sawgrass — BMI) Mel Tillis (Kapp 2072)	9	
9	**FANCY** (Larry Shayne — ASCAP) Bobbie Gentry (Capitol 2675)	8	
10	**IT'S JUST A MATTER OF TIME** (Eden — BMI) Sonny James (Capitol 2700)	15	
11	**A WEEK IN A COUNTRY JAIL** (Newkeys — BMI) Tom T. Hall (Mercury 72998)	11	
12	**THE FIGHTIN' SIDE OF ME** (Blue Book — BMI) Merle Haggard & The Strangers (Capitol 2719)	22	
13	**I'LL SEE HIM THROUGH** (Al Gallico — BMI) Tammy Wynette (Epic 10571)	14	
14	**HELLO I'M A JUKEBOX** (Newkeys — BMI) George Kent (Mercury 72985)	16	
15	**BROWN-EYED HANDSOME MAN** (Arc — BMI) Waylon Jennings (RCA 0281)	6	
16	**(I'M SO) AFRAID OF LOSING YOU AGAIN** (Hill & Range/Blue Crest — BMI) Charley Pride (RCA 0265)	12	
17	**ONE MINUTE PAST ETERNITY** (Hilo/Gold Dust — BMI) Jerry Lee Lewis (Sun 1107)	7	
18	**THERE'S A STORY (GOIN' ROUND)** (Acuff-Rose — BMI) Dottie West & Don Gibson (RCA 0291)	20	
19	**I'M A LOVER (NOT A FIGHTER)** (Crestmoor — BMI) Skeeter Davis (RCA 0292)	21	
20	**ONCE MORE WITH FEELING** (Combine — BMI) Jerry Lee Lewis (Smash 2257)	34	
21	**NOBODY'S FOOL** (Tuckahoe — BMI) Jim Reeves (RCA 0286)	19	
22	**BABY, BABY (I KNOW YOU'RE A LADY)** (Al Gallico — BMI) David Houston (Epic 10539)	17	
23	**THINKING BOUT YOU, BABE** (Wilderness — BMI) Billy Walker (Monument 1174)	25	
24	**CHARLIE BROWN** (Tiger — BMI) Compton Brothers (Dot 17336)	38	
25	**SHE CHEATS ON ME** (Acuff-Rose — BMI) Glenn Barber (Hickory 1157)	30	
26	**WABASH CANNONBALL** (Peer Int'l — BMI) Nashville Brass (RCA 9785)	32	
27	**THEN HE TOUCHED ME** (Al Gallico — BMI) Jean Shepard (Capitol 2694)	37	
28	**SOMETHING TO THINK ABOUT** (Hank Williams, Jr. — BMI) Luke The Drifter Jr. (MGM 14095)	31	
29	**IF IT'S ALL THE SAME TO YOU** (Moss Rose — BMI) Bill Anderson & Jan Howard (Decca 32511)	18	
30	**SITTIN' IN ATLANTA STATION** (Atlantic — ASCAP) Nat Stuckey (RCA 9786)	29	
31	**DADDY COME AND GET ME** (Owepar — BMI) Dolly Parton (RCA 9784)	27	
32	**TAKE A LETTER MARIA** (Four Star — BMI) Anthony Armstrong Jones (Chart 5045)	35	
33	**JOHNNY'S CASH AND CHARLEY'S PRIDE** (Jando — ASCAP) Mac Wiseman (RCA 0283)	26	
34	**I'VE BEEN EVERYWHERE** (Hill & Range — BMI) Lynn Anderson (Chart 5053)	39	
35	**TENNESSEE BIRD WALK** (Black Bay — BMI) Jack Blanchard & Misty Morgan (Wayside 010)	49	
36	**WISH I DIDN'T HAVE TO MISS YOU SO** (Tree — BMI) Jack Greene & Jeannie Seely (Decca 32580)	23	
37	**TOMORROW IS FOREVER** (Owepar — BMI) Porter Wagoner & Dolly Parton (RCA 9799)	45	
38	**ROCK ISLAND LINE** (Hi-Lo — BMI) Johnny Cash (Sun 1111)	40	
39	**THE WHOLE WORLD HOLDING HANDS** (Blue Book — BMI) Freddie Hart (Capitol 2692)	36	
40	**I'LL MAKE AMENDS** (Lowery — BMI) Roy Drusky (Mercury 73007)	43	
41	**ALL I HAVE TO DO IS DREAM** (House of Bryant — BMI) Glen Campbell & Bobbie Gentry (Capitol 2745)	51	
42	**WE'RE GONNA GET TOGETHER** (Blue Book — BMI) Buck Owens & Susan Raye (Capitol 2731)	53	
43	**HERE'S A TOAST TO MAMA** (Blue Book — BMI) Charlie Louvin (Capitol 2703)	46	
44	**COUNTRY GIRL** (Shelby Singleton — BMI) Jeannie C. Riley (Planation 44)	47	
45	**TWO SEPARATE BAR STOOLS** (Party Time — BMI) Wanda Jackson (Capitol 2693)	42	
46	**KENTUCKY RAIN** (Elvis Presley/Last Straw — BMI) Elvis Presley (RCA 9771)	58	
47	**YOUR HUSBAND, MY WIFE** (Pocket Full of Tunes/Jillbern — BMI) Bobby Bare & Skeeter Davis (RCA 9789)	48	
48	**MY WOMAN, MY WOMAN, MY WIFE** (Mariposa — BMI) Marty Robbins (Columbia 45091)	—	
49	**LITTLE JOHNNY FROM DOWN THE STREET** (Sure-Fire — BMI) The Wilburn Brothers (Decca 32608)	50	
50	**MAMA, I WON'T BE WEARING A RING** (Hill & Range/Blue Crest — BMI) Peggy Little (Dot 17338)	—	
51	**LORD IS THAT ME** (Blue Crest — BMI) Jack Greene (Decca 32631)	—	
52	**WHERE GRASS WON'T GROW** (Glad — BMI) George Jones (Musicor 1392)	—	
53	**THE ARMS OF MY WEAKNESS** (Barmour — BMI) Darrell McCall (Wayside 008)	54	
54	**OCCASIONAL WIFE** (Hartack — BMI) Faron Young (Mercury 73018)	55	
55	**THEN SHE'S A LOVER** (Russell Carson — ASCAP) Roy Clark (Dot 17335)	52	
56	**THE GOLDEN ROCKET** (Hill & Range — BMI) Jim & Jesse (Epic 10563)	57	
57	**ANGEL OF THE MORNING** (Blackwood — BMI) Connie Eaton (Chart 5048)	60	
58	**PUT A LITTLE LOVE IN YOUR HEART** (Unart — BMI) Susan Raye (Capitol 2701)	59	
59	**RUBY, ARE YOU MAD** (Acuff-Rose — BMI) Osborne Brothers (Decca 32598)	56	
60	**PULL MY STRING AND WIND ME UP** (Milene — ASCAP) Carl Smith (Columbia 45086)	—	

BLAKE EMMONS
WILD NEW ONE

Show Biz Records #231
Distributed by Bell
Records (Division of
Columbia Pictures Industries, Inc.)

Bulletin: Green Side Saddle Bananas cause grass fires.

BLAKE EMMONS
WILD NEW ONE

Show Biz Records #231
Distributed by Bell
Records (Division of
Columbia Pictures Industries, Inc.)

Bulletin: Green Side Saddle Bananas are the product of a perverted mind.

Loretta Lynn
thanks everyone for making
"Loretta Lynn Month" the longest month
of the year. Seven successful weeks*!
She thanks you the best way she knows how.
She sings.

"I KNOW HOW"
732637

Her New Release On
Decca Records
Land Of The Country Giants

decca

*Due to unprecedented trade demand
"Loretta Lynn Month" has
been extended through February 20

CashBox Country Reviews

Picks of the Week

CHARLEY PRIDE (RCA 9806)
Is Anybody Goin' To San Antone (2:10) (Tree, BMI — Martin, Kirby)
Should be immediate action in store for Charley Pride's latest single. Side concerns a man who's left his girl whom he can't stand and finds any place attractive where he can forget about her. Flip: "Things Are Looking Up" (2:42) (Pi-Gem, BMI — Lewis)

LORETTA LYNN (Decca 32637)
I Know How (2:31) (Sure-Fire, BMI — Lynn)
Loretta's latest is about a wife who knows how to love her husband. Bound to be huge action in store for this one. Flip: "Journey To The End Of My World" (2:30) (Sure-Fire, BMI — Beach, Lynn)

DON GIBSON (Hickory 1559)
Don't Take All Your Loving (2:15) (Acuff-Rose, BMI — Gibson)
This is Don Gibson's first single since he signed with Hickory, and the deck shapes up as a winner for the chanter. Look for this one on the charts. Flip: "Pretending Everyday" (3:03) (Acuff-Rose, BMI — Gibson)

DAVE DUDLEY (Mercury 73029)
The Pool Shark (2:59) (Newkeys, BMI — Hall)
Dave Dudley should have no difficulty getting plenty of spins and sales with this Tom T. Hall monologue. Side will appeal to the chanter's legions of fans. No information available on the flip side at this time.

BILL PHILLIPS (Decca 32638)
She's Hungry Again (2:40) (Cedarwood, BMI — Null)
Bill Phillips had a hit with his last single outing and he should do it again with this one. Put "She's Hungry Again" on your list of disks to watch closely. Flip: "You've Still Got A Place In My Heart" (2:16) (Fred Rose, BMI — Payne)

LAWANDA LINDSEY & KENNY VERNON (Chart 5055)
Pickin' Wild Mountain Berries (2:40) (Crazy Cajun, BMI — Thomas, McRee, Thomas)
This excellent side has enough energy to carry Lawanda Lindsey and Kenny Vernon high on the charts. A real toe-tapper, "Pickin' Wild Mountain Berries" should be a biggie. Flip: "We Don't Deserve Each Other" (2:17) (Yonah, BMI — Lane)

CAL SMITH (Kapp 2076)
The Difference Between Going And Really Gone (2:18) (Sure-Fire, BMI — Townslye, Helms)
This side could well put Cal Smith back on the charts. Give "The Difference Between Going And Gone" your full attention. Flip: "My Happiness Goes Off" (2:30) (Hill And Range-Blue Crest, BMI — Frazier, Owens)

MELBA MONTGOMERY (Capitol 80054)
Where Do We Go From Here (3:00) (Passkey, BMI — Chesnut)
Melba Montgomery could well have a hit in her possession with "Where Do We Go From Here." Side has a real good sound and could go far. Flip: "The Closer She Gets" (2:30) (Jack, BMI — Westberry, Shiner)

DAVE PEEL (Chart 5054)
Wax Museum (2:05) (Due-Mirl, ASCAP — King)
In this inventive number, a man's home becomes a "wax museum" when his wife withdraws from all contact with him after he cheats on her. With the proper exposure, this could well be a hit. Flip: "If You've Been Better Than I've Been" (2:12) (Sue-Mirl, ASCAP — Bulla)

TONY BOOTH (MGM 14112)
SMOKEY ROBERDS (Capitol 73889)
Irma Jackson (Booth 2:25) (Roberds 2:38) (Blue Book, BMI — Haggard)
Both Tony Booth and Smokey Roberds have recorded good versions of this Merle Haggard song about a thwarted interracial romance. The Booth version is already getting exposure and may have a telling jump on the Roberds rendition. Watch both of these very carefully. Booth flip: "One Too Many Times" (2:35) (Blue Book, BMI — Booth) Roberds flip: "Don & Rosemarie" (2:08) (Pequod, ASCAP — Roberds, Wayne)

Best Bets

JACK RENO (Dot 17340)
That's The Way I See It (2:40) (Tree, BMI-Millsap) Nice Ballad from Jack Reno could go places. Flip: "I've Heard That Song Before" (2:45) (Tree, BMI-Braddock)

BOB LUMAN (Epic 10581)
Gettin' Back To Norma (2:40) (Blue Echo, BMI-Griff) Bob Luman could grab good sales with this energetic side. Flip: "Maybellene" (2:00) (Arc, BMI-Berry)

DOYLE HOLLY & BUCKAROOS (Capitol 73749)
I'll Be All Right Tomorrow (2:38) (Blue Book, BMI-Price, Holly, Owens) Pleasant vocalizing by Doyle Holly, a member of Buck Owens' Buckaroos, and good back-up work by the Buckaroos themselves, could bring this one notice. Flip: "Cinderella" (2:22) (Blue Book, BMI-Mize)

JAN HOWARD (Decca 32636)
Rock Me Back To Little Rock (2:19) (Wilderness, BMI-Dillon) Lively finger snapper could make noise for Jan Howard. Eye it. Flip: "Hello Stranger" (2:15) (Moss Rose/Stallion, BMI-Howard)

BEN COLDER (MGM 14111)
Big Sweet John (2:45) (Fred Rose, BMI-Dean, Wooley) Satire on Jimmy Dean's hit of some years back. Could get attention. Flip: "Games People Play" (3:07) (Lowery, BMI-South, Wooley)

GIL ROGERS (Stop 1522)
I'm Gonna Fix Your Wagon (2:00) (Window, BMI-Rogers) Gil Rogers may garner airplay with this effort. Scan it. Flip: "Oklahoma Hills" (2:23) (Michael H. Goldsen, ASCAP-Guthrie)

CashBox Country LP Reviews

TAKE A LETTER MARIA — Anthony Armstrong Jones — Chart CHS 1027
Anthony Armstrong Jones should have a sizeable item in his possession with this album. The set starts off with the title tune, a current single chart climber for the chanter. "Take A Letter Maria" was originally a pop hit for R. B. Greaves, and the artist includes a number of other songs ("Words," "Sweet Caroline," "Everybody's Talkin") that were pop biggies. Stock lots of this package.

MY BOYS THE JONES BOYS — Musicor MS 3182
George Jones' band is showcased on this album, on which George himself sings two cuts. Charlie Carter and Fred Hollie take care of the rest of the vocals and do an admirable job. Jones' name and his presence on the set will be attention getters, and a number of listeners may want to add the disk to their record libraries.

BUMMIN' AROUND WITH THE WILLIS BROTHERS — Starday SLP 442
The three Willis Brothers, "Guy," "Skeeter" and "Vic," offer a dozen good performances on their new LP, which could be a nice-moving item. The veteran trio sings with great verve as they perform "Gypsy Rose And Me," "Hit In The Head With A Nite Club," "Bummin' Around," "Boy Named Sue" and all the others on the set. Winning session.

LOVER'S LANE — Jerry Lane — Chart CHS 1025
Jerry Lane has a very expressive voice, and he could do quite nicely with this LP. A songwriter as well as a singer, Jerry wrote six of the eleven selections on the set, and he sings both his and others' material with spirit and professionalism. Give this one a careful listen. It could go somewhere.

Best Bets

SHARON SMITH (Dot 17341)
That's What My Man Means To Me (2:01) (Tree, BMI-Goad) Sharon Smith could earn applause with this romancer. Watch it. Flip: "Eat, Drink, And Be Myself Tonight" (2:30) (Tree, BMI-Hartman, Barnhill)

BOB SMALLWOOD and BILL TURNER (Ohio 126920)
Don't Roll The Dice (1:55) (B-W, BMI-Smallwood) Knee slapping duet could stir up some action. Give it a spin. Flip: "Self Righteous Fool" (2:40) (WelDee, BMI-Smallwood)

BOB MORRISON (Barnaby 2010)
A Kind Word (2:52) (Arcane, ASCAP-Morrison) Bob Morrison laments a wasted life in this song. Could gain listeners. Flip: "I'll Always Take The Time" (2:18) (Arcane, ASCAP-Morrison)

BIG SLIM (Starlite 2001)
World Without End (2:30) (Stan Beaver, BMI-Moncrief & Sharp) Could be a fair number of spins and sales on tap for this one. Give it a try. Flip: "I Am So In Love With You" (2:20) (Majorette, ASCAP-Howell)

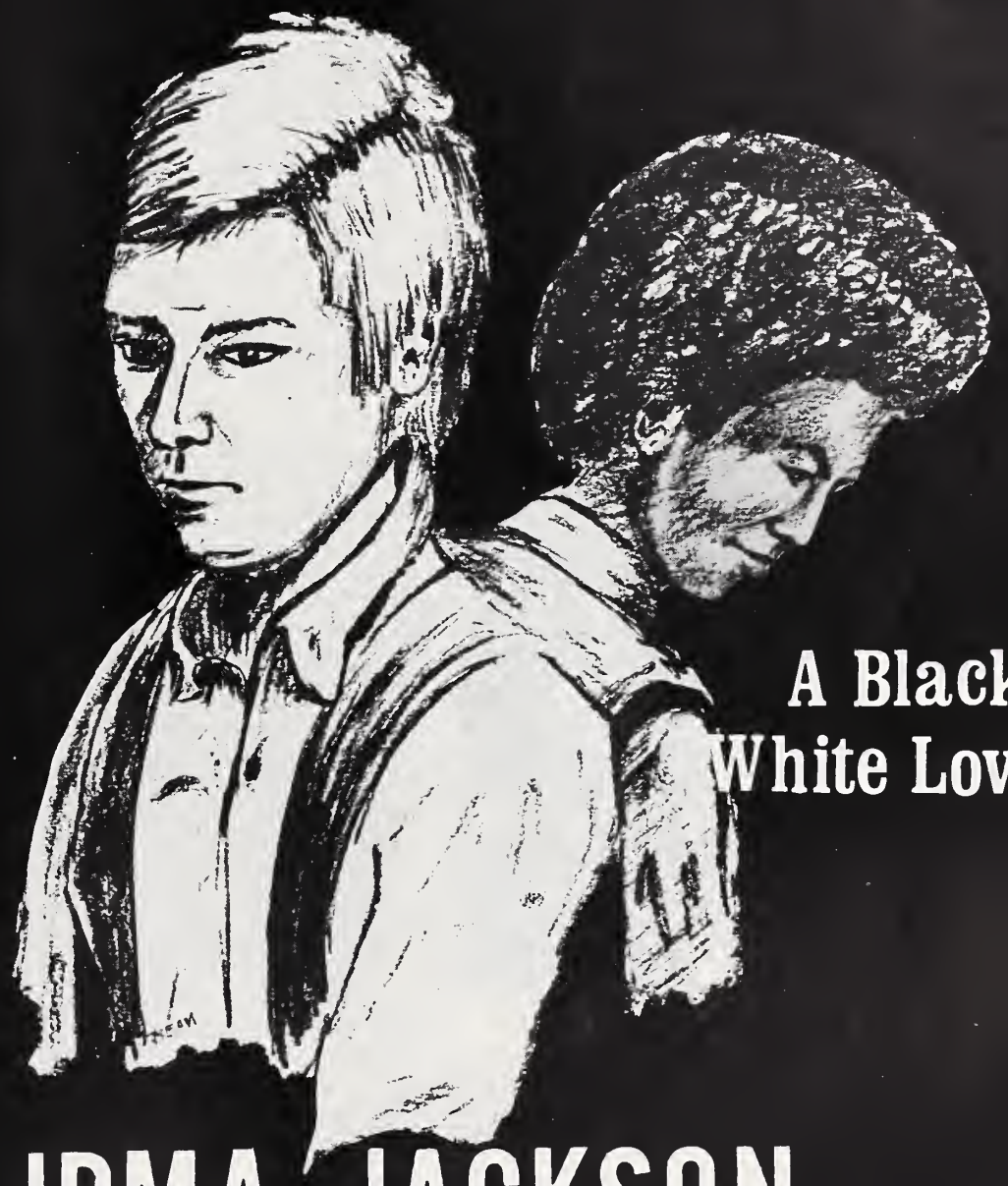
DALE MC BRIDE (Pompeii 66698)
The First Day Of The Rest Of My Life (3:12) (Attache) Dale McBride could find himself on the country airwaves with this one. Deserves a spin. Flip: "The Thought My Mind Turns To" (Pompeii, BMI-Lynn, Guthrie)

COUNTRY MAMMA ANNIE (Startime 107)
Who Do You Think Your Foolin' (1:54) (BMI-Winkler, McDuff) Country Mamma Annie's debut deck on Startime could chalk up some sales. Lend it an ear. Flip: "That's The Way It Is" (2:10) (BMI,-R. & L. Winkler)

They Say I Can't Make You Mine

IRMA JACKSON...

But I Will Love You 'Till I Die *



A Black And White Love Story!

IRMA JACKSON

BY

TONY BOOTH

MGM RECORD
NO. K 14112

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WRITTEN BY MERLE HAGGARD

1st 16-Track Installed In Southeast of U.S.

MIAMI — The first 16-track console and 16-track recorder to be installed in the southeastern part of the U.S. has begun assembly at Miami's Criteria Recording Studios. Completion is due sometime in May.

Mack Emerman, president of Criteria, said his studios have been completely redecorated with wall-to-wall carpets, an elaborate lighting system whereby five different types of lighting may be employed to create the right mood for recording artists, and a newly designed stereo cue system with facilities for each artist to have his own stereo headphones and to be able to control his own volume.

Elkan-Vogel Moves To New Headquarters

PHILADELPHIA — Elkan-Vogel, Inc., the Philadelphia music publisher and retail music firm has moved to Bryn Mawr, Pennsylvania where it will operate as a subsidiary of the Theodore Presser Company.

This was jointly announced by John R. Ott, chairman of the Board of Theodore Presser Company, and the executives of Elkan-Vogel Inc., Adolph Vogel, President and Bernard Kohn, Vice-President, both of whom retain their positions.

Elkan-Vogel, in addition to maintaining its publishing program, will continue to represent French and other foreign publishers including Durand et Cie, Jean Jobert, H. Lemoine & Co., etc.

The Theodore Presser Company, music publishers since 1883, includes the catalogs of Oliver Ditson, John Church and Mercury Music. European companies represented include Universal Edition, Alfred A. Kalmus, Ltd., Heugel et Cie., and others.

NEXT FLAMINGO FLIGHT. Ted Cooper has been retained to produce Flamingos recordings for the Wes Farrell organization, to be released on Polydor. First single, under the new deal, is entitled "Buffalo Soldier." Jerry Schoenbaum (center), president of Polydor Inc., is shown with Zeke Carey (left), creative director of the Flamingos and Ted Cooper.

Kasten, Ovation Artist Promotion Director

CHICAGO — Tom Kasten has joined Ovation Records as artist-promotion director. He is the creator of print and TV advertising familiar to millions including such names as Green Giant, Schlitz and Standard Oil.

Ovation's first release feature artists Joe Morello, Joe Venuti, singer Okie Duke and Percussion Pops Orchestra.

Kasten, noted for his original and creative ideas is expected to produce unique and unusual promotions for ovation.

Take One Subsidiary Formed In Miami, Fla.

MIAMI — Formation of Take One, Inc., a wholly-owned subsidiary engaged in production of films for TV and a wide range of other commercial uses, has been announced by Bishopric/Green/Fielden, Inc., Miami-based advertising agency.

Three B/G/F executives have been named as top officers of Take One. Heading the subsidiary as president is Marty Malone, agency vice president and director of creative services.

Arnie Leeds, who currently heads up B/G/F's radio and television department, will serve as vice president and production chief of Take One. Leeds is a director-member of the Directors Guild of America (DGA).

Edna Thompson, B/G/F treasurer, has been named secretary-treasurer of the new firm.

On the board of directors, in addition to the above named officers, are Karl Bishopric, Edward D. Cashore and W. Arthur Fielden, chairman, president and senior vice president of B/G/F, respectively.

Bishopric said the new company will enable the ad firm to enter the commercial field on a selective basis, following the trend of major agencies in other film centers.

The subsidiary will produce film and videotape commercials, sales training films, documentaries, audio-visuals and films for conventions and educational purposes.

In commenting on the new organization, Malone said "This is a major step by B/G/F to meet the problem of how to maintain closer quality control of film and videotape production while keeping costs to clients as low as possible."

Leeds said the company plans to use outside production facilities and "the large pool of professional freelance, independent talent available in the South Florida area." He added that the company is a fully union-accredited operation and will shortly become a member of the Florida Film Council.

Bishopric said that Take One's services, in addition to B/G/F clients, will be made available to the worldwide Advertising & Marketing International Network (AMIN), of which B/G/F is a member, as well as the advertising firms of Bishopric/Lieberman, New York; Lieberman Associates, Allentown, Pa.; Gerry Dunlop Associates, the Miami agency's Kingston, Jamaica, affiliate, and Woody Kepner Associates, Inc., associated Miami public relations agency.

Candy Leigh Directs GWP Artists Relations

Candy Leigh has been appointed to the position of director of artists relations for Gerard W. Purcell Associates and its subsidiaries, GWP Records and Grapevine Records.

Miss Leigh's responsibilities will include the planning and coordination of all publicity, promotion and personal appearances relating to any of the artists signed to the record labels or to the personal management division which guides the careers of performers such as Eddy Arnold, Al Hirt and Hugo Montenegro.

Her initial assignments in this capacity will include Eddy Arnold's first New York night club appearance, a two week engagement at the Empire Room of the Waldorf Astoria commencing Feb. 23rd, and a second cross-country promotion tour with world famed astrologian Carroll Righter who selected the music and wrote the text for GWP's twelve album Astromusical catalogue.

She most recently held the title of director of eastern activities for Tetragrammaton Records and also held positions as talent and production coordinator for the Hy Gardner Show in Miami, administrative assistant to Allen Klein, and co-owner of "Call Candy!" a secretarial service and employment agency.

W&P Music Formed By Quadrell Label

NEW YORK — W & P Music has been formed as a publishing subsidiary of Quadrell Records.

Robert Muller, Chairman of the Board, said that Willis H. Schaefer, conductor of "Disney on Parade," was elected president and C. Robert Meek, New York investment consultant, executive vice president.

The Quadrell firm incorporated last year, recently issued its first album, "Will Schaefer's Band," a "sweet rock sound" collection of pieces composed and arranged solely by Schaefer. The label will be distributed by Beta Records, Morty Wax will handle promo and Sol Zatt and Co. is their public relations consultant.

Goody Dividend

NEW YORK — Sam Goody, Inc., has declared a 6¢ quarterly dividend, payable March 27 to shareholders of record as of March 6. The dividend is the same as the amount declared in the previous quarter.

The Media Sound studios in New York were the setting for a two day recording session by Gershon Kingsley and his First Moog Quartet, who were assembling an album on the Audio Fidelity label. In addition to the four electronic synthesizers, Kingsley employed a vocal chorus and a quartet of instrumentalists. Audio Fidelity also recorded the group's recent Carnegie Hall concert. In the photograph, Kingsley conducts during the studio session, with two of the Moogs visible in foreground.

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Cash Box

INTERNATIONAL SECTION

February 21, 1970

Caterina Caselli is constantly on the Italian charts. CGD, the label which first discovered her talent and introduced it on the Italian music scene, is now planning a world-wide promotional campaign for this Italian leading star. In England, CBS Records has released her first English recordings. In Germany, she is about to storm the local Hit Parade with the song "Si Si Signorina." In South America Caterina is already popular having taken part in the international festival of Rio de Janeiro. Promotion is planned also in other European countries.

Cash Box Great Britain

A further move in the big band renaissance campaign is being sponsored by **Count Alberto Cinzano,** Italian chief of Europe's largest vermouth company and also a patron of young operatic singers and fashion designers. The International News Service of London and TV personality **David Jacobs** have assembled a panel of experts in his behalf to audition young musicians throughout Britain to form a modern big band under the name of the Count Cinzano Orchestra. Panellists with Jacobs will be EMI Records executives **Ron White** and **Roy Featherstone,** two leading session musicians in trumpeter **Stan Roderick** and trombonist **Don Lusher,** arranger-musical directors **Johnnie Spence** and **Max Harris,** and violinist and prominent session booker **Charlie Katz.** Auditions will be conducted in the main provincial centers, and a final selection will take place in London. Successful young musicians will receive cash prizes and the opportunity of joining the orchestra for which Count Cinzano is arranging recording sessions and European concert dates.

Aquarius Records chief **Don Arden** has fixed a two-year lease-tape deal for the States and Canada on all Aquarius product with Capitol president **Sol Ianucci.** The Aquarius line is being handled elsewhere throughout the world by EMI and will make its American debut in April with the release of "Run For Your Life" by **Judas Jump.**

The Ampex tape giant is considering setting up a tape duplication plant in the London area as a main distribution center to service its European expansion plans. Marketing administration manager Fred Mandler disclosed that the plant if it materialises will serve the European Free Trade Association countries while the existing Ampex plant at Nivelles in Belgium would concentrate on European Economic Community nations such as Belgium, Luxembourg, France, Italy, Holland and West Germany.

Danny O'Donovan, London based managing director of the American Program Bureau International, has been named executive vice-president of the parent American Program Bureau and its associated companies in Boston. He will co-ordinate all APB activities under the direction of APB president **Bob Walker,** and move to Boston on February 14th. O'Donovan will commute regularly across the Atlantic, and his London assistant **John Davies** has been named a director in charge of general administration while **Steve Gledhill** will now head the entertainment division assisted by **Stan Beidebecke.**

Lee Mendell, Vice President of Liberty/UA in London following the MIDEM for talks with London manager **Noel Rogers.** Before returning to Los Angeles he visits South African licencees. Liberty is currently riding high in the UK charts with "Wedding Bell Blues" by The **Fifth Dimension** and "Let's Work Together" by **Canned Heat.**

September Management and Blue Horizon Records have together formed September Artists Ltd. to look after the interests of **PC Kent, Liverpool Scene, Synanthesia, Keith Christmas** etc. taking in agency management, production and music publishing.

The forty year piano partnership of **Rawicz** and **Landauer** has ended with the death of Polish born Maryan Rawicz. He and his Austrian colleague settled in Britain in 1935, celebrated their 21st working anniversary in 1951 with a party, and gave their 2,000th performance in Britain at the Royal Albert Hall in 1953.

Quickies: RCA using Swiss Center newscaster in Leicester Square as disk promotional medium, starting with the Clodagh Rodgers LP "Midnite Clodagh" . . . ex-Bonzo Dog singer **Vivan Stanshall** fixed publishing deal for his Mouse Music enterprise with **Bryan Morrison** of Lupus Music . . . **Lord Willis** likely to reintroduce his House of Lords Bill seeking higher royalties for songwriters if Board of Trade inquiry fails to materialise . . . Blue Horizon gets its own label in States with American Polydor as of March 1st . . . "Fiddler on The Roof" London lead **Rex Goudsmit** recorded LP at Theater Projects recording studio . . . EMI obtained first recording of Bolshoi Opera outside Russia by taping performance of Tchaikovsky's opera **"Eugene Onegin"** in Paris. . . Rondor Music, A & M's publishing outlet, to be run from A & M's office here after three years with Carlin . . . Concord Records, the record label of Campbell Connelly publishing company, are to release the American hit "Backfield in Motion" by **Mel and Tim** . . . **Lou Rawls** in London promoting latest EMI single "The Way It Was, The Way It Is".

In a sudden surprise move EMI Records merchandising director **John Fruin** has exited the company to join Polydor Records as managing director. He vacated his EMI office on the morning his departure was disclosed, thus ending a long working association with the company which began when he was on the road as a member of the sales force. At Polydor, Fruin succeeds **Roland Rennie,** who has been named chairman and managing director of Deutsche Grammophon Ltd. London (Polydor International). The purpose of the company is to create and procure international Polydor repertoire, and Rennie's co-directors are **Jerry Schoenbaum** of American Polydor and **Horst Schmolzi** of DGG Hamburg. Rennie retains his Polydor Records directorship. A realignment of EMI Records executives in the wake of Fruin's departure has resulted in the naming of **Cliff Busby** as sales and distribution division general manager. A replacement for Dunton as creative services and display department manager will be named shortly. Busby's twenty years with EMI has included service with virtually all its constituent departments, and Dunton joined the Marconi company in 1933, moving to the Gramophone Company four years later. The new appointments took effect February 2nd, and EMI Records managing director Ken East has taken control of the international sales division and also the company's retailing activities through His Master's Voice (Retail Shops) Ltd.

The first annual meeting of **Management Agency and Music,** the **Tom Jones-Engelbert Humperdinck-Gordon Mills** empire, proved to be a dump squib in comparison with stock market expectations. Interest and speculation were lively on the eve of the meeting, fanned by a strong rumor that MAM was casting takeover eyes at Nems Enterprises. MAM director **Colin Berlin,** who heads the Artists Management and Agency division of the enterprise, gave a flat denial to the Nems possibility, and Mills disappointed listeners at the meeting by merely stating that MAM's income to date tallied with the sum of £2 million pretax which had already been forecast. He made no further profit prophecies, however, nor gave any hints of specific future activities in the field of expansion.

A Private Members' Bill before the House of Commons has been causing some concern to companies with mail order trade in disks. The Bill is the Inertia Selling Bill presented by Socialist MP Arthur Davidson, and aimed at stamping out the practise alleged against some mail order concerns of dispatching unsolicited goods at random and then demanding payment from the recipients, coupled with threats of legal action. Davidson's measure seeks to make such goods regarded by law as gifts to be retained or disposed of by the recipients as they see fit. Britain's disk mail order companies agree with the purpose of the Bill, but are concerned about its present wording. World Record Club chief **Colin Hadley** has pointed out that it takes no account of clerical and shipping errors whereby the wrong consignment may be dispatched to a customer without hope of recovery. The Bill received an unopposed second reading January 30th, and now proceeds to its committee stage, where WRC and other interested parties hope its ambiguous passages will be amended.

Ember Records head **Jeffrey Kruger** has set a deal with Glen Campbell's business manager **Stanley Schneider** for the Sparta-Florida Music organisation to handle all of Campbell's original compositions throughout the world excluding the States and Canada. Recordings of Campbell songs have already been fixed with actor **Alan Lake,** husband of **Diana Dors, Lee Lynch** for Belgian release and **The Shepherds,** Dutch Bovema artists. Kruger was due in New York February 15th to discuss promotion campaigns for Ember artists **Davy Payne** and **Lynch** and to parley for the launch of another label in the States as an outlet for Ember's easy listening repertoire. He visits Transworld Records in Toronto for the March 1st debut of the Ember logo in Canada, and after a brief visit with Glen Campbell in Hollywood, will go to Jamaica for talks with producer Leslie Kong on future **Desmond Dekker** releases.

IFPI Moves To Stop Far East Disk Piracy

LONDON — The widespread pirating of disks in the Far East has prompted some concerted moves by representatives of major companies operating there to legitimatize the situation and obtain due copyright fees and royalties with the co-operation of various governments.

Derrick Coupland, managing director of Decca Orient (Pte) and working out of Singapore, has been visiting London for talks with Adrian Sterling, deputy director general of the International Federation of the Phonographic Industry.

An IFPI regional office is to be set up in Hong Kong with the campaign against pirated records one of its specific concerns. Coupland, who is a member of IFPI's Asian/Pacific Committee, is already active against the malpractice in conjunction with EMI, Philips, Cosdel, and King Musical Industries.

A visit to Taiwan, the Republic of Nationalist China, on the island of Formosa, ten years ago first made him aware of the scope of the pirating activities. At that time the pirates were using distinctly primitive equipment for their copying, but nowadays the standard and quality of equipment and results have improved in ratio to its growth.

Coupland told Cash Box that disk pirates are active in Taiwan, Korea, Hong Kong, Malaysia, Thailand, Singapore, and the Philippines.

He is optimistic, however, about prospects for successfully eradicating their activities and the recognition of copyright laws and practice.

The governments of Taiwan and Malaysia in particular have proved amenable to approaches on the subject, and Malaysia has formulated a copyright act based on European lines. Former British Decca copyright manager J.F. Axtmann has acted as adviser on the drafting of copyright regulations through Coupland and other industry executives in the Far East endeavoring with him to legitimise trading in the area.

Coupland is confident that the problem can be overcome by enlisting the assistance and co-operation of the various governments. He would welcome support in the task from all European and American disk companies and publishers whose properties are at present a prey to pirates in the Far East.

Collaboration is possible through the IFPI or by contacting Coupland direct at Decca Orient (Pte), E-6, MacDonald House, Orchard Road, Singapore 9.

FORECAST: 'RAIN' IN LONDON — Where else but London would rain be more likely to keep fallin' on your head? So, off to England went B. J. Thomas to promote his 2,000,000 selling American hit, "Raindrops Keep Fallin' On My Head." Decca Records hosted the reception which was also attended by (l. to r.) Geoff Milne, Thomas, Florence Greenberg (president of Scepter Records), Chris Denning and Tony Barrow. The song is released in the U.K. on the Wand label.

Eurovox Concludes Many MIDEM Deals

LONDON — The Eurovox Music Group, including the Arcade label, had its biggest MIDEM deal spree to date. Louis Van Rymenant and Rudy Witt, described as "The MIDEM Hustlers," made many publishing and/or recording deals including Feldman, Alan Keen, The Stigwood Organization, Claude Pascal and Ariston as well as deals in Germany, Switzerland, Australia, Canada, Mexico, Holland, Yugoslavia and Russia.

Eurovox Music, renowned for obtaining local recordings in the Benelux territory, entered 1970 with another number one in the hit parade, "Palma de Mallorca" sung by Marc Dex, his tenth top-ten record in a row of which five reached the number one position. Arcade's budget line albums (Francis Bay, The Hammond Brothers, Gus Clark etc.) have been sold to 17 countries. As sub-publishers, Eurovox Music goes into the new year with "Call Me Number One" (Tremeloes), "Reflections of my Life" (Marmelade), "The Leavin' (Durham Town)" (Roger Whittaker) and albums "More" (Pink Floyd), "UmmaGumma" (Pink Floyd) and "The Aynsley Dunbar Retaliation" (Aynsley Dunbar). This LP has been rush-released in Benelux under the Arcade logo.

RPM Makes Golden Leaf Awards

TORONTO — The Annual Gold Leaf Awards presented by RPM, a Canadian entertainment paper, shows the following winners:

Top Male Vocalist — **Andy Kim** (Quality)
Top Female Vocalist — **Ginette Reno** (London)
Top Vocal Instrumental Group — **Guess Who** (RCA)
Top Folk Singer — **Gordon Lightfoot** (Warner Bros.)
Top Country Singer Male — **Tommy Hunter** (Columbia)
Top Country Singer Female — **Dianne Leight** (Phonodisc)
Top Country Group — **Mercey Brothers** (Columbia)
Best Produced Single — **Which Way You Goin' Billy** by **Poppy Family** (London)
Best Produced Middle Of The Road Album — **Which Way You Goin' Billy** by **Poppy Family** (London)
Top Canadian Content Company — **Quality**
Top Record Company in Promotional Activities — **Capitol**
Top Record Company — **RCA**
Special RPM Radio Award For Community Activities — **CKLG Vancouver**
Canadian Music Industry Man Of The Year — **Saul Holiff**

The above awards will be presented to the winners at a special celebration cocktail party Feb. 23 at the St. Lawrence Hall (Toronto) which will also mark the 6th anniversary of RPM.

Letter To The Editor

The following letter is a reply to a **Cash Box** annual report on Italy that appeared on the Dec. 27 issue. The writer is Giuseppe Velona, international dept. executive of RiFi Records:

We refer to the opening statements made by your Italian correspondent in the annual report on our country' and must vigorously protest for the way this gentleman has exposed his personal opinions on a problem he hasn't made out at all.

We specifically refer to your correspondent's opinion about an apparent "contradiction", "incongruity" and "uncertainty" of our company in producing the so-called "strip" (a package with three records retailed for Lire 1000), while the wholesale price of NP records was increased of 10%.

We had explained to your correspondent "how" and "why" the strip-package had been devised, that it was matter of exploiting a large segment of our (owned and distributed) production that, otherwise, would never have been released on the "regular" market, that it was matter of a package to be sold primarily in non-records-outlets (and, as a matter of fact, we have reached some hundreds of points-of-sale where no other companies had ever sold their records before), that the whole operation has been made possible thanks to particular arrangements with the artists, etc. involved.

These things have been explained to **all** the Italian journalists, most of them have felt it necessary to further investigate the matter by interviewing us. The coverage that our project has had on both the international and the domestic press (as you have surely noticed) indubitably proves that it is not a matter of "incongruity", "contradiction", etc.

Furthermore, your correspondent apparently ignores that the increase of the NP's (and LP's) price is mainly (if not "only") due to the heavy increases occurred to certain components of our costs, such as labour, paper, nickel, artists royalties, etc.

Consequently, it is neither the case of "the purpose of creating a definite standard price for the sales of singles to record retailers", but a "must" which is not "against any economic law". And the proof of this is given just by the U.S. market where the squeeze of the percentage increase in the last three years has been faced by the leading industries with an average increase of prices (we just remind the "crusade" of Goddard Lieberson against the profitless prosperity).

Does it make any sense that a trade magazine like yours make a body of critics against the record industry, instead of supporting it? Why has the Italian record industry to be so badly served by your correspondent?

Compo Musicor's Canadian Outlet

NEW YORK — Art Talmadge, President of Musicor Records, has completed negotiations with Lee Armstrong, managing director of Compo Company Ltd. of Canada, for exclusive distribution of Musicor and Dynamo records and tape product on 8 track cartridges and cassettes for all of Canada, effective immediately.

Armstrong visited the Musicor offices last week for final discussions with Irwin Rawatz, international director of Musicor, and Talmadge.

Musicor's current hit single, "Jennifer Tomkins," is in the top 25 on the Canadian charts. "Country and western product is very big in our market," added Armstrong, "especially George Jones. Musicor's diversified catalogue of country and pop is well suited to the record buyers' preference in our country."

Rawatz, Armstrong, Talmadge

Map City Execs Make Int'l Deals

NEW YORK — Frank Mell, president of Map City Records and Peter Anders, vice president in charge of publishing, have returned from Europe with distribution deals in seven countries and publishing arrangements in two of them. The two Map City execs used the MIDEM meeting as a base. Distribution deals were made in France with Discos-AZ, in Germany with Meisels, in Argentina with Fania, in Canada with London, in Mexico with Discos Tizoc, in Spain with Hispovox, and in Brazil with Top Tape Records. Publishing deals were signed in France and Germany.

This is the first set of deals in a move which will make Map City product available all over the world.

Map City is currently represented by singles from We the People ("If We Can Fly To The Moon (Ain't Nothing We Can't Do)") and the Blue Jays ("Hard Thing To Accept") and by Maurice Woodruff's twelve album astrology series.

CBS Publishing Units Hear Of Broad Success At Paris Confab

NEW YORK — A strong record of accomplishment in various international markets plus a look at the future were reviewed at CBS Music Publishing's recent gathering in Paris at the Orly-Hilton Hotel.

Sol Rabinowitz, who directs the international publishing operations, presided over the two-day seminar, and made the market-to-market survey.

Taking part in the discussions were reps of CBS International and the managers of its music publishing affiliates including Harvey Schein, president of CBS International, Peter de Rougemont, vice-president European Operations of CBS International, and Neil Anderson, vice-president and general manager of April/Blackwood, U.S.A.

April-U.K. has not been off the British charts for over a year, with many hits of international significance. Kenny Young has been established as one of the important writers in the United Kingdom.

April-Italy has accounted for over four million in sales of its songs in the past year and is now ranked high on the list of top Italian publishers.

April-France recently acquired the score and soundtrack album of the film, "Z." This film, with music by the famous Greek composer, Mikos Theodorakis, is being touted as an Academy Award-winner and is enjoying success throughout the world. Music from "Z" is recorded by top artists in many countries. U.S. artists include Percy Faith, Hnery Mancini, Ferrante & Teicher and Roger Williams.

April-Germany, in its first try, won the last national music festival in that country with "Huete So, Morgen So" recorded by Roberto Blanco, and will have five entries in the next festival.

April-Holland has been near the top of the charts with "Cha-La-La, I Need You" by The Shuffles. This song is now on its way to similar success in many other countries. Other important copyrights have kept the Dutch affiliate on local charts for many months.

Swedish April company has been very active with important local recordings of songs from many countries. April-Japan has had a number of Top-Ten songs in its first year of operation. The Australian April company can also point to many recent chart songs.

In Latin America, four companies continue to dominate the local charts. Melograf-Argentina copyrights by Favio, Sandro, and other writers are being recorded by top Spanish language stars from Spain, Puerto Rico, the U.S. and throughout Latin America. Melograf has recently had as many as seven of the top ten songs in Argentina and its writers have made Argentina the new center of hit songs for the Spanish language music world.

Mundo Musical-Mexico continued its success with local and foreign copyrights. U.S. hits, such as "Honey," "Dizzy Traces," and "Something Stupid" have had as many as thirty local cover versions, many by key local artists.

In addition to a long list of local and international hits on the Brazilian charts, Brazilian affiliates, Mundo Musical and Elam, currently own the title song of the new Sergio Mendes LP, "Ye Mele," which is now on the U.S. charts and enjoying international success.

Oliver To Play Global Concerts

NEW YORK — Oliver, who returned to America last week, following a series of major successes at both the MIDEM Convention in Cannes and later for a special television presentation in Madrid, will leave shortly on a worldwide tour of concert and TV engagements and promotional appearances, according to his personal manager, Bill Cash.

Prior to MIDEM, the Crewe label star was in London where he taped both the Tom Jones and the Engelbert Humperdinck TV shows for airing this month. He leaves March 8 for England, where he'll take part in a non-stop series of press meetings and TV dates in conjunction with the release there of "Jean," under a new deal just signed by Crewe with Pye Records.

Following his engagements in England, Oliver is expected to visit Italy, France and Germany on additional promotion and concert appearances. He will also re-cut "Jean", in Italian, French and German. Oliver then flies to Australia where he'll be on tour of major venues from March 23 to April 7. Concerts in Japan are also in negotiation to follow the Aussy dates.

Love To England

HOLLYWOOD — Arthur Lee and Love, Blue Thumb artists, begin a two-week European tour this week with a one-day stand at the Speakeasy in London (19). Tour was set by Forest Hamilton, president of Pure Cane Management, with Chartwell Artists and N.E.M.S. Enterprises.

Blue Thumb has just completed a licensing deal with EMI's Harvest label, and both labels will aid in promotion of the tour. Love's "Out Here," a two-record set, will be one of the first LP's to appear under the Harvest banner.

More News Items In This Section

Ron Randall Is Euro Director For Hickory

NASHVILLE — Ron Randall has been named European Director for Hickory Records. He'll be located in London. Although European distribs will continue to communicate with and be serviced from Hickory's Nashville headquarters, Lester Rose, national sales manager, regards the appointment of a European exec as "essential to the label's contemporary outlook."

Randall is experienced in international marketing and promotion, having formerly been publicity director to Lion International Films, and pop marketing manager in EMI's international commercial division. He was responsible for negotiating the Hickory/Scandinavian contract with Arne Bendiksen which Wesley Rose announced from MIDEM, and the renewal and extension of the Hickory/Benelux agreement with Artone Records in Amsterdam, Holland.

He will provide a communication link between Hickory's outlets in Europe and maintain close liaison with the company executives concerned in each territory. Randall will handle his duties from 15 St. George Street, London, W.1., telephone 629-0392. Don Gibson's newest release of "Don't Take All Your Loving" and "Pretending Everyday" will soon be available to the European market along with Glenn Barber's "She Cheats On Me" and "Who's Taking the Picture".

CashBox Belgium

Humo, the magazine from which we copy the Belgium Best Sellers top 10, has an LP hitparade too. At present the best-selling LP's in Belgium are: "Will Tura 7" (Palette), "**Led Zeppelin** II" (Atlantic), "**Santana**" (CBS), "**Humperdinck**" (Decca) and "**Tom Jones** Live in Las Vegas" (Decca). Barclay reports a big success for **Brigitte Bardot's** "Tu veux ou tu veux pas". **Joe Dolan's** "You're Such A Good Looking Woman" and **Jefferson's** "Love, And The World Loves With You", both on the Vogue label, get much air-play. Only now **Mack Kissoon's** "Get down With It Satisfaction" on the Young Blood label is becoming a hit. **Ronnex & Teeney** artists **Davy Jr. and Guess Who** have singles with **Lennon-McCartney's** "Mean Mister Mustard" coupled with **"Are You Old Enough"**, their own composition, and the instrumental "Kool And The Gang". These records will be released in the States but **Davy Jr.** and **Guess Who** will change their name in "The Third Tree". **Ronnex & Teeney** also released "Bahia" by **Jerry**, the exguitarist of **Brian's** band.

On February 15th the Belgian viewers could enjoy RCA's **Elvis Presley** in one of his American TV-shows. **Elvis** sang "Guitar Man", "Heartbreak Hotel", "Hound Dog", "Jailhouse Rock", "Love Me Tender" and the gospel songs "Sometimes I Feel Like A Motherless Child", "Where Can I Go But To The Lord?", "Above My Head" and "Saved" (with backing by the **Blossoms**). The show ended with "Baby What You Want To Do", "Blue Christmas," "Memories" (especially written for this show), "Nothingsville," "Big Boss Man," "Little Egypt", "Trouble" and "If I Can Dream". Polydor reports that **Lola Bobesco** signed a contract with the Deutsche Grammophon Gesellschaft. She recorded her second record with **Milan Turkovic:** "Premiere mondiale de 3 concerto's pour basson". The DGG subscriptions were very successful. Business-figures realized by DGG Brussels reached the double of last year. **John Mayall** in the Brussels Theatre 140 is the pop-event of the beginning of 1970. His first Polydor LP is one of Polydor's best-sellers. The share of **James Last** recordings in the business-figure is about 20 percent. Polydor gave the impulse to a daily broadcast of Beethoven's work on the Belgian National Radio. These broadcasts will last three months under the title "Pas a pas". The company expects a lot of **Daliah Lavi,** who signed a contract with Polydor International. Her first single is entitled "Love's Song/Best To Forget"

The sales of musicassettes in Belgium is increasing fast. They already represent 10 per cent of Polydor's business-figure. "Now/Johnny" is **Julie Rogers'** new single on Supreme records. Arranger and conductor is **Charles Blackwell. Julie,** who was discovered at last year's Knokke Festival, gets her own TV-show on the BRT. Fonior released the singles "Take Back Your Souvenirs" (**Ronny Temmer**) and "Quand on est amoureux" (**Johnny White**) in France. **Stanley Black** was in Belgium for a concert on Radio Ghent. **Marty** (Maanserenade) performed in the Binnen en Buiten TV-show. The Belgian production "If you do what you gotta do" by **The Pipe Dream** will be released in The States, England, France and Germany. On February 19th the **Marmalade** appear in the popshow Hey. "Reflections Of My Life" reached the number one spot on the BRT 2 Hitgolf national top 10. Also appearing in Hey were **The Bintangs** (Riding on the L & N). New Decca LP's released are "Hair goes Latin" (**Edmundo Ros**) and **"Mantovani** plays Gypsy". "Jack in the box" by the **Swedish Jackpots,** "Montego" (**Morton and the Uptights**) and "De ballade van een gevangene/Alfons" (Zakigast Will Tura) are the new Palette releases.

In March Philips organizes a big campaign for the Island label. In every record will be photos of the various Island artists. Dealers will make special show-windows with Island material. A "Mystery Man" will visit the shops and ask for another gratis. Both the record-dealers and record-buyers can win prizes such as a trip to London with a call at the Island studios, Island LP's and hi-fi installations. Philips also released the singles "In De Armen Van De Stad" (**Liesbeth List & Ramses Shaffy**) and "Till" (**Dorothy Squires**) on the President label. The BRT now broadcasts a rock and roll program on Wednesday-night. It is entitled "De Rock 'n Rollmops" and the composer is **Paul De Breuker.** The program has many listeners.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	
1	2	3	***Love Grows,** Edison Lighthouse, Bell, Mustard/Schroeder Mason
2	1	5	***Reflections of my Life,** Marmalade, Decca, Walrus
3	8	3	**Leavin' On A Jet Plane,** Peter, Paul & Mary, Warner Bros. Harmony
4	4	4	***Come and Get It,** Badfinger, Apple, Northern
5	6	4	***Friends,** Arrival, Decca, Carlin/Enquiry
6	3	10	**Two Little Boys,** Rolf Harris, Columbia, Darewski
7	16	2	***Witches Promise/Teacher,** Jethro Tull, Chrysalis, Chrysalis
8	5	12	**Ruby Don't Take Your Love To Town,** Kenny Rogers & The First Edition, Reprise, Southern
9	13	3	***I'm a Man,** Chicago, CBS, Island
10	7	9	**All I Have To Do Is Dream,** Bobbie Gentry, Glen Campbell, Capitol, Acuff-Rose
11	—	1	***Temma Harbour,** Mary Hopkin, Apple, Major Oak/Rak
12	11	5	**Someday We'll Be Together,** Diana Ross/Supremes, Tamla Motown, Jobete/Carlin
13	9	9	**Suspicious Minds,** Elvis Presley, RCA, London Tree
14	10	7	**Tracy,** Cuff Links, MCA, Van Lee M. & Emily M.
15	18	2	**I Can't Get Next To You,** Temptations, Tamla Motown, Jobete/Carlin
16	12	6	**Good Old Rock 'N' Roll,** Dave Clark Five, Columbia, Various
17	—	1	**Let's Work Together,** Canned Heat, Liberty, United Artists
18	—	1	**Wedding Bell Blues,** 5th Dimension, Liberty, 20th Century
19	17	11	***The Liquidator,** Harry J. All Stars, Trojan, Island
20	—	1	**Both Sides Now,** Judy Collins, Elektra, Essex

*Local copyrights

CashBox France

Barclay has just released 5 LPs dedicated to different Brasilian Sounds in its "Brasilia" series: 4/4 (**Quartet emcy**); **Sergio Ricardo; Robert Menescal; Edu Lobo and Maria Betana.**

Philips has presented the **Ekseption,** a Dutch group who had a smash hit via "The 5th Symphony," to press representatives and record retailers. This group did not sell a lot when its single was first released but then sales started to take off and have settled around 4,000 to 5,000 copies a day; 110,000 singles have been sold and 10,000 LPs.

The Aphrodite's Child, another successful Philips group, has sold 147,000 copies of its last single in just three weeks. An amazing figure for the French market.

Decca is making a very big effort on **East of Eden** (Deram label) a British group which has started very well in France.

Monday February 23rd, the **Edwin Hawkin's Singers** will appear at the "Palais des Sports" for a special show which will be broadcast on Radio Europe No. 1. This show will be the first one staged by a new firm: "International Maxi Show" headed by Richard Beranger (ex-promotion manager of Midem).

Musidisc is to soon release the first single by a new group, **The Clover**, and an LP, "The Best of **Creedence Clearwater Revival,**" in a de-luxe set with 80 pictures of the group.

RCA France is launching a new series, "Progressive Pop-Music," before the end of March. Ten LP's will be released by the following artists: **Grapefruit, Lighthouse, Underground Eruption,** Creepy **John Thomas, Mandrake Memorial, Youngbloods, Jefferson Airplane, Guess Who, Andromeda, Liverpool Scene.** The soundtrack of the new Rene Clement film is released on the newly-created label "Somethin' else." The title tune, "Le Passager de la Pluie," is sung by **Severine** and the LP is released through Philips.

Wilson Simonal spent a week-end in Midem where he appeared on two T.V. Shows: "Samedi et Cie" and "Tele-Dimanche." A French version of one of his songs is enjoying a big success on the Riviera label by newcomer **Zanini.**

Importing US and British LPs has now become an increasing trend in France. During October and November 23,000 LPs were imported in France by Pathe (French branch of EMI group): In November, 26,500 and in December 37,500. Between July 1, 1969 and December 31, more imported records where sold by Pathe than during the whole previous year. From December, 1968 till December, 1969 the number of imported records sold went up 143% and the value, up 128%. Of all the imported products, Capitol LPs as well as Dunhill and Harvest seem to be particularly well received.

United Artists will shortly release (through Pathe) the soundtrack of Arthur Penn's film: "Alice's Restaurant." Although this LP is released through Pathe owing to the release deal between Liberty UA and Pathe, **Arlo Guthrie's** new LP has just been published on the Vogue label.

A new firm, EDIM has just been launched with it's H.E.M. label with Homere and Googa-Mooga as subsidiaries. Two singles have already been released under Googa-Mooga from the American Ashford and Sepia labels.

France's Best Sellers

1 **Wight Is Wight** M. Delpech — Barclay (Tilt Music)
2 **Venus** Shocking Blue — Disc'AZ (Tremplin)
3 **La Michetonneuse** M. Polnareff — Disc'AZ (Meridian)
4 **Ceux Que L'Amour A Blesses** J. Hallyday — Philips (Suzelle)
5 **C'Est La Vie Lily** Joe Dassin — CBS (Tournier)
6 **Adieu Jolie Candy** J. F. Michael — Vogue (Bahoo)
7 **It's Five O'Clock** Aphrodite's Child — Philips (Jason Music)
8 **Il Etait Une Fois Dans L'Ouest** E. Morricone — RCA (Chappell)
9 **Une Petite Larme M'a Trahie** C. Francois — Philips (Barclay)
10 **Oncle Jo** Sheila — Philips (Carrere Plante)
11 **5th Symphonie** Ekseption — Philips (N.C.)
12 **Fortunate Son** C. Clearwater Revival — Musidisc (Criterion)
13 **Et Apres** Adamo —Pathe (Pathe Marconi)
14 **L'Hotesse De L'Air** J. Dutronc — Vogue (Alpha)
15 **Les Hommes** S. Vartan — RCA (Suzelle)
16 **Le Meteque** G. Moustaki — Polydor (Continental)
17 **Come Together** The Beatles — Pathe (Tournier)
18 **Carthage** Julien Clerc — Pathe (Rideau Rouge)
19 **De Musique En Musique** Enrico Macias — Philips (Cirta)
20 **Il Est Trop Tard** G. Moustaki — Polydor (Paille Musique)

Belgium's Best Sellers

This Week	Last Week	
1	1	**Thanks** (J. Vincent Edward—CBS)
2	9	**Don't Cry Daddy/Rubberneckin'** (Elvis Presley—RCA)
3	8	**Mighty Joe** (Shocking Blue—Pink Elephant)
4	—	**Jingo-la-ba** (Santana—CBS)
5	—	**Superstar** (Murray Head—MCA)
6	2	**Liefdeverdriet** (Will Tura-Palette)
7	—	**Mackintosh** (The Pebbles—Barclay)
8	—	**Marian** (The Cats—Imperial)
9	3	**Without Love** (Tom Jones—Decca)
10	—	**Jingle Jangle** (The Archies—RCA)

Great Britain's Top Ten LP's

1 **Led Zeppelin 2,** Atlantic
2 **Motown Chartbusters Vol. 3,** Tamla Motown
3 **Abbey Road,** The Beatles, Apple
4 **Tom Jones Live in Las Vegas,** Decca
5 **Let It Bleed,** Rolling Stones, Decca
6 **Tighten Up Vol. 2,** Various Artists, Trojan
7 **Johnny Cash at San Quentin,** CBS
8 **Easy Rider,** Various Artistes, Stateside
9 **Basket of Light,** Pentangle, Transatlantic
10 **Chicago,** James Guercio, CBS

CashBox Germany

In the future, the international pop-interests of the Deutsche Grammophon Gesellschaft will be co-ordinated through the Deutsche Grammophon Ltd., London. As new managing director **Roland G. Rennie** has been nominated, who was, until now, director of Polydor Records Ltd., London. The others of the directory of the Deutsche Grammophon Ltd., London are: **Jerry Schoenbaum,** managing director of the Polydor Inc., New York, and **Horst F. Schmolzi,** chief of the department Polydor International of the Grammophon headquarters, Hamburg.

Coincidentally, the Deutsche Grammophon Gesellschaft announced the foundation of the Polydor Music A. S. Kopenhagen. Until now the labels of the Grammophon were distributed by the Nordisk Polyphon A. B. The purpose of this new company is to represent the Deutsche Grammophon. Director of Polydor Music A. S. is **C. Lawrence.**

February 1970. — The "Bundesverband der Phonographischen Wirtschaft" e. V., Hamburg, which represented the interests of all important record firms in Germany and to which record-publisher and record-clubs belong, will intensify its public relations work. The "Bundesverband" gave a respective order to the UPS-agency for institutional publicity and public relations work, Uecker & Co., Hamburg. UPS will take measures of the institutional publicity and public relations work for the medium records.

Teldec announced that the Scandinavian artist **Benny Borg** will attempt to start a career in Germany. Borg is known from shows in Oslo. His first single "LaB das Weinen" (Please Don't Cry") and "Mademoiselle Cherie" was released by Teldec and the Second German tv made a film with him . . . The international groups: **Electric Prunes** (Finders, Keepers, Losers, Weepers"), **Grapefruit** ("Lady Godiva") and **Arrival** ("Friends") have real chances to reach top places in German hit parades . . . New productions were represented by **Nina Simone:** "To Be Young, Gifted And Black", **Frank Sinatra:** "Goin' Out Of My Head," **Jonathan King:** "Let It All Hang Out" and **Dionne Warwick:** "I'll Never Fall In Love Again" . . . Lots of Tamla Motown has been released here. The **Stevie Wonder** hit "Yester-Me, Yester-You, Yester-Day" is climbing up the charts and getting tremendous airplay. Further releases are: "Don't Let Him Take Your Love From Me" by **The Four Tops,** "The Onion Song" by **Marvin Gaye & Tammi Terrell,** "I Want You Back" by **The Jackson 5.** Albumwise, the most outstanding one is "Tamla Motown Is Hot, Hot, Hot!" containing 14 tracks and featuring all the company's big names and titles such as "I Heard It Through The Grapevine," "Love Child," "For Once In My Life," "I'm Gonna Make You Love Me" etc. . . On the 1st of February, **Arlo Guthrie** presented his first film "Alice's Restaurant" during a short visit Guthrie took the floor in the tv-show "Beatclub" in Bremen with his single "Alice's Rock'n Roll Restaurant" and some songs of his LP "Running Down The Road." After that he flew to Berlin in order to sing his protest songs on radio station Sender Freies Berlin . . . **Peggy March,** at present in the charts with "In der Carnaby-Street" and "Giacomo Puccini" will make holidays in February with her manager **Arnie Harries.** A trip through Mexico and a visit by **Teddy Stauffer** in Acapulco is planned. **Bob Hope's** first stop on his world tour for "Humor Made in USA" was Berlin. There he presented his show together with some German artists, **Les Brown and his Orchestra, Connie Stevens** and **Romy Schneider** for allied soldiers and Berliners . . . **Shirley Bassey,** well known through her record "Goldfinger" made a half-hour-tv show for Sender Freies Berlin. Together with her manager, **Sergio Novak,** she is sure that: "Germany could be a wonderful market for us" . . . Opera star **Grace Bumbry** recorded in Munich with **Nicolai Gedda** and **Hermann Prey,** arias of "Der Zigeunerbaron" . . . **Fred Weyrich,** until now exclusive producer for Phonogram will, from 1971 on, also produce for Polydor. In Hamburg he took the promising Yugoslavian hit singer **Tereza** under contract and released her first single in Germany: "Vorbei, Vorbei" and "Der Himmel ist weit." With this song, Tereza also had her first appearance in the tv show "Aktuelle Schaubude" . . . In January the Deutsche Grammophon founded the new pop-label "Kuckuck." Creator and chief of this independent production is 25 year old **Eckart Rahn.** Seat of the new firm is Munich. Rahn got a three-year distribution contract by the Deutsche Grammophon. Start of the first Kuckuck - production was on the 15th of January. Title of the first single: "Honey, Honey" by **Johnny Tame,** music: **Chris Andrews,** text: **Michael Holm,** production: **Mal Sandock.** Till now the producer team consists of: **Mal Sandock, Jonas Porst** and **Eckart Rahn.**

THAT FAMOUS GROUP — Bill Gallagher (center), president of Famous Music recently introduced Leslie Gould (right) as chairman and managing director of Famous Chappell at a press conference in London. The company's executive Jack Wiedenmann looks on.

CashBox Holland

English disc-jockey **Bobbie Dale** recorded "Hey You're Crazy" for Philips. Dale is living in Holland and has his own radio and TV show for the TROS Broadcasting Company. Phonogram's **Anton Witkamp** and **Cuby & The Blizzards'** manager **Jan Venhuizen** visited London for negotiations with **Rick Gunnell** of the Stigwood Organization. Gunnell wished Cuby & The Blizzards to join **John Mayall** during his forthcoming US tour, handled by CMA, New York. The Dutch group will probably join the Mayall bill on Feb. 25 in Los Angeles. **Arrival** from Liverpool arrived in Holland to promote their hit single "Friends" (Decca) on a television-show. **B.J. Thomas'** US no. 1 hit single "Raindrops Keep Fallin' On My Head" entered this week's charts at no. 36. The record should be a giant hit for Thomas, especially since the film "Butch Cassidy" (featuring the song) recently had its premiere in Holland. A second Penny Farthing record by **Samantha Jones,** called "Do I Still Figure In Your Life" was released by N.V. Phonogram.

Zatouna is the name of a remote and very poor little village in the wild Arcadian mountains in the heart of the Peleponnesos where **Mikis Theodorakis** for 14 months was held in heavily guarded exile by the Greek regime until he was recently transferred to the jail of Oropos. In this very depressing spot in the world the famous Greek composer, member of the Parliament, leader of the Greek youth and fervent opponent of the junta was still able to put new songs and oratoria on tape. These tapes were smuggled out of Zatouna and arrived in various ways in Holland. Bovema proudly presents the interpretation of the songs from Zatouna by **Christine Cunne,** a Dutch singer. This unique record received impressive publicity.

Bovema released five new Harvest albums: **Bakerloo, Deep Purple, Roy Harper, Michael Chapman** and **Tea & Symphony.** One of the Harvest groups, **Deep Purple,** visited Holland to do a TV special.

Negotiations have been started to arrange the group's concert for "Pop-group and Orchestra, in Los Angeles, New York and in Holland. For the first time in the history of Bovema the Dutch top-groups **Gloria, Left Side, Buffoons** and **Patricia** (a singer) have been in the studio to record a terrific number "Where You There."

The Dutch Franky Franken Selection —an eight piece band— recorded for CNR Records the old rock-number "Skinny Minny." The record was presented to the press in The Hague's Tiffany's nightclub. In the same club, famous for their groovy records and fabulous shows, a press-party will be given on the occasion of the new album by organist **Rhoda Scott.** This LP was recorded for Barclay/Paris. Rhoda Scott will play at Tiffany's on Feb. 20-21-22, after which she will appear at the Grand Gala ball on Feb. 27th. **The Edwin Hawkins Singers** will close down the Grand Gala Du Disque with their world-wide million-seller "Oh Happy Day." Two days before the Gala AVRO will record a half-hour TV special. The youngest star at the Grand Gala will be record-millionaire **Heintje.** After his appearance at the French MIDEM and the Dutch Grand Gala du Disque Heintje will go intercontinental with visiting the USA.

American **Melanie** will visit Holland in February and March for a ten-day-tour, organized by Paul Acket agency. After the Grand Gala Melanie will do shows in Amsterdam, Rotterdam, The Hague and some other places. In The Hague's New Orleans club CNR's 'radio-active' program department recorded a love longplay from **Ted Easton's Jazzband** starring **Nat Gonella.** One week later Gonella appeared in the NCRV TV program "Anno Nu." The live-album will be released at the end of March.

High sales are expected from Tchaikovsky's first piano concerto by **Sviatosloav Richter** released on Melodia. The album is sold at the special price of f 10, — and contains the complete Melodia catalogue.

J. Behrens and Mr. Waisenegger of Teldec, Germany were in Holland to discuss the release-policy for the coming year.

Plastic People's "The Proof" is planned to be released in France, Italy, Spain, Sweden, Belgium and Germany. "Julian Bream" had lots of success in Holland and two TV shows were the result. Also the Canadian **Harry Belafonte** TV show is in Holland now.

CBS started a heavy promo campaign for **The Flock,** the American group from Chicago, who will perform in Amsterdam at the Grand Gala Du Disque Populaire on Feb. 27th, which will be televised the same evening. The English singer **J. Vincent Edwards,** who is high in the charts in Belgium and Holland with his hit record "Thanks," will perform at this Grand Gala too.

Local CBS singer **Ann Burton** has been chosen as jazz-singer no. 1 in Holland by the famous jazz-magazine "Jazz Wereld." Ann Burton who was presented with an Edison Award last year for her first album "Blue Burton" is working on her third for CBS. Local CBS singer **Sjakie Schram** introduced for an enthusiastic audience and millions of viewers in his own TV show "Kleinte Carnaval," his latest hit "Wat Een Spreker Is Die Man." This record is getting enormous airplay by the local radio stations and is a sure hit for the charts.

John Mayall, for many years one of the kings over here of white blues, has been very successful for the last few weeks with his recording of "Room To Move." It's one of the best tracks of his first album for Polydor Records, called "The Turning Point." His former single "Don't Waste My Time" was his first hit in this country and since his recent appearance, requests have been pouring into release "Room To Move" as a single. Polydor has decided to put the complete album track on a single and now, radio Veronica has chosen "Room To Move" as the station's record of the week.

Several months ago, **The Who** did the first appearance of their rock opera "Tommy" at the Amsterdam Concertgebouw. And it was a fantastic success. Since then, the "Tommy" double album, released in Holland on Polydor, has been selling harder and harder. And both "Pinball Wizard" and "I'm Free" were big hits over here.

On the Verve Label, in Holland distributed by Polydor, label Manager Giovanni Tonino released two important new albums. "The Best Of **Tim Hardin"** features the folk singer in his very, very biggest hits such as "How Can We Hang On To A Dream," "If I Were A Carpenter" and "Reason To Believe." "The Best Of The Blues Project" is a real showcase of talent. **Steve Katz** (now with Blood Sweat & Tears), **Danny Kalb** (now with Blues Project II) **Roy Blumenfeld** (now with Sea Train) and **Al Kooper** (a big star on his own now) deliver some of the best of their original material.

In the Benelux territories an album "Ma Belle Amie" was released by the **Tee-Set,** containing their American hit of the same name. This time to get a follow-up for their current and biggest hit ever. The **George Baker Selection,** currently riding high abroad with "Little Green Bag," are getting heavy airplay on their new single "Dear Ann." Both sides of the records are again compositions of vocalist George Baker and carry an enormous commercial potential. During February the group hopes to complete its first album.

Arlo Guthrie arrived in Amsterdam for promotion of his film "Alice's Restaurant." The Reprise artist has four albums out in Holland: "Arlo," "Running Down The Road," the United Artist soundtrack and the Reprise album "Alice's Restaurant." Arlo will do extensive radio, TV and press promotion.

Mexico

Abilio Manoel, Brazilian-Portuguese chanter, is about to come to Mexico City to do personal appearances. Manoel is at the top of the ODEON catalogue and winner of the TV Festival Universitario in Sao Paulo.

25 different countries will take part in The II Festival de la Cancion Latina en el Mundo to be held in Mexico City from the 10th to the 14th of March. The scenery will be once more The Teatro de los Ferrocarrileros with the GRAN FINALE at The Palacio de los Deportes. Piero Bonini is the public relations coordinator, and Mario de la Piedra will be in charge of the series of two hours segments scheduled for the TV transmissions for Europe and America via satellite. The Festival is as always supported by the National Tourism Council.

Tom Jones is due in Mexico City the 18th of February to attend the opening of the picture "True Grit". Even though night club managers and TV producers made tempting offers, he will not do any personal appearances, his manager reported. Tom Jones TV Show has the top rating on Channel 5.

All the odds are in favor of "Paloma Negra" with **Cesar Costa** on Capitol to be in the charts in no time at all. This will be after "Titiritando," his second hit of the year. Undoubtedly, 1970 will be Cesar Costa's year.

One of the big stars to take part in the second Festival de la Cancion Latina en el Mundo, is **Claudio Villa,** it has been reported. Villa is anxious to repeat his "Non pensare a me," 1967 San Remo success, in the Mexican Festival.

A few hours before **The Letterman** left Mexico City, they recorded a one hour program for Radio 13 AM and Radio Imagen FM, including interviews and some of their most popular recordings. At the end, they gave away thousands of pictures and records to a crowd of their fans at the entrance of the radio station building.

Mexico's Best Sellers

This Week	Last Week	
1	1	**Sugar, Sugar** — Archies — RCA
2	2	**Green River** — Creedence Clearwater — Liberty
3	5	***La Nave Del Olvido** — Jose, Jose — RCA
4	3	***Tiritando** — Cesar Costa — Capitol
5	4	***Tu Que Me Das** — Carlos Lico — Capitol
6	7	**Mi Viejo** — Piero — CBS
7	6	**Come Together** — Beatles — Apple
8	—	***Paloma Negra** — Cesar Costa — Capitol
9	8	**I've Been Hurt** — Bill Deal & The Rhondells — Polydor
10	9	**Je T'Aime, Moi Non Plus** — Brigitte — Belart

*Local

New Wave Coming Out Of Caracas

CARACAS, VENEZUELA — A four-day Onda Nueva International Festival will take place in Caracas in January of 1971. Onda Nueva (New Wave) is the term given to the musical rhythm that started in Caracas and has begun to spread internationally in the past year. The Venezuelan Government, in conjunction with Radio Caracas (operator of Caracas' radio and TV station), will sponsor the fest, under the general direction of the Corporacion Onda Nueva International. There will be 25 composers and 25 performers invited from an international list of applicants to perform Onda Nueva music in the festival and they will be competing for prizes between $5,000 and $10,000. The government is using the festival to promote Caracas as the home of the Onda Nueva rhythm, much like Brazil promoted the Bossa-Nova rhythm a few years ago.

Onda Nueva rhythm is a three-quarter time, up-tempo, Latin-rock-waltz beat. An example in American music could be the Sergio Mendez and Brazil '66 interpretation of "Fool On The Hill."

The Venezuela Tourist Department will provide $20,000 worth of subsidy in small sums of $1,000 for each Venezuelan recording artist who uses the Onda Nueva rhythm on record.

To obtain further information on the invitational festival, Eleazar Lopez should be contacted c/o Festival Onda Nueva, Radio Caracas Television, Caracas, Venezuela. In Europe contact Aldemaro Romero, Rosario 17, Madrid 5, Spain.

IT TAKES TWO TO make and award to tango maestro Juan D'Arienzo (Center) of Argentina. RCA's Argentina president, Bob Cook (left), recently awarded D'Arienzo for his record sales and long term association with the company, at a party hosted by RCA celebrating the string of his hits during 1969. At the right is Jorge Fontana, well known TV and radio announcer, who emceed the fete.

Argentina

Brazilian artist **Lafayette** is in Buenos Aires, contracted for appearances at Carnival Dance Parties and TV programs. CBS hosted a party for him at the Rugantino night club, February 6, and invited the press, deejays and people from the trade. Lafayette has been a strong seller in this country in the instrumental field, and the diskery expects even better sales this year.

Music Hall's **Calvo** feels confident regarding the results of several new releases that are being marketed this week. Among them appears an EP with the music of **Raphael's** new film, "El Angel," a new single by local beat group **Trocha Angosta,** "Que Vida de Perro," and a new hit title by the British group Foundations. "Born to Live, Born To Die." The first LP by Trocha Angosta has been selling well, and there are requests from several other Latin American countries to release it.

RCA's Brazilian artist **Nilton Cesar** is also arriving in Buenos Aires for performances on TV and dance parties. Cesar is one of the strongest Brazilian names in this country, due to a smash hit, "Lenita," and several other top sellers. The diskery is also releasing an LP by teen group **Los Tios Queridos** and is expecting good sales from the album by **Los Gatos,** "Beat # 1."

Odeon's **Joan Manuel Serrat** is another top star contracted for the Mardi Gras festivities, the label has released an EP with four of his latest songs, including current chart item "Fiesta." An LP by Serrat, the second one, is scheduled soon. On the local side, there is the first LP by the Trio Galleta, currently among the hottest local artists, and the first one by Mel Williams, born in Britain but established in Argentina last year.

Phonogram is working on the promotion of recently launched artist **Georges Moustaki,** "El Extranjero," having already released a single and planning an LP by him. There is also enthusiasm regarding **King Clave,** whose recent single, "Yo Te Amo Mi Amor, You Te Amo," has been very well received, after its performance at the Festival Buenos Aires de la Cancion, a couple of months ago.

EMI's **Juan Carlos Menna** sends word about a subdivision in the diskery that will allow a better treatment for the specialized labels handled by the company (like ten records, devoted to jazz, and others with classical music repertoire); in the future, there repertoires will have its own sales force and different marketing approached will be started.

Disc Jockey Record's topper **Rodriguez Luque** infos about the release of a new single by instrumental artist **Rama y su Combo,** as well as a new single by beat group **Pintura Fresca:** "Looky Looky." Pintura Fresca has been one of the top groups of 1969 in this field, and good chart action is expected from this single, too.

Argentina's Best Sellers

This Week	Last Week	
1	1	**Es Preferible** Peret (Disc Jockey); Bobby Capone (RCA); Romeo (Disc Jockey)
2	2	***Zapatos Rotos** (Melograf) Naufragos (CBS)
3	6	***Trigal** (Ansa) Sandro (CBS)
4	4	**I've Been Hurt** Bill Deal & Rhondells (Polydor); Trio Galleta (Odeon); Klan (RCA)
5	5	***Balada Para Un Loco** (Melograf) Amelita Baltar (CBS); Roberto Goyeneche (RCA); Walkers (Music Hall); Hugo Marcel (RCA)
6	10	**Belinda** (Relay) Gianni Morandi (RCA)
7	3	**La Nave Del Olvido** (Ramos) Mirtha Perez (Music Hall); Greco (EMI); Hugo Marcel, Luis Grillo (RCA)
8	7	***Siempre Fuimos Companeros** (Melograf) Donald (RCA)
9	11	**Cuanto Te Amo** Johnny Hallyday (Philips)
10	8	**Tu Nombre Me Sabe A Hierba** (Clanort) Joan Manuel Serrat (Odeon); Elio Roca (Polydor)
11	14	**Fiesta** Joan Manuel Serrat (Odeon)
12	9	***Cebando Mate** (Relay) Tormenta (RCA)
13	—	**Extranandote** Jimmy Fontana (RCA)
14	12	***Bailando En Una Pata** (Clanort) Juan y Juan (RCA)
15	—	**Compasion** (Relay) Dyango (RCA)
16	15	***Chiquilina** (Relay) Iracundos (RCA)
17	—	***Hace Una Larga Angustia** Roberto Vicario (EMI)
18	—	**Toda Mia La Ciudad** Sabu (Music Hall)
19	13	***Chiquillada** (Odeon) Leonardo Favio (CBS); Jose Carbajal (Odeon); Cesar Isella (Philips)
20	—	***El Loco Luis** Piel Tierna (Philips)

Argentina's Top Ten LP's

1	1	**Sotanto Beat** Selection (RCA)
2	2	**Serrat** Joan Manuel Serrat (Odeon)
3	4	**Abbey Road** Beatles (Odeon)
4	3	**Sandro** Sandro (CBS)
5	6	**Muchacho De Oro** Palito Ortega (RCA)
6	—	**Muddy River** Johnny Rivers (Liberty-EMI)
7	5	**Almendra** Almendra (RCA)
8	—	**Beat # 1** Los Gatos (RCA)
9	—	**Es Preferible** Peret (Disc Jockey)
10	8	**Pa Que Dentre** Jose Larralde (RCA)

*Local

MCA's Johnson On 1-Month Latin Trek

NEW YORK — Don Johnson, MCA International's manager of marketing for Latin America, is currently on a one-month swing through his territory conferring with MCA's Latin licensee companies. Topics to be covered on his trip include exploitation of the controversial single "Superstar" and of vocalist Karen Wyman, who appeared at the MIDEM convention in Cannes last month; "Vida Y Inspiracion", a new latin-flavor LP on the Decca label; and a Spanish version of the hit, "Crystal Blue Persuasion," by MCA recording group The Midas Touch.

Among the licensee companies he is visiting are Orfeon Videovox of Mexico, Caceres Discos of El Salvador, RCA Victor of Argentina, Cassio Muniz in Brazil, International Recording Company in Carifta, Venezuela's Metronome C. A., and Ricardo y Rodolfo Gioscia of Uruguay.

CashBox Canada

The big news in the ITCC/MTCC camp is the single and album releases of **Ronnie Hawkins.** the single, "Down In The Alley" and "Home From The Forest," has become a top forty item with the flip making good gains up the country charts and an excellent showing with MOR stations. The Hawkins album has shot into national prominence. Both disc and album became top national item in Canada before U.S. action. Hawkins, along with freelance writer **Ritchie Yorke** are presently on an around the world peace crusade. They pulled a switch, while in Hong Kong: they paraded close to the British/Red China border with signs in English and Chinese proclaiming "The War is over if you want it." The remarks were aimed at chairman Mao and made the front pages of Hong Kong dailies. **Bob Martin,** vice president of ITCO, who distribute Hawkins' Hawk label in Canada, is confident that both album and single will become contenders for **Gold Leaf** awards within weeks.

One of Canada's newest record companies **Aquarius,** headed up by **Donald Tarlton** of **Donald K. Donald Productions,** have this week bowed three singles on the Aquarius label. They are locally produced and include: "Marble Hall" by **Marble Hall,** and a couple of **Francois Guy** lids, "Everlasting Time" and the French version. Guy penned his own songs which were produced by **Leon Aranson.**

Shades of 1955. Quality has launched a promotion trip hoping to get the nation high on their single release of "Rip It Up" by **The Teenage Dance Band.** The title was taken from an oldie with lyrics "I'm going to rock it up, rip it up, shake it up." Quality's producer **Dave Bleakney** has just completed a Sound Canada session with the Ottawa based **Mythical Meadow.** Engineered by **Greg Hambleton,** the plug side is the old **Lennon/McCartney** penning of "Oh Darling." The flip "Reverie" was written by group member **Cris Saunders.** Quality are also talking about more gold for **Gainsborough Gallery,** the Calgary group who have hit nationally with "Life Is A Song". **Happy Feeling,** also from Calgary, have shown national nibblings with their Barry lid of "Good Neighbour Day". **Andy Kim,** Steed recording artist who took top honours as Canada's Top Male Vocalist, moves into Windor's Top Hat for a two week engagement from Feb. 9. His latest lid "A Friend In The City" has already become a top chart item. With the release of Quality's new publication Celebration, orders for the information piece are indicating that consumers are ready for the behind-the scenes chatter. **Mel Shaw** is editor of the new organ.

Gerry Lacoursiere is busy setting up his new A&M Canadian shop and has taken on Quebec Province's top promotion man (for records) **David Brodeur,** who will headquarter himself in London Records' St. Laurent offices. London will handle distribution of A&M produce for the Ottawa Valley, Kingston, Ont. and the province of Quebec. Canadian Assemblies will look after distribution in the Atlantic Provinces and Capitol Records will take charge of Ontario Province west to British Columbia. Also joining A&M will be **Liam Mullen,** one time programmer for CKGM-AM Montreal and the one credited with making the necessary changes that catapulted the radio station into much popularity. Mullen will be headquartered in Toronto.

Charles Aznavour, popular French recording star, pulled a mighty switch and caused a black eye to the Quebec separatists when CFCF Radio (Montreal) sponsored a one niter for Aznavour at Place Des Arts, a French language stronghold in the bi-bi town. His performance was mainly in English, which fortunately didn't cool out the audience who managed several standing ovations for the French giant. CFCF has had good reaction to Aznavour's Monument album release which is also in English.

Adrian Bilodeau, national sales manager of London Records, reports top national action on the new London outing by **The Collectors** "I Must Have Been Blind." This Vancouver-based group are currently playing national dates and signed in for three days at Montreal's Laugh In disco (2,3,4). They also made a Feb. 7th date at Ottawa's Civic Centre and the following evening at Ottawa's Carlton University. National appearances by London groups have set the label up as the first Canadian record company to put full company support behind newly signed artists and groups. Besides floating much of the production costs London has been paying the costs of sending the groups into the important markets. London has been appointed distributor for the Vancouver based Coast Records. Their first release is "As Feelings Go" by **Sping.** To keep abreast of the growing market London has opened new Montreal branch offices at 173 Graveline St. Ville St. Laurent. Manager is **Fred Feffca** with **Alain Guillemette** as sales manager. Promotion men are **Pierre Bellemare** (English) and **Michel Legris** (French). **Ginette Reno,** voted Top Female Vocalist (Canada) takes the honours of being the first Canadian to open at the posh Savoy Hotel in London, England. The engagement was for two weeks from Jan. 26. Miss Reno also taped a BBC special dubbed "Young Generation" with **Billy Eckstine** (8). She will also be recording at Decca Studios while in the English capital. Upon her return to Canada, a new single will be issued.

Toni Yamane, promo chief for Phonodisc, reports brisk action on **Bobby Sherman's** latest, "Easy Come Easy Go" and predicts this to be his third gold. "Victoria" by **The Kinks** has now been established as a national breakout with **Stevie Wonder's** Tamla Motown lid of "Never Had A Dream Come True" making solid chart gains. The **The Temptations** have now shown an early indication of making it into the top 10 of most charts with their Tamla Motown lid of "Psychedelic Shack."

Guess Who Filmed

WINNIPEG — Don Hunter, business manager for The Guess Who, reports an Underground Vegetable Film project on the Guess Who. This international film company moved into the 'Peg for the filming which will be released through RCA's Andy Nagy. Length of the film is 4 minutes 30 seconds and deals primarily with the group's current CB album chart winner "American Woman".

The Guess Who will be back in Winnipeg at the end of Feb. for rehearsals for their next recording which takes place at the RCA studios in Chicago from Mar 9 through the 14th.

Peace Committee Endorses Single

TORONTO — Arc Sound's newest label, Family, received an added promotional boost on its initial release, "Johnny Peace" by Nucleus. The deck has been endorsed by the Peace Committee which is scheduling a spring festival just east of Toronto.

Greg Fitzpatrick, member of Nucleus, penned the plug side which contains an interesting kazoo chorus, reminescent of his highly successful composition "Cornflakes And Ice Cream" which he wrote as a member of the Lords of London.

CashBox Australia

Duke Ellington and his Orchestra have scored the greatest personal triumph seen (and heard) in Australia in many a long day. On his first visit to his country, **Ellington** has played to chandelier-hanging audiences at most of his concerts and he gave the customers exactly what they were there for — plenty of that great **Ellington** music from the past that is so familiar plus some of his exciting and more recent things. The whole visit to Australia must have been a whopping success, because no artist can do more than fill the halls . . . and that's what **Duke Ellington** did. And not too many artists today are capable of drawing such immense crowds here. In honour of **Ellington's** trip, RCA really whipped-up a strong promo drive on some of their **Ellington** range. One particular set that has a lot of memories for the older Duke fans is "Flaming Youth", two others that were issued here for the first time are " . . . And His Mother Called Him Bill"; and "The Far East Suite".

At the end of most of the concerts and at farewells, the general call was 'Come back soon' . . . please do.

We are advised by the Castle Music operation that **Johnny Farnham's** composition, "Two", is to be recorded in America by one of the top acts in the Dunhill stable. This track is the bee side of Johnny's present number-one national smash, "Raindrops Keep Falling On My Head".

E.M.I., are continuing to add material by big-name artists to their low-price range of albums that are retailing at (Aust) $2.50. The latest additions are **Glen Campbell, Cliff Richard, Al Martino & The Bachelors.** Newies on the local front, **Carmel Ryan** (Festval) with "Shadow Of The Evening" c/w "Eriskay Lovelilt". **Lucky Starr** (Festival) has "A Man's Gotta Be Free" and "I've Seen This Place Before"; also on Festival is **The Clik** with "La-De-Da" and "Yes Sir".

Next week our column will carry full details of the Major Network Record Awards for 1969. These are annual Awards that are presented by the Major Broadcasting Network to the Australian recording industry. This year there are nine categories in which Awards are being given, and the function will be in the form of a black-tie dinner at Menzies Hotel in Sydney. The proceedings will be taped for broadcasting nationally the following night in a program with sponsorship from the Coca-Cola company

Local record companies are beginning to lean heavily upon the release and production of albums from local talent. Recently there have been albums from **Tamam Shud, The Flying Circus,** the soundtrack package from the Australian film "The Set"; **Sandy Scott, Kevin Johnson,** etc. In-the-works currently are albums from **The Masters Apprentices, The Zoot, The Hawking Brothers, Matt Flinders,** and **The Levi Smith Clefs.** This is a good indication of just how healthy the market is right now for local product.

Bits and pieces. **Sammy Davis** reportedly coming to Australia for personal appearances at huge fee. **Kevin Lewis** has left Jardin Productions where he was manager of the company. **Jose Feliciano** a fabulous success on his first visit to Australia. Reports still continue to run-strong to the effect that **Elvis Presley** is planning a personal visit down under, maybe someone could contact us on this matter. "Superstar" becoming a superhit for **Murray Head.**

Australia's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	9	*Raindrops Keep Falling (Johnny Farnham — Columbia) Belinda Music
2	3	7	*I Thank You (Lionel Rose — Festival) E. H. Morris
3	4	4	*You're Everything (Don Lane — Spin) Leeds Music
4	7	2	*Smiley (Ronnie Burns — Spin) E. H. Morris
5	—	1	Venus (Shocking Blue — Penny — Farthing)
6	2	4	Down On The Corner (Creedence Clearwater — Liberty) Palace Music
7	10	2	He Ain't Heavy, He's My Brother (The Hollies — Parlophone)
8	9	2	Holly Holy (Neil Diamond — MCA) Castle Music
9	6	14	Penny Arcade (Roy Orbison — London) Acuff-Rose
10	5	-12	Suspicious Minds (Elvis Presley — RCA) Sydney Tree

*indicates locally produced record

SWEETISH EATS — sales have been all but sour in Sweden on Arlo Guthrie's "Alice's Restaurant" LP since his three day trip there to promote the Arthur Penn film of that name. At a gig he was joined by his wife, Jackie, and Swedish artist Jack Downing.

EDITORIAL:
The Amusement Renaissance

Five years ago, an inventive movie-maker named Mort Heilig put together an audio-visual machine called the "Sensorama Simulator". Mounted in a cabinet about the size of a coin-op photo studio, the Simulator offered the player a 3-dimensional, 3-minute color film accompanied by true stereo sound effects, and introduced genuine tactil (physical) sensations via a vibrating seat, handle bars, etc. to go along with the film action, plus an honest-to-goodness assortment of appropriate aromas.

Everyone who watched the machine's classic motorcycle sequence walked away feeling a little woozy, whether from the breakneck ride it took thru the streets of Manhattan or the smell of engine exhaust. The Simulator was so innovative that some prominent consumer magazines wrote it up in feature articles, and dubbed it "the feelies" after the film theater of the future predicted by Aldous Huxley in "Brave New World."

Once the Simulator had been developed (and at no small cost), Heilig had to decide how best to market it. After considering the obvious applications such as a military training aid, promotional medium for travel agencies, etc., he decided to stick a coin chute on the item and chase after capital from the coin machine industry to put the Simulator into production. And that's pretty much where it ended.

The coin machine dealers he approached for financing voiced the expected objections: "we have to price it too high," "it's so complicated you'll have too many service headaches," "operators won't buy anything different," "you won't be able to supply new films," etc. etc.

Maybe the Simulator was a bit ahead of its time, judging from the fact that today's special novelty machines (with sophisticated audio-visual effects) are now the rage from coast to coast. Granted, these new electronic marvels don't shoot out any aromas, but if a factory broke with a new game next week that did, nobody would really be surprised.

Point is, all the objections lodged against the Simulator could very well apply to these new novelties. But they haven't hurt their progress, essentially because they've been **proven** as moneymakers.

Amusement machine factories have often gone to considerable expense proving a machine's collection capabilities before the operator and distributor dropped their sales resistance. And the service worries over the "complicated special effects" stretched only as far as the mechanic's ability to follow a schematic no more complicated than a modern jukebox.

Another resistance point which arose over the viability of these games was "where do you place them?" Many feared they were essentially arcade items, and while the games room does seem the most likely place, street locations were found to earn almost as fast a quarter (get that, quarter!). They don't last forever here but during the months they remain fresh, these games often outclass any other machine in the place. They just have to be rotated around the route more often.

Obviously, when dealing with heavy, sensitive equipment, rotation of games can be rather impractical on the standard route. But it's essential for every progressive operating company to **make** games rotation a **practical matter** and if this means investing in new vehicles with automatic lift gates and the like, then go to it.

The day of the space age novelty machine is at hand. If the Simulator were to debut next week, we'd probably be talking about it in the 'Round the Route' columns alongside the Missile, the Speedway, the Flying Carpet, and all the rest. We're glad the business has finally grown up to meet them.

New MOA Group Plan Bows 3/1

CHICAGO — MOA has announced a vastly-improved Group Life Insurance Plan for members.

The new plan involves a change in carriers which will become effective March 1. The new carrier is Valley Forge Life Insurance Company, a member of the 3½ billion dollar CNA insurance group.

Notification has been sent to those members who are currently insured through the present program that they will be guaranteed coverage for the same amounts with the new carrier. These members will also have the opportunity of increasing their present coverage.

The MOA Insurance Committee, under the chairmanship of Les Montooth, has been working on the development of this new plan for several months. "I think we've got something for our members now that it would be hard for them to get elsewhere," he said.

Executive Vice President Fred Granger said that characteristics of the new plan — improved benefits, lower overall cost, better family coverage, and greater flexibility, to name a few — would likely be instrumental in bringing new members into MOA.

Granger said the new plan is especially attractive to younger age groups, and members will also be able to include their employees. "We recognize the need of our members," he concluded, "to attract and keep employees. We believe that this new program will serve as a useful tool in accomplishing that end."

Under the new MOA plan, coverage will be issued up to $45,000.00 depending on age and medical status. (Under the old MOA plan the most that anyone could get was $15,000.00)

Details of the new plan will be sent to the full membership on or before March 1. There will be an open enrollment period of thirty to sixty days.

Seeburg Picks Adair Chief Of Chi. Div.

Bill Adair

CHICAGO—Bill Adair has been named president of the Chicago Division of the Seeburg Corporation of Delaware. The announcement was made by Lou Nicastro, chairman and president of Seeburg of Delaware, the umbrella corporation which administers all subsidiary companies associated with Seeburg. Nicastro also serves as president and chief executive officer of Commonwealth United Corp., Seeburg of Delaware's parent company.

Adair continues to serve as president of The Seeburg Sales Corporation, a position he has held for the past 3-1/2 years. Adair had joined Seeburg in 1962 as a vice president and in 1964 was named executive vice president in charge of sales and distribution. Prior to 1962, and for 15 years, he had been associated with the management of several distribution outlets that handled Seeburg products.

The Seeburg Chicago Division manufactures vending machines, coin operated phonographs, background music units, and home stereo phonographs.

In making the announcement, Nicastro stated, "Bill Adair has been instrumental in the growth of Seeburg's Chicago Division and will now assume more direct responsibility for all aspects of operations including manufacturing, distribution, sales and administration. Under his able direction, we expect the division to make even more progress than it has previously."

Hopkins Elected At N.W. Ohio Ops Meet

DELPHOS, OHIO — Bill Hullinger, Secretary-Treasurer of the Northwest Ohio Music Operators Association advises that a meeting to elect new officers was held January 26. The meeting was held in Findlay, Ohio.

Maynard Hopkins, Hopkins Music & Vending, Inc., Galion, Ohio, was elected president.

Lee Taylor, Findlay Cigarette Service, Findlay, Ohio, was elected vice-president.

Hullinger, Hullinger Music, Delphos, Ohio, was elected secretary-treasurer.

Trustees (which they have instead of board members) are: Karl Coffman, Tiffin Automatic Music Company, Tiffin, Ohio; and John Elum, Findlay Music Company, Findlay, Ohio. Alternate Trustees are: Carl Ludi, Findlay Cigarette Service, Findlay, Ohio; and Gene Kleinecht, Ohio Vending, Elyria, Ohio.

The next meeting of the association will be held in Fostoria, Ohio, on February 23.

Anaheim Center Set For NAMA West Bows April 3-5

LOS ANGELES — A spacious new Convention Center opposite Disneyland and a full-scale meeting program are expected to draw enthusiastic vending operator participation at the 9th NAMA Western Convention and Exhibit April 3 to 5.

With the move from the Ambassador Hotel in Los Angeles to the modern Anaheim, Calif., Convention Center, the annual West Coast vending event will feature a larger and more attractive exhibit hall, modern hotel facilities and the many recreational and sightseeing opportunities of nearby Disneyland, according to G. Richard Schreiber, president of the National Automatic Merchandising Association.

"Every vending operator in the Western states will find the program full of thought-provoking and money-making ideas," Schreiber said.

Coinciding with the Convention will be the first of NAMA's new two-day seminars for vending company supervisors. The seminar is scheduled for April 3 and 4 at the Grand Hotel in Anaheim. Intended only for supervisors, this program will require a separate registration.

General program sessions, to be held at the Anaheim Convention Center, will be scheduled on each of the three Convention days.

A total of 45 exhibitors have already reserved space and a sellout is expected by Sidney J. Schapiro, exhibit manager. With the exhibit area slightly larger than in recent years, aisle space will be wider, he said. Last year's show at the Ambassador Hotel drew 82 exhibitors.

All exhibit space will be in the Convention Arena, according to Robert Breither, NAMA trade show advisory committee chairman.

Exhibit hours will be as follows: Friday, April 3: 1 p.m. to 5:30 p.m.; Saturday, April 4: noon to 5:30 p.m.; and Sunday, April 5: noon to 4:30 p.m.

Convention program activities will begin at 10:20 a.m. Friday with sessions on "Building and Using Job Descriptions for Routemen, Mechanics and Supervisors." A second morning session will deal with "Upgrading the Managerial Talents of Vending Supervisors." Aimed at management, this topic will complement the separate seminar for supervisors.

The Saturday program, from 10 a.m. to noon, will feature an open forum discussion centered on NAMA's new Profit Improvement Handbook for vending operators, as well as a session on "New Approaches for the 70's." John L. Burlington, NAMA chairman, and G. Richard Schreiber, NAMA president, will lead the discussion, backed by a panel of Western NAMA State Council presidents.

On Sunday Dr. Benjamin S. Werne, NAMA labor relations consultant, will moderate a session on "Employee Relations in the 70's." "Security As You Like It" will be the title of informal open discussions to be led by NAMA security specialist Bob Curtis from 2 to 3 p.m. on Friday and Saturday and from 10 a.m. to 11 a.m. on Sunday. Each security session will allow operators to discuss, in small groups, the subjects which interest them most, Schreiber said.

Entertainment will contribute to making the convention an enjoyable event, with changes from the prior year's schedule. A get-acquainted reception, sponsored by the exhibitors, is scheduled for 5:45 p.m. Friday in the Grand Lobby of the Convention Center and the annual Western Convention Banquet and Show has been advanced to Saturday night from Sunday. It will take place in the Anaheim Room of the Anaheim Convention Center at 7:30 p.m. Saturday, April 4. Tickets will cost $15 per person.

Special activities for the ladies will be headquartered in the VIP Lounge of the Convention Center where a Ladies' Hospitality Room will be maintained.

The following programs have been arranged: April 3, Adele Faulkner, A. I. D., a noted interior designer, will give an illustrated talk on home fashions, followed by a tea. The event in the Garden Grove Room of the Convention Center, will be sponsored by the Seeburg Corporation. April 4, a luncheon and fashion show, beginning at 12:30 p.m., will be staged in the Magnolia Room of the Disneyland Hotel. The Lido Shops will present the fashions. April 5, a special performance of the Golden Horseshoe Review will be staged at 2:30 p.m. at Disneyland, under the sponsorship of the Pepsi-Cola Company.

Admission to all Ladies' Program events will be by ticket, obtainable free of charge at the Ladies' Hospitality Center. Mrs. Michael Purcell, Flagstaff, Ariz., is chairman of the Ladies' Program Committee.

The Disneyland Hotel will be headquartered for the Convention, with additional rooms available at the nearby Grand Hotel. Conventiongoers may register in advance by mail until March 16, Schreiber announced.

There is no fee for NAMA members, but nonmember operators are required to pay a $25 registration fee per person. Nonmember registration for others than operators is $50 per person.

Bally Picks Scheer Marketing Chief For All Equipment

CHICAGO — Bill O'Donnell, president of Bally Manufacturing Corp., has announced the appointment of Ross Scheer as director of marketing for Bally and Midway Mfg. Co.

"Ross Scheer's outstanding performance as director of marketing for Midway," O'Donnell said, "together with his years of sales experience, particularly in the coin machine industry, convinced me that he is the man to weld the growing Bally complex into a unified operation in the all-important area of marketing.

"Ross will shoulder general responsibility for all sales, sales promotion and advertising of Bally and Midway products and service parts. I am confident that his proven ability and leadership will be of tremendous value, not only to the factories, but also to our distributors throughout the world."

Commenting on his appointment, Scheer stated that his new job is the greatest challenge of his business career. "I am especially happy," he said "with personnel in the departments for which I am responsible. All will remain at their present posts and I know that we will work together as one big Bally team."

Wurlitzer Names Ballard To New Post

NORTH TONAWANDA — Roy Waltemade, vice president and manager of the North Tonawanda Division of Wurlitzer, has announced the promotion of Clayton Ballard to the newly-created position of manager-market research and sales training.

In making the appointment, Waltemade remarked: "In this newly-created position, Clayton will be responsible for the development of effective sales training programs for company personnel as well as the sales personnel of Wurlitzer distributors. He will conduct interviews and grass root market research at the operator level." It was pointed out Ballard will provide the Wurlitzer engineering, production, financial and promotion departments with factual, down-to-earth information concerning the real needs and desires of phonograph operators.

"Clayton Ballard's broad background of practical experience in the coin-operated phonograph business is a tremendous asset," Waltemade further added "His extensive contacts as a Wurlitzer factory field service engineer, the former owner of a music route and, finally, the manager of the Wurlitzer Los Angeles factory branch will serve him well in this challenging new assignment."

A native of Glendale, California, Ballard has had wide experience in the coin machine business as well as acting as Wurlitzer service instructor from 1936 to 1941. He operated a music route in the Glendale area of California for over six years and, finally, rejoined the Wurlitzer Company as a salesman in the Los Angeles factory branch in 1960. He was subsequently promoted to the post of branch manager in 1963.

Clayton Ballard

Ballard will be headquartered at the Wurlitzer facility in North Tonawanda, New York. He and his wife, Garna, expect to take residence in that area around April 1st.

Neither Sleet, Snow Deter Wurl. Service

DENVER — While most of the country was socked in due to relentless wintry winds and record snow storms, several Wurlitzer-sponsored service schools were conducted throughout the country.

According to C. B. Ross, service manager for the Wurlitzer Company, only two service schools have been cancelled due to inclement weather. All others have been held on schedule and surprisingly well attended. All four were conducted simultaneously by Wurlitzer field service representatives Leonard Hicks, Karel H. Johnson, Harry Gregg and Robert Harding.

The service school held here in Denver was a two-day session hosted by the Draco Sales Company located at 2005 West Alameda St., and conducted by Leonard Hicks. Mike J. Savio is its president and general manager.

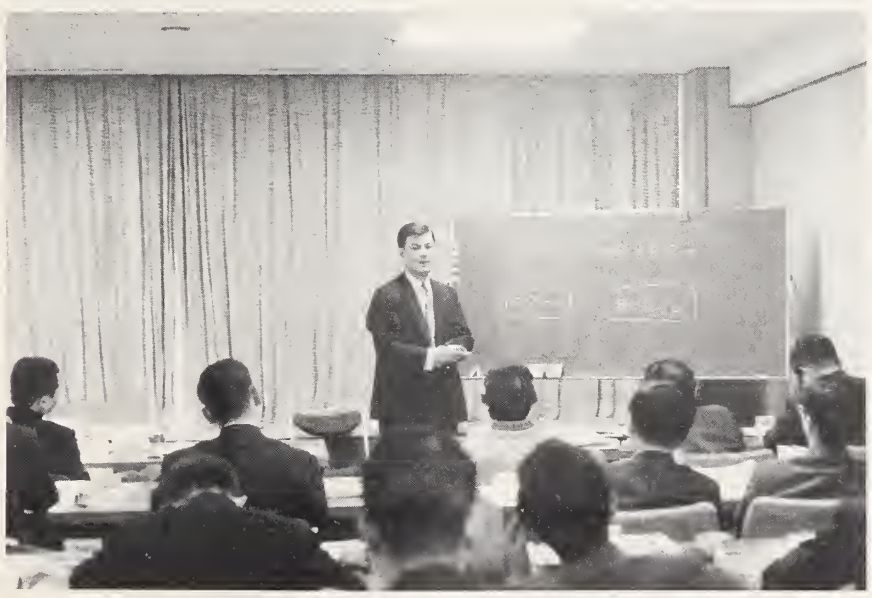
Setting for the seminar was Garbial's At The Spa where Wurltizer guests also stayed at the Inn. The first day of the school got off to a good start with a get-acquainted cocktail party and dinner. Operators who are in the Draco Sales Company territory had the following representatives there: Apollo Stereo Music Company of Denver sent Raymond Turek, Charles B. Bybee and Lloyd R. Stout. The Acme Music Company of Colorado Springs had Earl Evans, Calvin Duckett and Gayle Victory represent them. The Midwest Music Company, also located in Denver, sent R. L. Hayhurst and F. D. Wehrly, while Dan's Sales & Service Company of Chimago, New Mexico had Dan Medina represent them.

The service school held in St. Louis, Missouri was under the direction of Karel H. Johnson. Here, again, Wurlitzer sponsored the two-day school. Host for the school was the Brandt Distributing Company, Inc. who entertained the group the first evening at a cocktail party and dinner in the Trader Vic restaurant of the Bel Air East Motor Inn where the classes were held and the guests stayed.

The Brandt Distributing Company, Inc. is headed by P. O. "Pete" Brandt, president. The location of this Wur-

(Con't. on Page 61)

SEGA 'How To' Seminar Held



TOKYO — At a 2-day seminar attended by prominent Japanese businessman SEGA sales division director Shunichi Shiina outlined the planning required for firms considering diversification into the coin-operated machine field. The seminar covered 10 selected leisure fields with a leading expert in each field chosen to present a practical guide to planning and operation in his segment of the industry. Organized jointly by the Nihon Economists Business School, Nihon Economists Center, and Leisure Industry Magazine, the professional instruction given during the seminar is now being edited by the sponsors for early publication as a textbook.

Shiina's illustrated lecture was highlighted by a wealth of data on: the selection of machines; the respective merits of purchasing and leasing; the layout of arcades and game rooms; machine maintenance and repair; the future of the coin-operated machine field; investment factors to consider, etc.

Wills for S. C. Show

COLUMBIA, S.C. — Airtown Records' principal recording artist, Tommy Wills, will perform on the upcoming South Carolina Coin Operators Association convention show in Columbia, South Carolina. S.C.C.O.A. president Fred Collins has confirmed Tommy's appearance on the show to be held Friday, February 20th at the Sheraton Columbia Inn. Tommy also appeared on the M.O.A. Convention show in Chicago last year, (Sept. 4-7) and has a standing invitation from M.O.A. officials to appear at next year's show.

"We believe that Airtown Records is unique in that, juke box sales account for virtually 100% of our business. We are tremendously grateful to the many operators across the country who use our product and de-

TOM WILLS

lighted when one of our artists is afforded the opportunity to perform for them," said Airtown Sales manager John Rettig.

"Juke box sales are, or should be, important to every label. We are completely cognizant of the fact that juke box sales are vital to us as a going and growing label," he added.

"Tommy Wills' records are presently on many thousands of juke boxes in the nation. We're confident that his appearance on this convention show will result in even greater sales," Rettig stated.

Following are some of the other performers who'll be appearing on the show (which Collins promises will be as long as the MOA banquet show): Hank Williams Jr. with The Cheating Hearts and The Drifting Cowboys; Merle Kilgore, Bobby Martin (Liberty); Jim Nesbitt; Van Trevor; Linda Lance; Guy Drake; Lawanda Lindsey (Chart); Connie Eaton (Chart); Rudy Mockabee; Harold Braun (Gale); Terry Lane; Moses Dillard & The Tex-Town Sound (Curtom) and Joni and Johnny Mosbey (Capitol), and others.

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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

LAY LADY LAY (2:54)
FERRANTE & TEICHER
Theme From "Z" (2:50) UA 50646

SOUTHTOWN, U.S.A. (2:30)
LAWRENCE WELK
Hello, Dolly! (2:38) Ranwood 866

POINT OF VIEW (2:43)
JOSE FELICIANO
Wichita Lineman (2:41) RCS 9807

THEME FROM "Z"
HENRY MANCINI
Theme From "The Molly Maguires" (2:45) RCA 0315

CALL ME DOWN TO CHELSEA (2:36)
ROBIN GREAN
And I'll Forget You (2:31) Ranwood 867

IT AIN'T NO BIG THING
THE MILLS BROTHERS
Help Yourself To Some Tomorrow (2:39) Dot 17321

C & W

I KNOW HOW (2:31)
LORETTA LYNN
Journey To The End Of My World (2:30) Decca 32637

IS ANYBODY GOIN' TO SAN ANTONE (2:10)
CHARLEY PRIDE
Things Are Looking Up (2:42) RCA 47-9806

DON'T TAKE ALL YOUR LOVING (2:15)
DON GIBSON
Pretending Everyday (3:03) Hickory K-1559

THE POOL SHARK
DAVE DUDLEY
No Flip Info. Mercury 73029

Teen Locations

INSTANT KARMA (3:18)
JOHN ONO LENNON
Who Has The Wind? (2:02) Apple 1818

STIR IT UP AND SERVE IT (2:30)
TOMMY ROE
Firefly (2:20) ABC 11258

YOU KEEP TIGHTENING UP ON ME (2:50)
THE BOX TOPS
No Flip Info. Bell 865

LET'S GIVE ADAM AND EVE ANOTHER CHANCE (2:47)
GARY PUCKETT AND THE UNION GAP
The Beggar Columbia 45097

RUN SALLY RUN (2:23)
THE CUFF LINKS
I Remember (2:41) Decca 32639

EASY TO BE FREE
RICK NELSON
Come On In (2:28) Decca 732635

R & B

GONNA GIVE HER ALL THE LOVE I'VE GOT (3:12)
MARVIN GAYE
No Flip Info. Tamla 54190

ALL THAT I'VE GOT (3:34)
BILLY PRESTON
As I Get Older (3:40) Apple 1817

LAUGHIN' AND CLOWNIN' (3:18)
RAY CHARLES
That Thing Called Love (2:48) ABC 11259

I AIN'T GOT TO LOVE NOBODY ELSE (2:37)
THE BLOSSOMS
No Flip Info. Bell 857

check your local One Stop for availability of the listed recordings

A Kind Word For Ops

Glamourous RCA artist Roslyn Kind recently paid a call on A.C.A. Sales and service vice president Mickie Greenman at a Manhattan studio to look over the NSM Prestige 160 console phonograph and remind him and operators everywhere to look out for her next Victor single. That record, 'Rich Is' (from the popular musical "Minnie's Boys") was released last week and is tailor-cut for adult jukebox locations.

Wurlitzer Service (cont'd)

litzer distributorship is 1809-11 Olive Street. Norman W. Marsh is manager.

Attending the school in St. Louis were Delain C. Bendel and Truman Lemons who represented the Lemons Coin Machine Company of Cape Girardeau, Missouri. The Broadway Music Company of Caruthersville, Missouri, sent Bill Shelby, Joe Tate and Johnny Young.

The Schaffner Music Company of Alton, Illinois had Forrest D. Rowland in attendance while Daniel J. Zitta and John F. Zitta were there for the Zitta Music Company located in East St. Louis, Illinois. R. E. McCafferty, Oscar G. Dawson, Jr. and William H. Grey were there for the G & S Music Company, also of East St. Louis. The P & S Amusement Company of Granite City, Illinois sent Larry M. Richey and Phillip F. Szymarek.

The Cleveland Coin Machine Exchange hosted a group in Cleveland, Ohio. This Wurlitzer-sponsored service school blasted off with a cocktail party and dinner at the Downtowner Motor Inn where the school was conducted and the service-technicians were housed.

President Ronald A. Gold heads the Cleveland Coin Machine Exchange, Inc., located at 2029 Prospect Avenue with D. H. Liebling as manager for this mid-west distributorship.

Ten well-known operators sent their servicemen to attend the Cleveland school. Thompson Music Service of Forest, Ohio sent Walter E. Burk; Lorain Music Company of Lorain sent Robley E. Jones; Towne Music located in Ashtabula had Charles E. Smith there; J.B.G. Inc of Cleveland sent Bill Miller as their representative; H. B. Music of Jewett had Ray L. Hamilton attend; Nicholas Alexander, Sr. was there for the F.G.H. Music Company of Canton; A.A.V. Music Company, Wickliffe, had Joseph Kapeluch attend for them; Star Vending Company of Toledo had Edward J. Zarick there while Ardco Service of Cleveland Heights was represented by Merle Stark.

Metro Ops Called To Sugerman H.Q. For Arcade Display

HILLSIDE, N.J. — A gala "international preview" of a whole new line of electronic arcade equipment will be held Feb. 28th (Saturday) at the spacious headquarters of Myron Sugerman International here in Hillside. The affair, complete with snacks and drinks for visiting operators, will begin at 10:00 A.M. and run until 5:00 P.M.

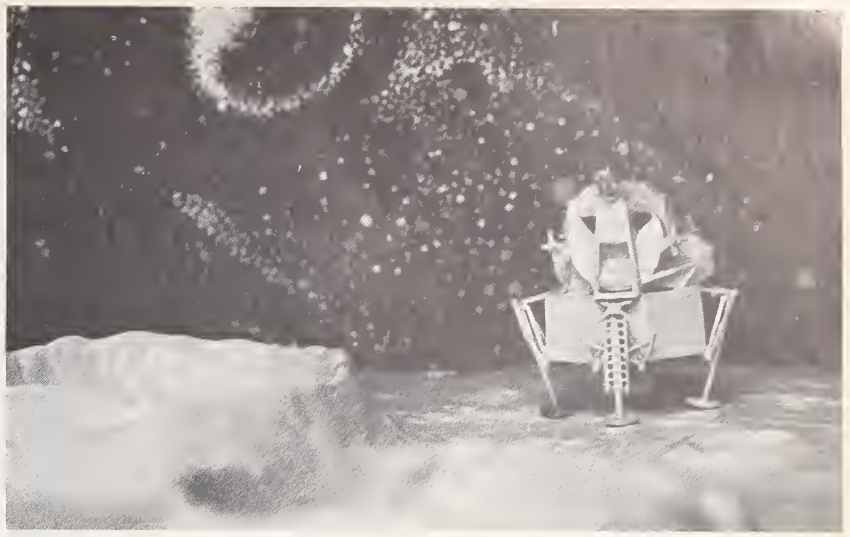
Firm president Myron Sugerman advises that key operators in New York, New Jersey and Connecticut have been mailed invitations to the showing. Purpose of the event will be to formally introduce a line of games manufactured by London's Phonograph Equipment Ltd. to the metropolitan area trade.

Sugerman International has been named exclusive U.S. and Canadian representative for the unique line and is already appointing territorial distributors to expose the games around the country. Many other products which Sugerman handles will also be on display.

Phonographic's line includes such items as: 'Attack', 'Tank Assault', 'Space Gunner' and 'Super Missile'.

HOUSTON HAPPENINGS

The LE Corporation, owned by **Don A. Siegel,** distributors for Rock-Ola and major games and pool tables in Houston area, plans moderate building expansion in the near future. The firm moved into its new building, 2700 Milam St. at Dennis Ave. Nov. 1st., and celebrated the occasion with a five day combined open house and new model showing. Present building covers 3000 square feet. Adjoining space, all now used for parking, affords ample space for building expansion with plenty of room left for a large parking lot. Increased parts and service facilities apparently are the ones most needed . . . **Hans Von Reydt,** Rowe International regional sales manager, now literally moving toward his million mile travel mark. He received his official half million mile card some time back . . . **E. J. Slanina Jr.,** who with his Dad and "bossman" E. J. **Sr.,** own and operate Sly Distributing Co., so far has been skipped by the flu bug which has given so many local coinmen a rough time this winter . . . Disc Records, with retail outlets in three leading local shopping centers, has carried three consecutive full page ads in Sunday magazine supplements of daily newspapers. The concern, over slogan "A New Concept In Record Stores", sells complete line of records and tapes that features classical albums, LPs and singles . . . **Hazel Turner,** secretary and treasurer, Coin Machine Co., all set to work this year's Nationally Leading Rodeo, held annually in conjunction with Houston Livestock Show and Rodeo. As usual she served as arena secretary for State Prison Rodeo, held annually on each Sunday of October inside walls at State Penitentiary, Huntsville. She officiated since 1938 as secretary for above mentioned "big ones" together with all lesser professional rodeos and most important amatuer ones in this area. She is more widely (and favorably) known than any of the world champion performers as they change from year to year but Hazel is considered champ in her line of past, present and future . . . **Anne Thome** of Record Service Company, regarded here past few years as a super authority on phonograph records, apparently has finally completely recovered from a severe case of flu . . . **Al Lemke,** 82 year young local coinman, looks plum well again after several critical weeks in and out of hospital. He lately drove to Baytown and back, total of some 75 miles . . . **Tom Arwardy,** co-owner with brother **Edward Arwardy** of long established American Music Co., circulating amongst distributors and dealers in quest of service parts, records and the like.



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For 25¢ the player is given five chances (or ten on 2/25¢ option) to land his Lunar Module in any of five flashing craters on a simulated moon surface. Each attempt is accompanied by flashing lights and actual Apollo communications, including the historic "Tranquility Base here; the Eagle has landed" for each successful landing.

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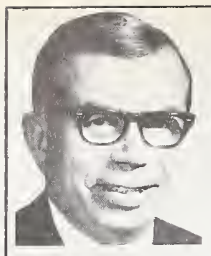

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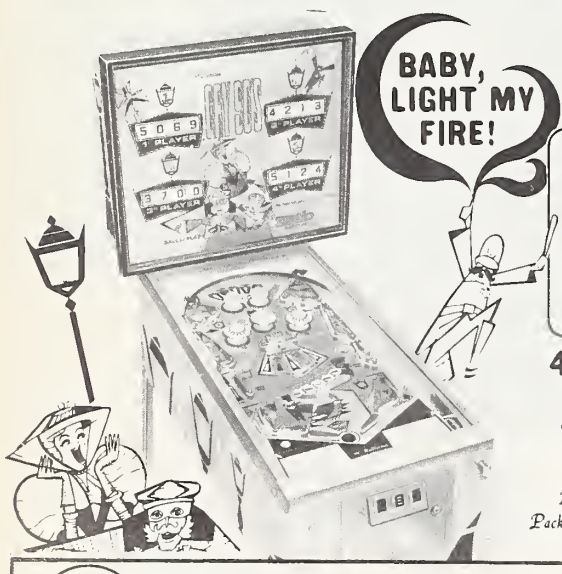

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CashBox Round The Route

EASTERN FLASHES

ON THE AVENUE — **Ben Chicofsky** at the association office has just released all the official info on the May weekend to the Bahamas. Of most important note, the dates have been changed to Decoration Day Weekend May 28-31, due to a conflict of reservations with an insurance group who had secured the Kings Inn the original May 14-17 weekend. Therefore, mark your calendars for May 28-31 for the New York State combined associations anniversary weekend. Ben's done a lot of ground work on the event and come up with a terrific package which includes: round trip airfare to and from Freeport, transportation to and from the hotel, four days and three nights at the Kings Inn, two meals a day, two cocktail parties, free green fees, 24 hour tennis, etc. etc., and all for a phenomenal $198.00 per person. Ben's expecting quite a turnout from both the juke trade and the record people. Watch the mails for complete information . . . The rain last Tuesday set a record for big town and while it really messed up route service work, the saving grace was that it didn't come down in snow. Oddly enough, it came only one day after the anniversary of **Mayor Lindsay's** classic 1969 blizzard. During weather like this, you get a good idea just how rotten the transportation situation spooked by the rain, millions of potholes here, there, everywhere, just a mess . . . A. C. A.'s **Mickey Greenman,** who returned two weeks ago from an extensive trip road trip on behalf of the NSM phonograph line, reports the Consul 120 unit has been scoring most successfully in lounge locations which previously did not have a coin phonograph. For example, Mickie says two Holiday Inn's in Michigan now have a Consul in their lounges where no juke had ever been before. Reason stated is the unit's furniture appearance, he says.

THE JERSEY BOUNCE — Sugerman International's **Barry Feinblatt, Gene Lipkin** and **Ed Ryblewski** just returned from Gibsontown, Florida where they exhibited some of their arcade games at the International Independent Showman's League of America Show. Barry info's the Hillside N. J. distributing headquarters will be the scene of a Feb. 28th open house affair and invites are going out soon to New York, New Jersey and Connecticut ops to attend the gala affair . . . American Shuffle's **Sol Lipkin** says popularity of their new 'Eagle' non-coin 9' shuffleboard alley was amply demonstrated in pile of orders taken at recent NSGA Show on Chicago's Navy Pier. Sol also says their 12' coin-op shuffle is doing very well sales wise in many parts of the country . . . **Governor Cahill** has signed the sales tax increase, bouncing the retail split to 5% effective in mid-March. Another bite out of the profits . . . **Bert Betti** at Betson Enterprises spent a very busy winter between showroom sales and convention exhibition of his popular billiard supplies line, looking forward to nicer weather and a return to the golf links at Montammy Country Club in Alpine.

FROM PHILLY — Hear **Joe (Active Amusement) Ash** picked up a recreation line or two at the recent National Sporting Goods Show in Chicago. One in particular sounds mighty promising . . . Congrats to **Sharon Rosen, Dave's** daughter, who tied the matrimonial knot Saturday before last . . . The Philly Allied Jewish Appeal drive for 1970 underway; watch mails for information . . . United's 'Epsilon' shuffle alley moving very well out to area's operators thru Banner Specialty, and booking very good coinage on location, according to **Jim Ginsburg** . . . The new highly-automated minting facilities at the U.S. Mint here are reportedly producing eight million coins a day and Treasury execs contend this is just the "break in" stage. When the facility goes on its regular double shift, production should jump to a phenomenal sixteen million a day . . . The Pennsylvania Automatic Merchandising Council has just decided the date and place of its annual meeting — May 22-24, 1970, Seven Springs Mountain Resort, Champion, Pennsylvania.

DOWN SOUTH — Glad to hear Hermitage Music exec **Wilson Bracey** is back at his Nashville desk after recent illness . . . **Jim Tolisano's** FAMA operators counted in the forefront of the trade's fight to stop the Williams Amendment to the Copyright Revision; have petitioned their senators **Gurney** and **Holland** and, like many associations about the land, should create lots of support for the juke trade's case. Incidentally, the Florida group's annual meeting and convention has been set for May 7-9 at the luxurious Hotel Plaza (formerly the Hilton Plaza) on Miami Beach. Reservation cards should be forthcoming. Welcome to new FAMA members **Bill Zelko** of Z&Z Enterprises (Cape Coral) and **S. R. Walford** or Lakeside Music Co. (Okeechobee) . . . Dear **Sol** — please return the call. Know you're busy but hope you're not miffed about something.

HERE AND THERE — Coinvet **Clayton Ballard's** been appointed manager for market research and sales training for the Wurlitzer Co. and will relocate to N. Tonawanda from his native Los Angeles. See separate story . . . **Johnny Bilotta** out to Valley Stream, Long Island last week to see new family fun center which operator **Herb Weaver** has installed at the JJ Newbury store in the Green Acres Shopping Center. The place is a "knockout", Johnny says, and offers some of the best games now on the market including Sea Raider, Missile, Speedway, Super Circus and the I.Q. Computer. Johnny, incidentally, has had a Cointronics Lunar Lander game on test at the Rose City Bowling Center in Newark, N.Y. and says it's booking great play. "This was the first piece the management let us put right square in the entrance way where customers come in. It's been getting very good play, even from folks the management says don't ordinarily play the games." . . . A popular music and games operator we all know is seriously considering setting up a small games section in one or more of his Manhattan tavern locations; wonders what the legal limit is on the number of games permitted before an arcade license is necessary . . . Big juke record sellers Upstate New York, according to one-stopper **Jimmy Galuppi,** include **Bobby Sherman's** great new 'Easy Come, Easy Go' on Metromedia, 'Something's Burning' from the **First Edition** on Reprise and 'Bridge Over Troubled Waters' by **Simon & Garfunkle** on Columbia . . . Pat on the back to MOA's **Fred Granger.** His brand new membership directory is superb. Most firms listed carry operator name and phone number and provide a most valuable communication link between the juke trade and other industries, like the record biz, who wish to make contact. But Fred reminds members this is **their** directory and is definitely not to be given out freely to anyone else. Copies can be obtained from the Chicago MOA headquarters at $10 by non-members . . . Sterling Title Strip prexy **Dick Steinberg,** responded to one of our recent editorials which said record programming is fine, but the operator hasn't enough time to do it properly. Dick mailed us copy of his latest Hit Program Service sheet which does provide music ops with a great, and easily-read, list of good new releases; and we must especially compliment him on his Advance Record Release sheet which informs ops of those singles about to hit the market . . . Runyon's **Louie Wolberg** escaped the crumby New York climes last week by jetting off to Florida with the family for vacation. Good timing, old pal!

CashBox Round The Route

CHICAGO CHATTER

Rock-Ola Mfg. Corp.'s **Ed Doris** and **Les Rieck** are back in their offices, after escorting 20 distributors (and wives) on a 3-week tour of Spain, Portugal and the Canary Islands, hosted by Rock-Ola. With the exception of a day or two of rain the trip was ideal in every respect and enjoyed by all who participated, according to Les. He said the atmosphere at every stop was conducive to pleasure and even a business meeting now and then. Itinerary included stops at such wondrous places as Casablanca, Las Palmas, Madiera, Marakesh, etc.! Getting back into the routine of everyday work is none too easy after a trip such as this! . . . Received a call from **Tommy Wills** of Airtown Records, prior to his departure for So. Carolina to appear on the SCCOA banquet show Friday (20). He tells us Airtown has just released four new operator singles including a bossa nova medley of "Watch What Happens", "Meditation" and "Organ Grinder Swing" by organist **Frankie DeVito**; "Easter Parade" b/w "When Irish Eyes Are Smiling" by **Gene Mayl's Rhythm Kings**; "Last Date" medley by **Dumpy Rice** and "Beer Barrel Polka", "Pennsylvania Polka" b/w "Tin Roof Blues", "Sugar Blues" by **Gene Mayl's Rhythm Kings**. Airtown plans to step up its release schedule to the tune of 2 to 3 new items per month—all geared exclusively to the operator! . . . Production on the "Varsity" shuffle is being resumed this week at Chicago Dynamic Industries. **Mort Secore** has been back-ordering like crazy and hopes to start shipping as soon as possible. Mort's also enjoying consistent action on "Super Circus" and "Speedway"! . . . Latest from this area to join the snowmobile bandwagon are Empire Dist.'s **Jack Burns** and his wife, **Sibby**. They tried it for the first time a couple of weeks back and are hooked already! Jack says the favorite spot is the Sterlingworth Motor Inn in Elkhorn, Wisconsin . . . Increased activity on the Rowe MM4 phonograph—and vending equipment—is reported at Atlas Music Co . . . Received our copy of the Juke Box Story, prepared in booklet form by MOA and mailed to the entire membership. Must reading! We found it interesting and very well put together . . . MOA's **Fred Granger** departed for South Carolina on Friday. He'll be one of the principal speakers at the SCCOA confab in Columbia (20-21-22). Association prexy **Fred Collins,** with whom we spoke on Monday, expects the 3-day meeting to attract the "largest turnout in the association's history"! . . . Williams Electronics Inc. exec **Jack Mittel** is off to South America on a short business trip . . . At the Williams factory, attention is focused on "Gay 90's" and "Epsilon". **Bill DeSelm** says they're both sellin' up a storm! . . . Chatted with **Mort Levinson** of National Coin Machine Exchange—mostly about the Wurlitzer "Statesman"—and what a big seller it is! National's been hosting a series of on the spot service schools, on the new model, at various operator premises in the territory. Most recent stops included Les Montooth's in Peoria and Valley Music in Aurora. Mort's been accompanying **Art Martin**, National's engineer, who conducts the sessions... The Midway Mfg. Co. plant in Schiller Park is at full speed, trying to meet the demand for "Flying Carpet Gun". Item is undoubtedly one of the firm's most successful to date.

CALIFORNIA CLIPPINGS

GO EAST YOUNG MAN, GO EAST, OR BUFFALO GETS BALLARD? . . . Whatever. The big news flash this week (excuse me Hank) has got to be grabbed by **Clayton Ballard**, branch manager in Los Angeles for Wurlitzer for the past 7 years, leaving North Tonawanda to become manager of Market Research and Sales Training. Clayton will be the first manager of this newly formed division. Although he will be working at the company factory, he and his lovely wife, **Garna**, will be residing in Buffalo. Clayton will assume his duties in the east starting the 1st of April, (no joke though), until then it will be business as usual with some visits from the incoming L. A. branch manager, San Francisco's local head, **A. J. "Bart" Bartholmew**. He and his wife, **Barbara** will be moving down south shortly. In S. F. Anyone west of Carmel is from "down south". Upon Bart's departure, **Amile Addy**, Wurlitzer credit and collection manager, will take over his duties and helm the S. F. office. We would like to take a little editorial license and say that we can't think of a more deserving person for this promotion than Clayton. We are really going to miss him but it couldn't happen to a nicer guy. For those who were not aware Clayton originally started his coin career as a salesman for Wurlitzer in 1936. He left them after a few years to work for Packard Manufacturing as a regional salesman, than to Aireon Corp. before starting hiw own jukebox route in 1950 which continued most successfully until selling out in 1958 and rejoining Wurlitzer. In 1963 Clayton was appointed branch manager of the Los Angeles branch office which has been his home away from home for the past 7 years. Lucky number 7 we assume . . .

SERVICE SCHOOL AT C. A. R. HAS GREAT ENROLLMENT . . . Saw some old friends and made some new ones when we stopped in the service school that was conducted recently at C. A. Robinson, by **Andy Ducay**, Service Manager for Midway Manufacturing Co. In conjunction with the school, it was also open house to accommodate not only the service men and operators in attendance, but also their wives and families. The event was hosted by none other than **Hank Tronick and Al Bettelman**. There were 127 registered operators and servicemen representing all areas of southern California, as far north as San Louis Obispo, which is the territory of **Bill West** of Los Osos Vendors. The El Centro area was represented by **Bill Volner**, taking care of the south end, and as far east as Blythe, with **Tex Miller** in attendance. Including, friends, family and us, the total population count went over the 200 mark.

MILWAUKEE MENTIONS

A general membership meeting of the Wisconsin Music Merchants Association will be scheduled for sometime in March, with prexy **Clint Pierce** presiding. Clint's well on the road to recovery, following recent surgery, and is anxious to get on with the association's plans for the year. Although an agenda has not been formulated as yet, Clint did tell us that one of the prime points for discussion will be the current tax situation and the 4% bite into operators' profits. The association hopes to come up with a planned campaign to aid the operator in combating the tax bill. We hope to have the date of the meeting very shortly . . . **Bob Rondeau** of Empire in Menominee was plowing through an accumulation of paperwork when we called. He's been on the go so much lately, attending various service schools, etc., that he's fallen a bit behind. At any rate, he intends to be all caught up by the end of the month so that he can attend the MOA Board meeting in San Francisco . . . **Diane Wrightsman**, gal Friday at Hastings Dist. Co., was welcomed back to the office following a brief stay in the hospital. And was she missed — **Jack Hastings** says he got cauliflower ear from answering all those phones! Aw c'mon, Jack! General manager **Wally Bohrer** has been chalking up a mighty healthy sales score at Hastings for the month of February. "We might even break a few records by the 28th", says Wally! . . . It's time for **Sam Hastings'** annual trek to the sunshine state. Sam departs on Wednesday (18) for Fort Pierce, Florida where he plans to devote a month or so to nothing but fishing, sunning and the like!

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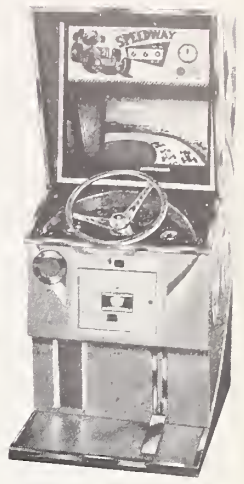

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FOR SALE: 35 new and used Keeney Twin Dragon Uprights and some New Black Dragons, also 50 Bally Grand Stands and Kentuckeys. Will buy Roulette Wheel and American Shuffleboards. SASKATCHEWAN COIN MACHINE CO., 1025-104th St., North Battleford Saskatchewan, Canada. Phone 445-2989 — Area Code 306.

FOR SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides. European football machines. For Export: Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 Central Ave., Hillside, N.J. (201) 923-6430.

FOR SALE: Orient, Zodiac, Bahama Beach, Follies Bergere, Shoot A Line, Border Beauty, Golden Gate, Show Gal, Ballerina, Wms Blazer S. A. $395; Rockola Princess Royal $435; Rhapsody $325; AMI JAL $170; K200 $180; Seeburg #220 $225; Keeney Super Bell Twin, Twin Super Wild Cats, Bally Money Honey, Multipliers, Wms 8 Ball Flipper $245. Keeney Twin Red Arrow, Twin Tim Buc Too, Trailblazer. CROSSE DUNHAM & CO., 225 Wright Ave., "F" Gretna, La., 70053.

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FOR SALE — NEW IN CASE: 300 Jennings Double 10¢ Vendors. Retail at $59.95 — 25.00 each. All types used Novelties. Call or Write: E. L. Simmons, DANVILLE AMUSEMENT CO., INC., 620 Westover Drive, Danville, Va. Phone 792-5044.

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FOR SALE: Airports $415; College Queens $545; Expos, write; Doozies $325; Fast Balls $425; Cabarets $490; Smart Sets $530; Spooks Electronic Guns $475; Gators $475; Cosmos $350; Spinner $50; Astronaut $390; Midway Dog Fights $475; Sea Raiders $535; Computer Quizs $675. Also large stock of bingos. NEW ORLEANS NOVELTY COMPANY, 1055 Dryades Street, New Orleans, Louisiana 70113. Tel (504) 529-7321 — CABLE: NONOVCO

EMPLOYMENT SERVICE

BINGO MECHANICS WANTED: Legal territory of Nevada, 5 day, 40 hour work week. MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone: UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.

RECORDS-MUSIC

WANT: RECORDS, 45's and LP's Surplus returns, overstock, cut-outs, etc. Call or Write: HARRY WARRINER AT: KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705. GR 6-7778

45 RPM RECORDS, NEW. NO QUANTITY TOO LARGE or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO. 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060)

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HARD-TO-FIND SINGLES FOR PROBLEM LOCATIONS. Over 10,000 titles in stock at all times. Complete list 50¢ (refunded first order). HOUSE OF RECORDS, P.O. BOX 22, SANTA MONICA, CALIF. 90401.

WE Sell 45 Ips record dealers, collectors, one-stops, foreign — Send free catalogue. $7.00 per hundred, $63.00 per thousand. We need 45's Ips-Disk Jockey copies, surplus, overstock, cutouts. We buy anything. No questions asked. Cape International, Box #74, Brooklyn, N.Y. 11234. Phone: (212) 253-5916—5917.

OFFERING ELEVEN CENTS FOR FORTY FIVES under eight months R&B — surplus, over stocks, BUT new. Ship freight collect to ESDAY, 1923 Kilson, Santa Ana, Calif. NO C.O.D.'s. Check by return mail.

FREE CIRCULAR — Hard to find NEW country record albums and 8 track tape cartridges. Fiddle tunes, waltzes, blue grass, etc. Such artists as Mac Wiseman, Hylo Brown, the legendary J.E. Mainer, others. UNCLE JIM O'NEAL, Box AC, Arcadia, California 91006.

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DuKANE SKI N SKORE, GRAND PRIX, TAGIT LABEL vendor parts available. Power supplies, computer assemblies repaired and tested with factory equipment. Plexiglass tops also available. See your authorized distributor OR write NOVEMBER CORPORATION 1351 W. Grand, Chicago, Illinois 60622. (312) — 733-2988.

SPEED UP YOUR COIN COLLECTIONS — New portable coin sorting, counting and packing machine, combined as one unit — hand operated — portable — weighs 18 pounds — with automatic stops and tubes for different sizes. Apply SEIFERT MACHINERY CO., Box 3421, Philadelphia, Pa. 19122.

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HUMOR

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DEEJAY GAGS GALORE! One liners, artist quips, record intro's, Fall-Winter issue JUST OUT. We write for deejays only. Topical, clean, Yocks for Jocks. "DEEJAY DIGEST" - $2.00 — GET FREE BACK ISSUE WITH FIRST ORDER. MORRIS, 7047 Franklin, Hollywood, California 90028

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NOTICE — $83 Classified Advertisers (Outside USA add $52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

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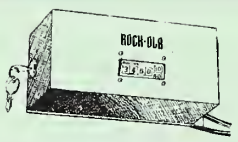
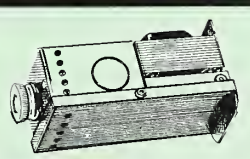
Rock-Ola makes a full line-up of accessories to let you line up more profit from any location!

Deluxe Wall Speaker
Model 1636

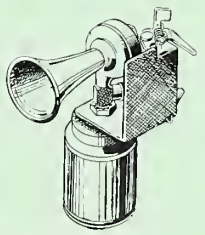
New 'L' Pad Control
Model 2117



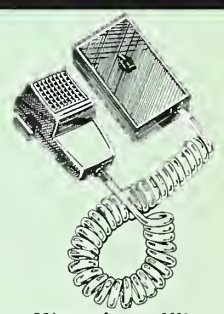
Automatic Money Counter
Model 1989-2



Auxiliary Wallbox Power Supply
Model 2121

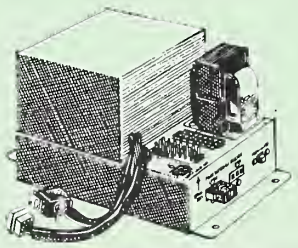


Alarm System
Model 2116

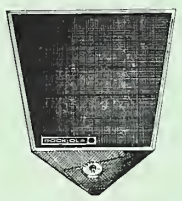


Microphone Kit
Model 2130

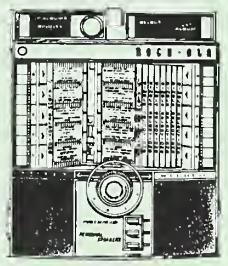
Remote Motorized Volume Control
Model 2115



Common Receiver System
Model 1767



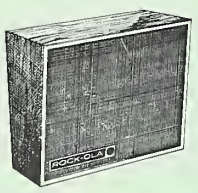
Corner Speaker
Model 1637



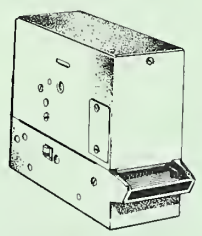
Phonette Wallbox
Model 505F

Remote Manual Volume Control
Model 2122

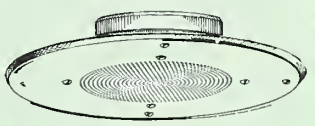
Back Box
Model 1639



Economy Wall Speaker
Model 1635



Dollar Bill Acceptor
Model 2129



Ceiling Speaker
Model 1638

Model 442
160 Selections

Once you've put a Rock-Ola phonograph into a location, your profit has only begun.

The way we look at it, the more things you have going for you, the more take you make.

And, more take is the whole idea behind Rock-Ola accessories this year . . . it's the most complete array of profit-builders ever.

There's a new dollar bill acceptor that deposits the bills in the same box with the coins and an auxiliary power supply that lets you have 10 more wallboxes for every supply you use. All this plus a complete collection of speakers and a host of other profit-makers.

ROCK-OLA/442

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Dealers, move Charley Pride where he belongs: right up with the other top twenty-five selling albums in

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